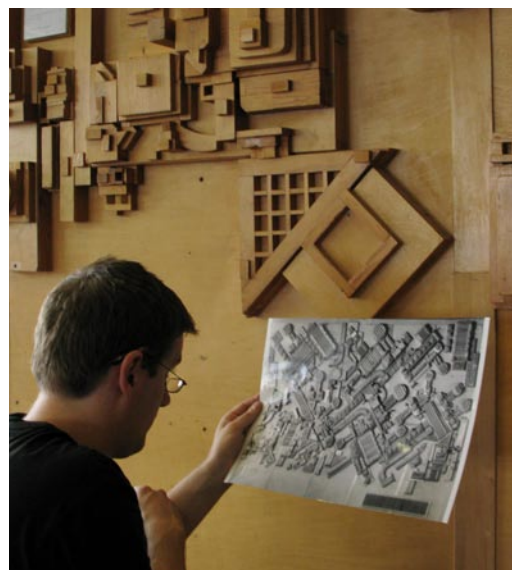


# Government Art Collection



department for  
culture, media  
and sport

Annual Report and Acquisitions  
2008 – 2009



# Contents

---

3	Foreword – Julia Somerville, Chairman of the Advisory Committee
4	Director’s Report – Penny Johnson
15	Advisory Committee members and GAC staff
16	Acquisitions
28	Annex 1 – List of works lent to public exhibitions
34	Annex 2 – List of long-term loans outside Government

**Our aim is to improve the quality of life for all through cultural and sporting activities, support the pursuit of excellence, and champion the tourism, creative and leisure industries.**





## Foreword

---

Looking back over the past year, what stands out is the extraordinary growth in public interest in the Government Art Collection (GAC). We've been featured on radio and in the newspapers. And the public continues to flock through the doors of our headquarters when we have open house days.



Visitors enjoying an Open House Tour at the GAC's premises

We continue to make our resources stretch as far as they can. The Director's report highlights some of the exciting and important works which we have been able to acquire over the last year. This continues the GAC's track record of making acquisitions by British artists of the highest calibre, fulfilling its role in promoting British art by displaying it in Government buildings in the UK and abroad. The Collection plays a vital part in Britain's representation abroad: both as a reminder of our historical past and an illustration of our contemporary preoccupations. Our activities are an integral part of the UK's diplomatic mission. We are pleased that we are increasingly playing a strategic role when new embassies are being planned.

All of this is only made possible by the devoted and industrious GAC team, headed by its Director, Penny Johnson. Each year's achievement builds on the last. The Advisory Committee, with its wealth of experience across a wide area, provides enthusiastic and consistent support and advice. To Penny Johnson and her team, and to the members of the Advisory Committee, I say a big thank you. We all look forward to the challenges that the year ahead will undoubtedly bring.

**Julia Somerville**  
Chairman

## Director's Report

---

"The important thing for people to realise about the Government Art Collection is that it is about Barbara Hepworth – and it is about contemporary artists working today – not just about Lord Byron". So commented Sir David Manning, the former British Ambassador to Washington in a Radio 4 interview in May 2008. Sir David was being interviewed for the **Today** programme at the headquarters



Robert Tuttle & Sir David Manning being interviewed for **Today**.

of the Government Art Collection (GAC) along with Robert Tuttle, the U.S. Ambassador in London. They were standing in front of two widely different works: Grayson Perry's **Print for a Politician** 2005 and Thomas Phillips's famous 1814 portrait of **Lord Byron** in Albanian dress. The juxtaposition of the contemporary with the historical was identified by both diplomats as one of the fascinating aspects of the Collection.

The **Today** programme interview was the result of an article about the GAC in **The Guardian** by Maev Kennedy that month. Trailing our public tours as part of Museum and Galleries Month, Kennedy focused on several "treasures" in the Collection, including L.S. Lowry's **Good Friday Daisy Nook** 1946, Lucian Freud's **Welsh Landscape** c.1939–40, a seascape by Nicholas Condy and a "sinuous white marble sculpture" by Barbara Hepworth. All this publicity led to unprecedented interest in the GAC and demand for our tours.

In its role of promoting British art in government buildings in the UK and around the world, the GAC demonstrates the key strategic priorities of our Department: Opportunity, Excellence, Economic Impact and the Olympics. Through our displays, thousands of people who visit the buildings every year are able to see works of art of the highest calibre thus encouraging interest in British art. In New York we worked with the Consul General to promote British art during the international Armory Show. Acquiring works of art for the Collection and commissioning art for new buildings supports the work of many British artists and contributes to the economy. For the year leading up to and through the Olympics in 2012, we are planning the first exhibition of our Collection in a public gallery. Opportunities to lend works of art to temporary public exhibitions have increased as the Collection becomes better known to art curators, through media coverage and our public website.

# Constable Portraits THE PAINTER & HIS CIRCLE

## TICKETS

Adults £5  
Children £4.50 / £3  
Flat fee Gallery Regeneration  
including access to the Gallery  
in the Museum

Low Admissions  
Monday - Wednesday 17.00  
Thursday and Friday 19.00  
No Admissions

Large print available  
Please visit [www.npg.org.uk](#)  
for more information



Sponsored by  
 British Land

Springer  
— Partner since 2015



GAC's portrait by  
Constable takes  
a starring role at  
the NPG





The Government Art Collection Sculpture Store by Andrew Grassie

This year we have lent works of art to 22 exhibitions. Andrew Grassie's meticulously worked postcard size paintings of **The Government Art Collection Sculpture Store** and **The Pillared Room at 10 Downing Street**, originally commissioned by us from the artist in 2002 for display in the Ambassador's Residence in Paris, were lent to an exhibition at the Talbot Rice Gallery in Edinburgh. Our painting **Jane Anne Inglis** c.1808 by Constable was the first work on view in the exhibition **Constable Portraits: The Painter and His Circle** at the National Portrait Gallery.

Many other works were lent this year including

Walter Sickert's **San Marco by Night** c.1910–14 to the **Sickert in Venice** exhibition at Dulwich Picture Gallery. Among the works that went abroad was **Le Vieux Port**, a painting from 1913 by C.R.W. Nevinson, lent to the **Futurism** exhibition at the Centre Pompidou, Paris, which is also travelling to Rome and Tate Modern, London.

We are increasing access to the Collection through a major project to update and redesign our website. There will be enhanced ways of exploring the Collection including features ranging from 'New Commissions at the Ministry of Justice' to 'A Day in the Life of a GAC Technician' to podcasts of recent interviews with artists. This year has also seen the launch of our e-newsletter with its range of information about the GAC, including articles on what happens to our works of art when the Government reshuffles and details of a new commission by Jonathan Parsons in Doha.

The Minister, Ming Tombs, Peking by Stanley Spencer



The Collection continues to develop. We were fortunate to buy a couple of important paintings at auction this year. **The Minister, Ming Tombs, Peking**, is one of only two works that Stanley Spencer completed on a trip to China in 1952 as part of the first British art delegation to visit the country. We also acquired **Polpeor Cove, The Lizard, Cornwall** 1876 by John Brett, an associate of the Pre-Raphaelites. Our contemporary acquisitions included two Tracey Emin monoprints featuring her home town of Margate with its Ferris wheel and clock tower; and **Untitled: Shelves No 6** 2009, a vivid three-dimensional work in plastic and glass by Matthew Darbyshire. We also received a bequest

from Noël Marshall, CMG, a former diplomat, of eight historical engravings and maps of Moscow, for display in the British Embassy there where he was based.



Lucien Freud  
viewing his  
work **Welsh  
Landscape**

We installed Lucien Freud's painting **Welsh Landscape** c.1939–40 in a prominent location in 10 Downing Street after it came back from New York. Earlier in the year we had been delighted to welcome Lucien Freud to the GAC to see his painting, an early work that he had not seen for many years. Watching Freud reconnect with his work by placing his hands on the surface of the painting was a moving experience and one of the undoubted highlights of the year.

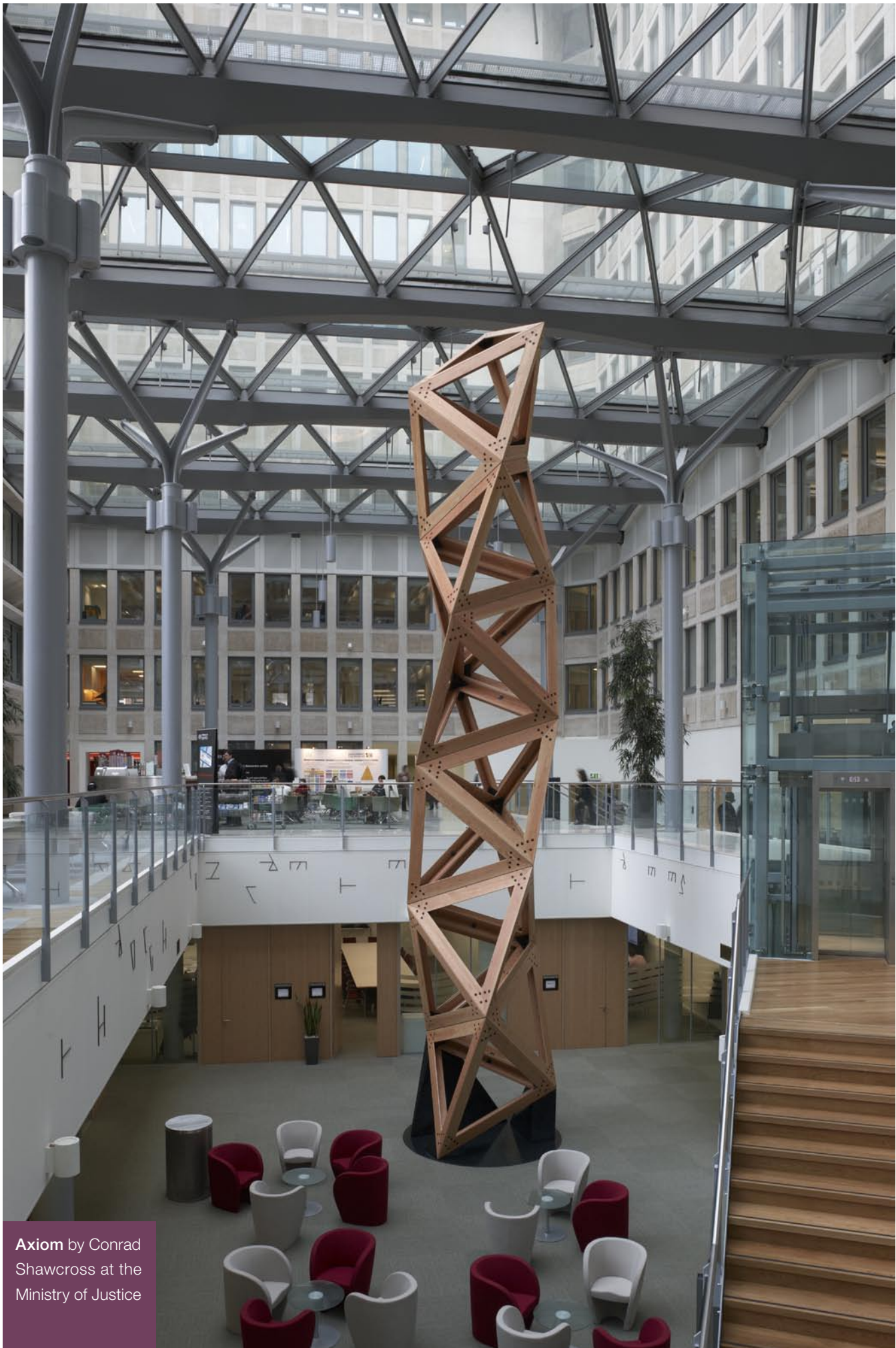
A number of other changes were made to the displays at 10 Downing Street. When the Constable portrait of **Jane Anne Inglis** was lent for exhibition at the National Portrait Gallery, we replaced it with the portrait of **Sir William Chambers** c.1764 by Francis Cotes. A new selection of prints by Ian Hamilton Finlay, including

**Marine** 1968 featuring references to the fishing port of Kirkcaldy (the Prime Minister's Constituency) was also selected for the Waiting Room. Every six months we install a new display in the Ante Room on the First Floor. The large figurative work **Peter's I** 2007, by Hurvin Anderson and **American Tan XX (Gloss)** 2006-7, a painting by Gary Hume, were among the chosen works in the first display. The subsequent display focused on contemporary photography, featuring works by Anne Hardy, Runa Islam and Nick Waplington.

Each year we collaborate with a regional art gallery to provide works of art for display in the main route leading from the Entrance Hall to the Cabinet Room at 10 Downing Street. Our selection this year was from Birmingham Museum and Art Gallery and included the vibrant record of the **Visit of the King and Queen to Bourneville, 16 May, 1919** by F. Gregory Brown and the landscape **The Smug and Silver Trent** 1924 by John Arnesby Brown. Other works on loan included paintings by Stanley Spencer, John Piper and Laura Knight.

New displays were installed in many Government buildings in the UK. Works were selected for the office of Andy Burnham, our then Secretary of State at the Department for Culture, Media and Sport (DCMS), including **Lancashire Fair: Good Friday, Daisy Nook** 1946 by L.S. Lowry which features a fun fair company, Silcock Brothers, who are still in business in Burnham's constituency of Leigh. **Print for a Politician** 2005 by Grayson Perry was also installed in Burnham's office, fulfilling the artist's own wish to see it "... hanging in a minister's office, helping him to temper any prejudices he may have".





Axiom by Conrad Shawcross at the Ministry of Justice





Zarina Bhimji's light box in James Purnell's office.

Zarina Bhimji's light box **Howling like dogs, I swallowed solid air** 1998–2003 was installed in the office of James Purnell, Secretary of State at the Department for Work and Pensions as he then was. Following the reshuffle in October 2008, we selected works for the office of Paul Myners, Minister for Financial Services at HM Treasury. These included the eerie photograph **Safe Light, Reflected Ballroom** 2003 by Jane and Louise Wilson, **Untitled (Artist's Impression of Eternity Chamber)** 2007, a beautiful and unsettling drawing by Charles Avery and six photogravures **Palast I to VI** 2005, a haunting record of Communist East Berlin by Tacita Dean. For the office in DCMS of Tessa Jowell, Minister for the Olympics and Paymaster-General, we selected the two recently acquired Emin monoprints and **The Rose Gardens** 2007, a memento mori study

by photographer, Sarah Jones. For Barbara Follett, Minister for Culture and Tourism, we installed the paintings **Hedgerow Flowers in a Jug** by Winifred Nicholson and **The Model Makers** 1958 by Norman Blamey in her office, alongside a series of photograms by Cornelia Parker called **Feathers** 1998. Featuring individual feathers from significant locations, the photograms include one from the jacket of Rebecca Stevens, the first British woman to climb Mt. Everest and another from Sigmund Freud's pillow.

Lothar Götz at work in the Ministry of Justice



In London, one of our major commissioned projects took place at the Ministry of Justice (MOJ). As part of the complete refurbishment of the building in Petty France, we commissioned the British based artists Martin Boyce, Conrad Shawcross, Lothar Götz and Nathaniel Rackowe to make works of art for the new interior. In the glass-filled atrium, Martin Boyce created **Paper Leaves and Concrete Trees** 2008, a poetic frieze of brass letters that tumbles across four sides of the interior fascia. Alongside this, Conrad Shawcross built **Axiom** 2008, a complex, wooden structure that spirals from the lower ground floor of the building rising around 14.5m through the atrium. On each floor, in all four towers of the building, Lothar Götz created **Round Trip** 2008, a site-specific installation of 52 wall paintings, based on the repeated triangular shapes in the building's design. Nathaniel Rackowe's piece, a large-scale kinetic sculpture designed for the lobby, is currently being finalised.



**West Split** by Gary Webb in situ at the British Embassy, Manila

**Waldella VI** by David Batchelor



We continue to work with the Foreign and Commonwealth Office to enhance Government buildings and promote British art and artists. This year, we started working on a project for the new British Embassy in Madrid, commissioning the Spanish-born, but British-based artist Marta Marcé to make work for the Embassy's stairwell and selecting work by other artists for the building. Works of art by Gary Webb and Paul Morrison were chosen for display in the recently built British Embassy in Manila. In Algiers and Warsaw, we visited the new Embassy buildings to consider both the spaces where works of art could best be displayed. Commissioning projects began for the new British Embassies in Tbilisi and Jakarta.

This has been another busy year for selecting displays in Government buildings around the world. Following the arrival of a new High Commissioner in Colombo, a display was installed in the main reception areas of the Residence. The display included three landscapes of Ceylon by Edward Lear and photographs of local scenes and tea planters by Julia Margaret Cameron, who lived for many years in Sri Lanka. **Drummers** 1958 by George Keyt, a well known Sri Lankan artist and **Ceylon III** 2005 by Chris Drury, who was born and spent his early childhood in Sri Lanka, also featured. In the newly built High Commission Office in Colombo, we installed **Waldella VI** 2007 by David Batchelor, a wall-mounted sculpture comprised of brightly coloured plastic throwaway containers and lights.

With the appointment of a new Ambassador in Berlin, we updated the displays in the Embassy's Dining Room with **Landscape No 662** and **Landscape No 664** 2003 by John Virtue and **Shaman** 2006, a romantic country scene by Elizabeth Magill, reminiscent of the work of Caspar David Friedrich. In New York, fresh from Downing Street, Gary Hume's **American Tan XX (Gloss)** 2006–07 and the screen print of **Queen Elizabeth II** 1985 by Andy Warhol (the latter co-purchased with the Foreign and Commonwealth Office) were installed in the Entrance Hall of the Ambassador's Residence to the United Nations,



joining contemporary works by Jim Lambie and Howard Hodgkin. The Consul General in New York held a reception at his Residence during the Armory Show – the leading annual fine art fair in the US. The event was in honour of the British artist Ewan Gibbs, the 2009 Armory Show's Commissioned Artist, whose delicate etchings are displayed at the Residence.

During 2008, the year of the Olympics in Beijing, we organised new works for the Ambassador's Residence there. These explored interesting cultural connections with China, including a photograph of the Olympic runner Eric Liddell, hero of the 1924 Paris Games, who was born in China and worked as a missionary there after his athletics career ended. The recently acquired Stanley Spencer painting of the Ming Tombs is also displayed in the Drawing Room. In Boston, selected pieces of 17th century silver, taken from a group of items transferred to the GAC from the Privy Council Office, went on display in the Consul General's Residence. Featuring James II Treasury inkstands, candlesticks, candle snuffers and a snuffer tray, the silver found an appropriate home in Boston, an important centre of the historic silver trade. We re-visited some locations for the first time in a long while and saw others which we had never visited before. Following the appointment of a new High Commissioner in Nairobi, we made our first visit to the Residence to install a new group of works. In Abu Dhabi, to coincide with the installation of our key works in the final venue of the Tate's touring **Orientalism** exhibition, we also visited the Residence for the first time.

GAC technician preparing works of art for transport

Our team oversee a continuous conservation and maintenance programme supporting all our displays, both in this country and abroad. During the year, around 180 oil paintings and 175

works on paper underwent treatment while condition reports were made on 620 works.

**View of the Thames from Richmond Hill** c.1720–23 by Peter Tillemans and **Blue Tangle** 1964 by Kenneth Martin were among the oil paintings conserved. Five paintings were treated during a condition survey of paintings at the Ambassador's Residence in Berlin, including **The Poultry Market, Petersfield** 1926 by Stanley Spencer, **Tulips** 1924 by Mark Gertler and a 1732 portrait of **John Harvey**, architect (1681–1735) by John Vanderbank. A number of historic frames were restored, including the two made by Jessica Dismorr for her paintings, **Landscape with Trees** and **Landscape with Cottages** c.1911–12.





QEIICC staff  
in front of the  
restored Paolozzi  
sculpture

© Pawel Libera

A major conservation project this year involved Eduardo Paolozzi's **On This Island (after Benjamin Britten Op. 11)** 1985–86, a huge wooden relief sculpture in the Queen Elizabeth II Conference Centre (QEIIICC) in Westminster. Originally commissioned from the artist by the GAC in 1985 and measuring over four by six metres, the sculpture pays homage to W. H. Auden's 1935 poem of the same title which inspired Britten's song cycle.

Our research and information team wrote interpretative material to accompany all of our major displays. In the UK, information packs were written for a range of individuals and locations, including the Prime Minister and Ministerial Offices at the Foreign Office, the Home Office and the Ministry of Justice. Information was prepared for Ambassadors and High Commissioners in all of the Embassies and Residences where work was installed. Research into historical and contemporary works of art and artists continued in several areas including several re-attributions of works; research for an article about Henry

Raeburn's portrait of Dr. James Hamilton (1749–1835); and the provenance of the newly acquired work by John Brett (1831–1902). Interpretation was also produced for, amongst others, new works by Stephen Walter, Dan Perfect and Eva Rothschild.

During the year, GAC staff gave a number of talks. Chantal Condron presented the paper **Both and Neither – The Work of Hew Locke from the perspective of a (mainly) British Collection** at the **Being British Conference** held at the Stephen Lawrence Gallery in Greenwich. Julia Toffolo, Deputy Director,



gave a talk about the GAC to the Friends of Kenwood House. In the spring, as part of an Arts Council programme, we organised a day in which the Director talked about acquiring and displaying works in a non-gallery environment and Adrian George, the Curator of Projects, led a tour of GAC commissioned work at the Home Office and Ministry of Justice.



Visitors enjoying an Open House Tour at the GAC's premises

Nearly every week, we give tours to groups of visitors, focusing on our day-to-day operation and some of the works currently in our display area. After the introductory talk, visitors are guided through the receipt and despatch area to the workshop and the racking area. Among the groups who have visited this year are Friends of the Museum of London, Friends of the British Library, the Art Fund, the Foreign and Commonwealth Association and hundreds of individuals as part of Museums and Galleries Month (May) and Open House (September).

The ever widening range of tasks undertaken by the GAC is only possible because of the hard work of our dedicated and experienced staff. The logistics of our operation become more complex as each year passes and without the expertise we have in all areas – commissioning, accessioning and registering the works; despatch and receipt, transport, installation, finance, photography, conservation, research, copyright and administration, the GAC simply could not function. It is highly significant that not only have we increased the number of public tours that we give, but that almost every member of our staff is now involved in presenting them. I would like to thank the team for their enthusiasm in making our Collection more accessible through our public tours, the development of our website and our e-newsletter, and for their commitment to the work of the GAC. We were fortunate to have Alice Correia with us for a year while Chantal Condron (Curator of Information and Research, Modern and Contemporary) was on maternity leave. We welcomed Chantal back in April.



**Related Faction**  
sculpture by  
Liam Gillick

I would also like to thank our Chairman Julia Somerville and all of the members of the Advisory Committee for their support, judgement and commitment. The Committee and I were particularly sorry to say goodbye to Margot Heller, the Director of South London Gallery, who in her six years with us steered and supported us towards several contemporary acquisitions. In her place, we were delighted to welcome Iwona Blazwick, Director of the Whitechapel, whose wealth of experience makes her an invaluable addition. With the strength of the GAC team coupled with that of the Committee and its Chairman, we are in an excellent position to take the GAC forward to successfully meet the challenges of the next few years.

**Penny Johnson**  
Director



# Advisory Committee members and GAC staff

---

## Advisory Committee

Julia Somerville	Chairman
David A. Bailey	Independent - Senior Curator, Autograph
Iwona Blazwick OBE	Independent - Director, Whitechapel Art Gallery (from March 2009)
Dr Penelope Curtis	Independent - Curator, Henry Moore Institute
Margot Heller	Independent - Director, South London Gallery (until March 2009)
Dr Andrew Renton	Independent - Director of Curating - Goldsmiths College
Sarah Shalgosky	Independent - Curator, Mead Gallery
Stephen Deuchar	Ex Officio – Director, Tate Britain
<i>with Sir Nicholas Serota</i>	<i>Ex Officio – Director, Tate</i>
Mick Elliot	Ex Officio – Director, DCMS (Culture)
Penny Johnson	Ex Officio – Director, Government Art Collection
Sandy Nairne	Ex Officio – Director, National Portrait Gallery
Nicholas Penny	Ex Officio – Director, National Gallery

## Staff

Jules Breeze	Registrar
Chris Christophorou	Collection Technician
Chantal Condron	Curator: Information & Research - Modern (part-time) (Maternity leave)
Alice Correia	Curator: Information & Research - Modern (part-time) (Maternity cover - until April 2008)
Martin Few	Collection Technician
Adrian George	Curator: Collection Projects
Roger Golding	Curator: Documentation
Tony Harris	New Media Officer
Gary Henson	Director's Assistant & Administrator
Nicky Hodge	Curator: Information & Research - Modern (part-time)
Penny Johnson	Director & Head of Division
Robert Jones	Collection Officer
Tung Tsin Lam	New Media Officer
Philippa Martin	Curator: Information & Research - Historical
Clive Marks	Senior Administrator
Andrew Parratt	Curator: Collection Services
Julia Toffolo	Senior Registrar & Deputy Director

# Acquisitions

---

## Catalogue details

Measurements are in centimetres, height precedes width. The prices include VAT where applicable. Works are listed in alphabetical order by artist and mixed portfolios are listed separately at the end, inventory number is listed at the end of each entry.

T Alford after Herbert James Gunn (1893-1964)

### **HM Queen Elizabeth II (born 1926, Reigned 1952 to present) 1960**

oil over photograph on canvas, 214 × 133.5

formerly in the British Embassy, Baghdad, not previously inventoried

18254

David Batchelor (born 1955)

### **Walldella VI 2007**

wall-mounted sculpture of plastic containers and low energy lights, 177.5 × 52 × 28.5

purchased from Wilkinson Gallery, London, at £13982.50 with Foreign & Commonwealth Office funds, for display in the new British High Commission, Colombo

18205

Matthew Corbin Bishop (born 1984)

### **Cayman Islands**

oil on canvas, 19.1 × 23.2

### **Falkland Islands**

oil on canvas, 17 × 28.1

### **Pitcairn Islands**

oil on canvas, 19.1 × 25.9

### **Virgin Islands**

oil on canvas, 24 × 19.1

### **Montserrat**

oil on canvas, 17.6 × 27

### **Gibraltar**

oil on canvas, 17.1 × 14.2

### **Bermuda**

oil on canvas, 17 × 14.9

from the series **The Making of the Modern World** 2008

purchased from the artist at £1,750 for seven

18210-18216

Robert Bowyer (1758-1834)

### **Moscow** published 1814

coloured aquatint, 38.1 × 57.5

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18241

Martin Boyce (born 1967)

### **Paper Leaves and Concrete Trees** 2008

burnished brass, and oxidised acid-etched brass, 115 × 4596

site specific installation for the refurbished Ministry of Justice (MoJ) building, 102 Petty France, London, with MoJ funds; cost: £32,004.96

18207

John Brett (1831-1902)

**Polpeor Cove, The Lizard, Cornwall** 1876

oil on canvas, 25.4 × 48.5

purchased from Christie's, London, 5 June 2008 (Lot 12) at £44,693.75

18192

Gillian Carnegie (born 1971)

**Overlook XXIII** 2007

oil on canvas, 203.5 × 183

Purchased from Galerie Gisela Capitain, Cologne, at £44,560

18197

Bernard Cohen (born 1933)

**Mirror x 6** 2008

portfolio of six lithographs, 23.2 × 30.5 each, edition no. 3/30

purchased from Flowers East, London at £2,415 with Foreign & Commonwealth Office funds, for display in the new British Embassy & Ambassador's Residence building, Podgorica, Montenegro

18251/1-6

Michael Craig-Martin (born 1941)

**Intimate Relations: Sunglasses** 2001

screenprint, 120 × 99, edition no. 24/50

18208

**Intimate Relations: Safety Pin** 2001

screenprint, 120 × 99, edition no. 36/50

18209

purchased from Alan Cristea Gallery, London at £3,807 for the two with Foreign & Commonwealth Office funds, for display in the new British High Commission, Colombo

Samuel Davenport (1783-1867) after unknown artist

**Moscow**

coloured engraving, 21.9 × 27.3

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18239

David Dawson (born 1960)

**Lucian Freud painting the Queen** 2001

c-type photograph, 50.8 × 61, edition no. 33/36

Purchased from Hazlitt Holland-Hibbert at £2,300

18257

Tacita Dean (born 1965)

**Palast I-VI** 2005

set of six photogravures, 49.5 × 69.5 each, edition no. 23/24

purchased from Frith Street Gallery at £24,328.80

18204/1-6



Matthias Gottfried Eichler (1748-after 1818) after Gérard de la Barthe (active 1787-1810)

**Vue du Kremlin à Moscou prise du Pont de Pierre** published 1799

etching and engraving, 55.7 × 77.3

Purchased from Christie's, London, 26 November 2008 (Lot 306), at £1,035 with Foreign & Commonwealth Office funds for display in the refurbished Ambassador's Residence, Moscow  
18232

Tracey Emin (born 1963)

**Margate 1 Sand** 2006

monoprint, 21 × 29.7

18183

**Still Love You Margate** 2006

monoprint, 21 × 29.7

18184

purchased from White Cube at £14,687.50 for the two

Terry Frost (1915-2003)

**Lament for Ignacio Sánchez Mejías**

**Rider's Song**

**It Is True**

**The Spinster at Mass**

**The Moon Rising**

**Variations**

**Pause of the Clock**

**Thamar and Amnon**

**Saint Raphael (Cordoba)**

**Tree Tree**

**The Old Lizard**

from **Eleven Poems by Federico García Lorca** 1989

etching and aquatint, 55.5 × 37.5 each, edition no. 11/75

18236/1-11

**Lament for Ignacio Sánchez Mejías** 1989

watercolour and collage, 52 × 31

18237

purchased from Bonhams & Butterfields, San Francisco, at £7,472 for set of prints and watercolour, with Foreign & Commonwealth Office funds for display in the new British Embassy, Madrid

Hessel Gerritsz (1581-1632)

**Tabula Russiae** 1614

coloured engraving, 52.1 × 62.1

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow  
18244

Ewan Gibbs (born 1973)

**From The Monument** 2002-3

linocut, 42.2 × 29.8, edition no. 3/20

purchased from Timothy Taylor Gallery, London, at £977.50

18248

**New York 2007**

linocut, 59.2 × 42.3, edition no. 6/20

purchased from Timothy Taylor Gallery, London, at £1,173

18249

**New York 2007-8**

linocut, 58.9 × 42, edition no. 6/20

purchased from Timothy Taylor Gallery, London, at £1,173

18250

Liam Gillick (born 1964)

**Related Faction 2008**

painted aluminium and Plexiglas sculpture in 2 parts, wall-mounted, 110 × 121.1 × 8.7

Purchased from Corvi-Mora, London, at £31,725

18198

Lothar Götz (born 1963)

**Round Trip 2008**

mineral paint on walls, various dimensions

site-specific work commissioned by the Government Art Collection, over 13 floors and 4 stairwells of the refurbished Ministry of Justice (MoJ) building, 102 Petty France, London, with MoJ funds, at £42,060.31

18226

Anne Hardy (born 1970)

**Outpost 2007**

c-type photograph, 129 × 160.2, edition no. 4/5

purchased from Maureen Paley Fine Art, London, at £5,875

18196

Susan Hiller (born 1942)

**Addenda to Dedicated to the Unknown Artists: Addenda II, Section 10:**

**Fronts 1977**

montage of postcards with printed and typed chart, 91.5 × 61

purchased from Timothy Taylor Gallery, London, at £6,345

18188

Anthony Jenkinson (1529-1610 or 1611)

**Russiae, Moscoviae et Tartariae Descriptio**

from **Teatrum Orbis Terrarum** 1562

engraving, 46 × 58

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18238

Olwen Jones (born 1946)

**White Interior**

oil on canvas, 91.5 × 122

purchased from Melissa Page Leigh at £4,045.31

18185

Max Kandhola (born 1964)

**Untitled I (unknown location) Punjab** 2004

**Outskirts of Husainiwala near Firozpur City searching for the River Satluj** 2005

from **Flatland A landscape of Punjab**

c-type photographs, 76.2 × 76.2, edition no. 1/5

purchased from Sara Preisler Gallery, Birmingham, at £2,400 for the two

18202 & 18203

John Latham (1921-2006)

suite of prints: **(Five Photo Etchings)** 2004, comprising

**Tadpole-Taffrail** from **“Review of a Dictionary”**

photo etching, 88 × 99.3

**Boy-Girl** from **“Review of a Dictionary”**

photo etching, 99.5 × 79.8

**Ben** from **“Review of a Dictionary”**

photo etching, 79.8 × 99.5

**Presumed Level of Abstraction** from **“Review of a Dictionary”**

photo etching, 100 × 79.9

**Flat Time 1-10 (Neg)** from **“Flat Time 1-10”**

photo etching, 80 × 99.5

edition no. 20/30

purchased from ArtHester, Guildford at £4,700

18180/1-5

Liliane Lijn (born 1939)

**Clear Light Mars Koan** 2008

kinetic light sculpture, 183 × 80 (diameter)

purchased from Riflemaker, London at £48,300 with Foreign & Commonwealth Office funds for

display in the new British Embassy, Madrid

18253

F B Lorieux (active c.1785-after 1800) after Gérard de la Barthe (active 1787-1810)

**Vue du Kremlin et de ses environs à Moscou** published 1799

etching and engraving, 52.8 × 76.3

purchased from Christie's, London, 26 November 2008 (Lot 306), at £1,035 with Foreign &

Commonwealth Office funds for display in the refurbished Ambassador's Residence, Moscow

18231

Paul Morrison (born 1966)

**Calathidium** 2006

portfolio of ten screenprints, 97.5 × 73.1 each, edition no. 30/45

purchased from The Paragon Press at £6,000 with Foreign & Commonwealth Office funds for display

in the new British Embassy, Manila

18182/1-10



Sebastian Munster (1488-1552)

**Tabula Asiae II** c1550-c1580

coloured woodcut, 32.5 × 41.5

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18243

Rhea O'Neill (born 1983)

**Sentimental Meandering of a Fictitious Past** 2008

oil and gloss on canvas, 164 × 219

purchased from Rollo Contemporary Art, London, at £3,600 with Foreign & Commonwealth Office funds,

for display in the new British Embassy & Ambassador's Residence building, Podgorica, Montenegro

18247

after William Owen (1769-1825)

**William Wentworth Fitzwilliam, 2nd Earl Fitzwilliam (1748-1833)**

mezzotint, 40.5 × 30.7

origin uncertain, probably originally acquired by the Privy Council Office, accessioned into

Government Art Collection holdings November 2008

18229

Dan Perfect (born 1965)

**Village** 2008

**Sandstorm** 2008

**Interstitial Infestation** 2007

ink, watercolour and pastel on paper, 23 × 31 each

purchased from One in the Other Gallery, London at £4,500 for the three, with Foreign &

Commonwealth Office funds for display in the new British Embassy, Doha, Qatar

18199, 18200 & 18201

Eric Ravilious (1903-1942)

**Title Page**

**Family Butcher**

**Coach Builder**

**Fire Engineer**

**Letter Maker**

**Hardware**

**Naturalist : Furrier : Plumassier**

**Theatrical Properties**

**Wedding Cakes**

**Restaurant and Grill Room**

**Hams**

**Saddler and Harness Maker**

**Fireworks**

**Baker and Confectioner**

**Clerical Outfitter**

**Public House**  
**Undertaker**  
**Submarine Engineer**  
**Second-hand Furniture and Effects**  
**Model Ships and Railways**  
**Oyster Bar**  
**Pharmaceutical Chemist**  
**Cheesemonger**  
**Amusement Arcade**  
**Knife Grinder**

from **High Street**, published by the Curwen Press, 1938

lithographs, 23 × 15 each

purchased from Richard Heffer at £2,700 the set

18228/1-25

Thomas Rowlandson (1756-1827) after George Moutard Woodward (1760-1809)

**Odd Fellows from Downing Street Complaining to John Bull** published 1808

coloured etching, 24.5 × 32.1

purchased from Grosvenor Prints at £200

18181

after Nicolas Sanson (1600-1667)

**Description de la Tartarie**

from **Cartes Generales de la Geographie Ancienne et Nouvelle** 1654

coloured engraving, 44.2 × 59

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18245

Conrad Shawcross (born 1977)

**Axiom** 2009

wood with steel fittings, 1346 × 255.9 × 255.9

site-specific work commissioned by the Government Art Collection for the refurbished Ministry of Justice (MoJ) building, 102 Petty France, London, with MoJ funds, at £118,142.13

18252

Sir Frank Short (1857-1945) after John Singer Sargent (1856-1925)

**The Rt. Hon. Arthur Cohen (1829-1914)** published 1917

mezzotint, 66.5 × 50

origin uncertain, probably originally acquired by the Privy Council Office, accessioned into Government Art Collection holdings November 2008

18230

Stanley Spencer (1891-1959)

**The Ministers, Ming Tombs, Peking** 1954

oil on canvas, 42.4 × 54.1

purchased from Christie's, London, 6 June 2008 at £32,250.24

18193

Michael Stokoe (born 1933)

**Six Shift** 1967

screenprint, 65.1 × 51.4, edition no. 7/22

18186

**Corner Dance** 1968

screenprint, 61 × 52.5, edition no. 2/20

18187

purchased from Melissa Page Leigh at £404.53 each

Pierre Francois Tardieu (1711-1771) after unknown artist

**Moskou**

from **Histoire physique, morale, civile et politique de la Russe Ancienne** published 1783

coloured engraving, 33 × 49

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18242

Stephen Walter (born 1975)

**The Island** 2008

archival inkjet print, 139.7 × 199.5, edition no. 39/50

purchased from TAG Fine Arts, London at £3,525

18195

Andy Warhol (1928-1987)

**Elizabeth II of the United Kingdom**

from **Reigning Queens** 1985

screenprint, 100 × 80, artist's proof 7/10

purchased from Christie's, London, 1 October 2008 (Lot 477) at £19,406.25, for display at the

Residence of UK Representative to the United Nations, New York, with part Government Art Collection

and part Foreign & Commonwealth Office funds

18227

Gary Webb (born 1973)

**West Split** 2008

wall-mounted sculpture, mirrors and tinted mirrors on American White Ash, 210 × 319

purchased from The Approach, London at £18,150 with Foreign & Commonwealth Office funds for

display in the new British Embassy, Manila

18189

John Wood (born 1966) and Paul Harrison (born 1969)

**101 Drawings** 2005

screenprint, 122 × 164, edition no. 14/24

purchased from Spike Island Print Studio, Bristol, at £850

18194

after Johann Zoffany (1733-1810)

**Charlotte Sophia of Mecklenburg-Strelitz (1744-1818) Queen of George III**

oil on canvas, 129 × 103

0/325



**King George III (1738-1820) Reigned 1760-1820**

oil on canvas, 129 × 122.5

transferred from Her Majesty's Revenue and Customs

0/643

unknown artist

**Moscovia Urbs Metropolis totius Russiae Albae**

coloured engraving, 41 × 54.3

bequest of Noel H. Marshall, 2008, for display in the British Embassy, Moscow

18240

Mixed Portfolios:

**E3 4RR 2007**

portfolio of 15 prints by various artists, published by Matt's Gallery, London, edition no. 9/25

Purchased from Matt's Gallery at £4,230

18190/1-15

Jo Bruton (born 1967)

**Capitaine Can Can**

screenprint

Fiona Crisp (born 1966)

**Norwegian Series #3**

archival digital inkjet print

Willie Doherty (born 1959)

**Non-Specific Threat (Production Still, 2003)**

Ultrachrome photographic print

Jimmie Durham (born 1940)

**Our House**

drypoint

Susan Hiller (born 1942)

**The Fight**

photo-etching and aquatint

Melanie Jackson (born 1968)

**The Scavenger's Loot**

zinc lineblock letterpress

Nathaniel Mellors (born 1974)

**Time Surgeon Performers' Mask**

offset lithograph

Mike Nelson (born 1967)

**Heroin Room (The Coral Reef, 2000)**

Ultrachrome photographic print

Avis Newman (born 1946)

**Infinity Doubled**

photo-etching and aquatint

Hayley Newman (born 1969)

**Volcano Lady**

double-sided offset lithograph

David Osbaldeston (born 1968)

**A Trade Double**

lithograph

John Riddy (born 1959)

**Muizenberg (Sea View), 2003**

Ultrachrome photographic print

Matthew Tickle (born 1964)

**Nowhere**

archival digital inkjet print

Suzanne Treister (born 1958)

**Alchemy / The Sun, 19 April 2007**

photo-etching

Alison Turnbull (born 1956)

**Plant Bands and Systematic Sections**

archival inkjet digital print

**The House of Fairy Tales 2008**

portfolio of 22 prints by various artists, published by The House of Fairy Tales, edition no. 24/60

purchased from The House of Fairy Tales / Livestock Market Ltd. at £7,050

18191/1-22

Fiona Banner (born 1966)

**Once Upon a Time**

etching

Simon Bill (born 1958)

**Fairy Face**

screenprint

Peter Blake (born 1932)

**I may not be a Ruralist anymore, but this morning I saw a fairy in my garden in Chiswick**

giclée and screenprint

Ellen Cantor

**Share It With Me**

lithograph

Spartacus Chetwynd (born 1973)

**Bat Opera 33**

lithograph

Mat Collishaw (born 1966)

**Duty Free Spirits**

platinum photographic print

Dexter Dalwood (born 1960)

**Cinderella**

lithograph

Adam Dant (born 1967)

**Bogeyman**

lithograph with pencil drawing

Enrico David (born 1966)

**Costume Design**

screenprint

Jeremy Deller (born 1966) and Alan Kane (born 1961)

**Mari's Taxi**

c-type photographic print

Simon English (born 1969)

**Sugar Plum Fairy**

etching with chine collé and hand-colouring

Georgie Hopton (born 1967)

**Little Window**

screenprint

Harland Miller (born 1964)

**International Lonely Guy**

lithograph

Cornelia Parker (born 1956)

**The Blue Room**

lithograph

Simon Periton (born 1964)

**Neighbourhood Witch**

screenprint on mirror-coated polyester

Paula Rego (born 1935)

**The Guardian**

etching and aquatint

Jane Simpson (born 1965)

**Swiss Cottage**

lithograph and screenprint

Bob and Roberta Smith (born 1963)

**I Was Hansel in the School Play**

woodcut

Kiki Smith (born 1954)

**Blue Girl**

etching and aquatint

Gavin Turk (born 1967)

**Melancholia**

etching

Francis Upritchard (born 1976)

**Clan of Rob**

giclée and screenprint with glaze

Rachel Whiteread (born 1963)

**Storytime**

lithograph



# Annex 1

## List of works lent to public exhibitions

---

### **The Lure of the East: British Orientalist Painting**

Tate Britain, London 4 June - 31 August 2008

Pera Museum, Istanbul, 25 September 2008 – 4 January 2009

Sharjah Museum, UAE 18 February – 30 April 2009

Thomas Phillips

**Lord Byron** 1814

oil on canvas

1976

Edward Lear

**View of Beirut**

oil on canvas

2150

### **Edward Bawden and the Middle East**

Fry Art Gallery, Saffron Walden, 7 March - 30 September 2008

Edward Bawden

**The Showboat at Baghdad** 1944

watercolour

129

### **Laura Knight at the Theatre: Paintings and Drawings of Ballet and Stage**

The Lowry, Salford 22 March to 6 July 2008

Castle Museum and Art Gallery, Nottingham, 14 July – 7 October 2008

Laura Knight

**Claire Bloom and Paul Schofield in Hamlet**

watercolour, chalk and wash on paper

2010

**Backstage, Hamlet**

Chalk and wash on paper

2106

### **The Face of the Earth**

Nature in Art, Gloucester, 10 June – 13 July 2008

Tadek Beutlich

**The Earth**

print

9949

**Waves II**

print

9946

John Ridgewell  
**Deserted Harbour**  
painting  
5721

**Andrew Grassie**  
Talbot Rice Gallery, Edinburgh, 26 July – 27 September 2008

Andrew Grassie  
**The Government Art Collection Sculpture Store 2002**  
tempera painting  
17746  
**The Pillared Room at 10 Downing Street 2002**  
tempera painting  
17750

**A Celebration: 200 Years of British Painting**  
Patchings Art Centre, Nottingham, 26 July – 31 August

Thomas Rowbotham  
**Shore Scene with Martello Towers 1867**  
watercolour  
1573

Thomas Weaver  
**Thomas Coke, 1<sup>st</sup> Earl of Leicester (1754-1842) 1809**  
oil on canvas  
3932

Robert Smirke  
**A Scene from Samuel Foote's Play "Taste"**  
oil on canvas  
6054

Walter Greaves  
**The Thames**  
oil on canvas  
5871

unknown artist after George Sanders  
**Lord Byron at the Age of 19**  
watercolour  
15827

### **Chasing the Clouds**

Nature in Art, Gloucester, 29 July – 7 September 2008

Michael Ayrton

#### **Eagle Landscape**

edition No. 20/50 from The Greek Suite

print

4917

Eileen LAWRENCE

#### **Bands of Greylag Flying West across the Reddening Sky / I too / Will Soon be Returning Home** 1979

watercolour and pencil on paper

14781

### **Gillian Carnegie**

Douglas Hyde Gallery, Dublin, 26 September – 12 December 2008

Gillian Carnegie

#### **Overlook XXIII** 2007

oil on canvas

18197

### **From One Revolution to Another: Carte Blanche à Jeremy Deller**

Palais de Tokyo, Paris, 29 September 2008 - 4 January 2009

J.C. Bourne

#### **Bridge over the Uxbridge Road, near Hanwell**

engraving

4991

#### **View from above Kilsby Tunnel, 10 July 1837**

engraving

18130

#### **Box-Moor Embankment, 11 June 1837**

engraving

18131

after Joseph Farington

#### **View of Stockport**

engraving

13085

UNKNOWN ARTIST

#### **The Menai Straits with Britannia Bridge and Suspension Bridge** c1850

oil on canvas

6757

**A Countryman in Town: Robert Bevan and the Cumberland Market Group**

Southampton City Art Gallery 26 September 2008 - 14 December 2008

Abbot Hall Art Gallery, Kendal, 13 January – 21 March 2009

C.R.W. Nevinson

**A Sinister Paris Night**

oil on canvas

6829

Edward McKnight KAUFFER

**Sunflowers** 1917

oil on canvas

13900

**Futurisme / Futurismo / Futurism**

Centre Pompidou, Paris 15 October 2008 - 26 January 2009

Scuderie del Quirinale, Rome, 19 February – 24 May 2009

Tate Modern, London, 12 June – 20 September 2009

C.R.W. Nevinson

**Le Vieux Port** 1913

oil on canvas

4880

**Representing the Women's Land Army**

St. Barbe Museum, Lymington 18 October - 10 January 2009

Evelyn Dunbar

**Threshing, Kent** c1942-3

oil on canvas

139

**Daniel MacLise**

Crawford Art Gallery, Cork 24 October - 14 February 2009

Daniel MacLise

**The Chivalric Vow of the Ladies of the Peacock** 1835

oil on canvas

13144

**Graham Sutherland**

Mascalls Gallery, Maidstone, 12 January – 21 February 2009

Graham Sutherland

**Rock Forms in Spring** 1951

drawing

7083



**Origins of the Land** 1950

drawing

7084

**Hurvin Anderson**

Tate Britain, London, 15 January – 15 April 2009

Hurvin Anderson

**Peter's I** 2007

oil on canvas

18156

**Superabundant: A Celebration of Pattern**

Turner Contemporary, Margate, 24 January – 22 March 2009

Daniel STURGIS

**Special to You** 1999

acrylic on canvas

17575

**Utmost Fidelity: Paintings by Marianne & Adrian Stokes**

Wolverhampton Art Gallery, 31 January – 3 April 2009

Atkinson Art Gallery, Southport, 11 April – 12 June 2009

Mercer Art Gallery, Harrogate, 26 June – 30 August 2009

Royal Cornwall Museum, Truro, 12 September – 21 November 2009

Adrian STOKES

**Moonrise on the Dunes** c1895-1899

oil on canvas

14590

**Henry Moore, Barbara Hepworth, Ben Nicholson In The 1930s: "A Nest Of Gentle Artists"**

Norwich Castle Museum & Art Gallery, 31 January – 19 April 2009

Graves Art Gallery, Sheffield, 20 May – 31 August 2009

Barbara Hepworth

**Conoid, Sphere and Hollow II** 1937

sculpture

7368

**Sickert in Venice**

Dulwich Picture Gallery, London, 4 March – 31 May 2009

W.R. Sickert

**San Marco by Night** c1910-1914

oil on canvas

16350

### **Wild Cornwall**

Penlee House Gallery & Museum, Penzance, 21 March – 13 June 2009

Ernest Proctor

**Penlee Point** 1926-7

oil on panel

15051

### **Constable Portraits: The Painter and His Circle**

National Portrait Gallery, London, 5 March – 14 June 2009

Compton Verney, Warwickshire, 27 June – 6 September 2009

John Constable

**Jane Anne Inglis** c1808

oil on canvas

16867

### **Costumes de Cour de 1650 à 1800**

Château de Versailles, France, 16 March – 14 June 2009

after Allan RAMSAY

**King George III (1738-1820) Reigned 1760-1820**

oil on canvas

0/91

Statistics

22 Exhibitions

38 works of art lent

## Annex 2

### List of long-term loans outside Government

---

#### **Bramshill House, Hook (Police Training College)**

after Daniel Mytens  
**King Charles I (1600-49, Reigned 1625-49)**  
oil on canvas  
3365

#### **British Library: India Office Library**

Thomas Hickey  
**Mrs. Johnson, the Begum Johnson**  
oil on canvas  
14528

#### **Fort St. George Museum, Chennai**

William Carroll  
**King George V (1865-1936, Reigned 1910-36)**  
**Mary, Princess of Teck (1867-1953) Queen of King George V**  
oil on canvas  
12450 & 12451

Franz Xaver Winterhalter  
**Queen Victoria (1819-1901, Reigned 1837-1901)**  
oil on canvas  
12452

#### **Historic Royal Palaces Agency: Banqueting House**

Daniel Mytens  
**King Charles I (1600-49, Reigned 1625-49)**  
oil on canvas  
4594

after John Michael Rysbrack  
**Inigo Jones (1573-1652)**  
plaster bust  
11493

H. Terasson  
**His Majesty's Royal Banqueting House of Whitehall**  
print  
15537

## Historic Royal Palaces Agency: Hampton Court Palace

Jan van ORLEY

**King William III as Solomon**

oil on canvas

4987

A.N. Stewart

**Scale Copy, East Wall, King's Staircase, Hampton Court (after Antonio Verrio)**

painting

14848

W.J. Macleod

**Scale Copy, Queen's Drawing Room, Hampton Court, Ceiling**

painting

14950

V.C. Hardingham

**Scale Copy, Queen's Drawing Room, Hampton Court, Chimney Wall**

**Scale Copy, Queen's Drawing Room, Hampton Court, Side Wall**

**Scale Copy, Queen's Drawing Room, Hampton Court**

paintings

14951, 14952 & 14953

## Historic Royal Palaces Agency: HM Tower Of London (Bloody Tower)

UNKNOWN ARTIST

**Sir Walter Raleigh (c1552-1618) c1590**

oil on canvas

0/299

## Historic Royal Palaces Agency: HM Tower Of London (Crown Jewels Display)

after James Gunn

**HM Queen Elizabeth II (born 1926, Reigned 1952- )**

oil on canvas

12674

## Historic Royal Palaces Agency: HM Tower Of London (Queen's House)

Johann Spilberg II

**The Tower of London c1689**

oil on canvas

1205

Thomas Malton

**The Tower**

**The Great Court of the Tower**

print

5688 & 5689

Samuel & Nathaniel Buck

**The Tower of London: The South View**

**The Tower of London: The West View**

**The Tower of London: The North View**

prints

5690, 5691 & 7129

John Maurer

**A North West View of the Tower of London**

print

5692

G. Haiward & J. Gascoyne

**A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597**

print

5693

Frederick Nash

**View of the Bloody Tower**

**Gateway of the Bloody Tower**

prints

7123 & 7124

Daniel Havell after John Glendall

**View of the Tower of London**

print

7125

P.R. Perry

**Tower of London and Tower Bridge 1891**

drawing

7127

after Wenzel Hollar

**Castrum Royale Londinense vulgo The Tower**

print

7130



Maclure & Macdonald

**Tower of London**

print

7131

Henry Pether

**The Tower of London and Customs House 1853**

oil on canvas

11978

Loan terminated in January 2009

Jacobus Houbraken

**Robert Carr, Earl of Somerset (1587-1645)**

**Thomas Cromwell, Earl of Essex (?1485-1540)**

**Robert Devereux, 2<sup>nd</sup> Earl of Essex (1566-1601)**

**John Fisher, Bishop of Rochesteer (1459-1535)**

**King Henry VIII (1491-1547, Reigned 1509-47)**

**Queen Catherine Howard (d1542)**

**Henry Howard, Earl of Surrey (?1517-47)**

**Sir Thomas More (1478-1535)**

**Sir Walter Raleigh (c1552-1618)**

prints

9571 to 9578 & 11951

Lawrence Barnett Phillips

**The Tower and Moat from the West**

print

14789

Henry Payne

**Yeoman Warder and Schoolboy**

drawing

14790

Renniard

**Yeomen Warders of the Tower of London in Full Uniform**

print

14791

Emily Cathcart

**Byward Tower with the Moat Flooded**

drawing

16260

## The Honorable Society of King's Inns, Dublin

John Lavery

**High Treason, Court of Criminal Appeal: The Trial of Sir Roger Casement, 1916**

oil on canvas

0/128

## HRH The Prince of Wales's Household

Thomas Rathmell

**The Investiture of the Prince of Wales, July 1969**

oil on canvas

8995

Carl Toms

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Water Gate Entrance, Sketch 1 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Water Gate Entrance, Sketch 2 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Sketch Design for Dais, Canopy and Thrones 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
King's Gate Entrance 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Queen Eleanor's Gate 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Prince of Wales Coat of Arms 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Prince of Wales Feathers 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Welsh Dragon Design for Central Throne 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Sketch Design for Welsh Dragon 1969**

**Design for the Investiture of the Prince of Wales, Caernarfon Castle:  
Design for Orchestra Staging and Canopy 1969**

watercolours

14387 to 14396

John Pound

**Investiture 1969: Prince of Wales' Robing Room 1968**

**Investiture 1969: Initial Sketch for General Seating 1969**

**Investiture 1969: Initial Sketch for General Seating 1969**

**Investiture 1969: Initial Sketch for General Seating 1969**

**Investiture 1969: Initial Sketch for General Seating 1969**

watercolours

14397 to 14401

### **National Gallery, London**

Giuseppe GABRIELLI  
**Room 32 in the National Gallery, London** 1886  
oil on canvas  
14990

### **National Media Museum, Bradford**

Julia Margaret Cameron  
**Captain Speedy and Dejatch Alamayou** c1868  
photograph  
15529

### **National Trust: Morville Hall & Attingham Park**

Moses Griffith  
**Morville Hall** 1794  
**View of Attingham Hall, Shropshire** 1792  
drawing  
11040 & 11043

### **Queen Mary's School, Thirsk**

after Samuel Luke Fildes  
**King George V (1865-1936, Reigned 1910-36)**  
oil on canvas  
0/786

after William Llewellyn  
**Mary, Princess of Teck (1867-1953) Queen of King George V**  
oil on canvas  
0/787

### **Royal Armouries: HM Tower Of London**

Jan Wyck  
**Elevation of the Storehouse at the Tower** c1710  
drawing  
45

Paul van Somer  
**King Charles I (1600-49, Reigned 1625-49) as Prince of Wales**  
oil on canvas  
2176  
Loan terminated in January 2009

UNKNOWN ARTIST

**North Bank of the Thames from the Tower to London Bridge**

oil on canvas

10862

Loan terminated in January 2009

Frederick Nash

**Chapel in the White Tower**

**View under Bloody Tower**

**Plan of the White Tower, Dungeon Floor**

**Dungeon or Prison Room in the White Tower**

**Inscriptions in the Prison Room of the White Tower**

**Plan of the White Tower, Chapel Floor**

**State Room in the Upper Storey of the White Tower**

**Inside of the Chapel**

**Tomb in the Chapel**

**Plan of the Prison Room in the Beauchamp Tower**

**Prison Room in the Beauchamp Tower**

**Inscription in the Prison Room, Beauchamp Tower**

**Inscriptions in the Prison Room, Beauchamp Tower**

**Inscriptions in the Prison Room, Beauchamp Tower**

**Inscriptions in the Prison Room, Beauchamp Tower**

**Inscriptions in the Prison Room, Beauchamp Tower**

**In the Upper Prison Room, Beauchamp Tower**

**Inscriptions in the Prison Room, Beauchamp Tower**

**Beauchamp Tower from Tower Hill**

**Inscription in Salt Tower**

**Inside of Bowyers Tower**

**Bloody Tower**

**Entrance under Bloody Tower**

**Inside of Well Tower**

**Byward Tower**

**Inside of Byward Tower**

**Inscriptions in Prison Room of Byward Tower**

**Inscriptions in Prison Room of Byward Tower**

Drawings

11692 to 11717, 11718A & 11718B

**Royal Armouries: Leeds**

James Seymour

**Charles Powlett, 8<sup>th</sup> Marquess of Winchester (1685-1754)**

oil on canvas

2622

**Royal Institute of International Affairs, Chatham House, London**

Abraham Pether  
**Claybury Hall, Essex**

oil on canvas  
975

Valentine GREEN after J.G. HUCK  
**Monument to William Pitt, 1st Earl of Chatham (1708-1778) Prime Minister  
in Westminster Abbey 1784**

print  
1544

**Somerset House Trust, London**

Robert Havell  
**View of Somerset House**

print  
2012

after John Hoppner  
**William Pitt (1759-1806) Prime Minister 1806**

print  
2153

John Serres  
**Shipping 1821**

painting  
3158

Thomas Malton  
**Great Court, Somerset Place 1796**

print  
3751

William Daniell  
**Somerset Place and the Adelphi 1805**

print  
3763

after Thomas Rowlandson & Augustus Charles Pugin  
**Somerset House, Strand 1809**

print  
5183

Samuel & Nathaniel Buck

**The North-West Prospect of Deptford, in the County of Kent** 1739

**The North Prospect of Woolwich, in the County of Kent** 1739

**The North-West Prospect of Sheerness, in the County of Kent** 1739

print

5442, 6471 & 7252

J. Pass

**Elevation of the Front of Somerset Place, towards the Strand**

print

9508

Jacobus Houbraken

**Edward Seymour, 1<sup>st</sup> Duke of Somerset (c1506-52)** 1738

print

9579

William Moss

**Internal View of Somerset House** 1808

print

10940

White

**Old Somerset House, the Savoy, London**

print

10941

Thomas Malton

**Part of Somerset Place** 1796

**North Side of the Great Court, Somerset Place** 1796

print

11274 & 12807

UNKNOWN ARTIST

**The Hall at the Royal Academy, Somerset House**

print

12821

Richard Earlom after Johann Zoffany

**The Royal Academy of Arts, Instituted by the King, in the Year 1768** 1773

print

17686



**Supreme Court of New Zealand, Wellington, New Zealand**

Philip Rollos

**Queen Anne Silver Treasury Inkstand 1702-03**

Silver

DM16

**University of Wales, Lampeter**

Paul Brason

**Brian Robert Morris, Lord Morris of Castle Morris (1930-2001)**

painting

16804

**Victoria & Albert Museum: The British Galleries**

Joseph Wilton

**Francis Hastings, 10<sup>th</sup> Earl of Huntingdon (1728-89) 1761**

marble sculpture

273

Jan Siberechts

**View of Longleat 1678**

oil on canvas

4959

Heinrich von Angeli

**Queen Victoria (1819-1901, Reigned 1837-1901)**

oil on canvas

15470

**Victoria & Albert Museum: The Silver Galleries**

unknown maker

**Pair of William & Mary Silver Candle Snuffers 1693**

DM47

unknown maker

**William & Mary Silver Snuffer Tray 1693**

DM48

unknown maker

**Pair of William & Mary Silver Candle Snuffers**

DM49

unknown maker

**James II Silver Snuffer Tray**

DM50

unknown maker

**James II Silver Snuffer Tray**

DM51

unknown maker

**William & Mary Silver Snuffer Tray**

DM52

Joseph Bird

**Pair of Queen Anne Silver Candle Snuffers 1707**

**Pair of Queen Anne Silver Candle Snuffers 1707**

DM53 & DM54

**The White House, Washington, DC**

Jacob Epstein

**Sir Winston Churchill (1874-1965) 1946**

bronze sculpture

16203

**Loan terminated in January 2009**

Front Cover images, clockwise from top:

**Bermuda** from the **The Making of the Modern World Series** by Matthew Corbin Bishop

Martin Boyce installing **Paper Leaves and Concrete Trees** at the Ministry of Justice

A conservator at work on the Paolozzi sculpture at the QEIIICC in London

**Polpeor Cove, The Lizard, Cornwall** by John Brett

**Clear Light Mars Koan** by Liliane Lijn

Copyright acknowledgements:

Matthew Corbin Bishop, Liliane Lijn, Andrew Grassie, Estate of Stanley Spencer/DACS, Lucien Freud, Conrad Shawcross, Zarina Bhimji/DACS, Gary Webb, David Batchelor & Liam Gillick.

**Government  
Art Collection**

2-4 Cockspur Street  
London SW1Y 5DH  
[www.gac.culture.gov.uk](http://www.gac.culture.gov.uk)

©Crown Copyright  
October 2009

