

Government Art Collection



Annual Report 2011-2012



improving
the quality
of life for all

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Our aim is to improve the quality of life for all through cultural and sporting activities, support the pursuit of excellence, and champion the tourism, creative and leisure industries.



department for
culture, media
and sport

Chairman's Report

As our Director Penny Johnson explains in her detailed account of the past year, the Government Art Collection (GAC) has been very preoccupied with staging its first ever exhibition in a public gallery. The feedback from visitors was hugely enthusiastic, with many saying they had no idea about the sheer range and variety of the Collection. There was great interest in the section dealing with how individual works have travelled the globe as roving cultural ambassadors.

The Whitechapel Gallery was delighted with the public response – attendance figures far outstripped expectations. All in all, then, a triumph for the GAC and its hardworking team.

Obviously the freeze on our acquisitions budget hit us hard. But as the Director explains, individual acts of generosity meant we were able to continue to add to the Collection.

This year the GAC's position in the public consciousness was greatly enhanced and it provided the perfect launchpad for our contribution to the year of the Olympic and Paralympic Games.

As always, I conclude by commending the Committee for its dedicated role of advising and encouraging the GAC. Penny Johnson and her team never fail to bring energy, passion and humour to the important business of promoting British art and safeguarding the unique collection that is the GAC. I thank them on behalf of us all.

Julia Somerville, Chairman



Above: Julia Somerville & Cornelia Parker at the Whitechapel Gallery for the opening of *Richard Of York Gave Battle In Vain*.

Director's Report

2011–12 was exceptional in the history of the Government Art Collection. A long held ambition was realised this year in the staging of the first exhibition of the Collection in a public gallery in its 113-year history. The show opened at the Whitechapel Gallery in London in June 2011, the same month that we achieved another landmark with the publication of the first book to focus on the role and history of the Collection: *Art, Power, Diplomacy: The Untold Story of the Government Art Collection*. Both the exhibition and the publication have helped significantly with our ongoing aim of increasing awareness of and access to the Collection.

Whitechapel Gallery exhibition

Overarching all that we did this year was the preparation for the exhibition at the Whitechapel Gallery: five consecutive displays of around 200 works from the Collection. Interestingly, while researching the archive display, we discovered that the artist William Coldstream suggested a public exhibition of the Collection at the Whitechapel in 1962, when he was a member of the GAC's Advisory Committee. As it turned out, the Whitechapel's Gallery 7 – its dedicated space for showing works of art from rarely seen collections – proved ideal for staging our exhibition. As one of London's most respected public art galleries, it gave us the opportunity of increasing access to the Collection and raising awareness of our role, as well as fulfilling the Whitechapel's vision of bringing a range of work to their gallery in order to widen their audience. Visitor numbers during the course of the exhibition far exceeded expectations.

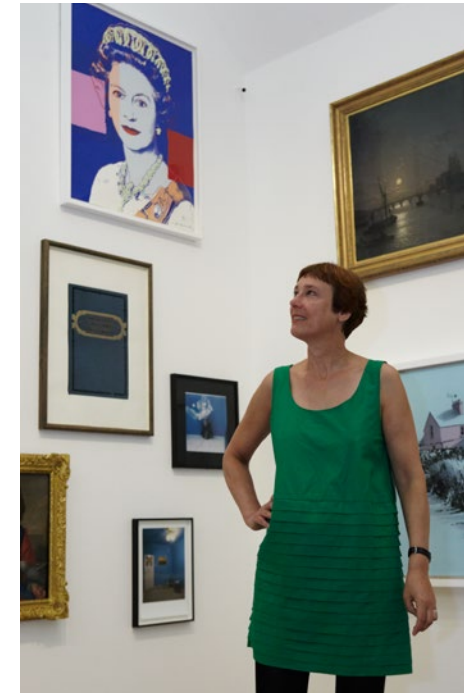
The preparation of the exhibition affected every one of the GAC's activities, from conceiving the themes for display and presenting them in collaboration with the Whitechapel Gallery, to researching the works, photographing, framing, conservation and transport. As the largest most dispersed collection of British art in the world, the transportation of works to and from their usual locations for the

exhibition – and finding temporary replacements for some of them – was a considerable undertaking. In several cases, the works of art had not been back in the UK for a number of years.

The five consecutive displays opened with *At Work* (3 June – 4 Sept 2011) which focused on art chosen by ministers and ambassadors and other leading figures who had worked alongside the works of art they selected. For example, Sir John Sawers, now Chief of the Secret Intelligence Service, picked five works, including *Reflection* by Bridget Riley, from the display in Cairo where he was formerly the ambassador, and *LA Woman (The Doors)* by Jim Lambie, most recently on display in Los Angeles but located in New York when he was there as Ambassador to the United Nations. Dame Anne Pringle, Ambassador in Moscow from 2008–2011, selected Derek Boshier's *I Wonder What My Heroes Think of the Space Race* and also a pair of imposing portraits by Gerrit van Honthorst of the Winter King and Queen, which were on display in Prague where she had previously been the ambassador. The other selectors for *At Work* were Lord Boateng, Samantha Cameron, Nick Clegg, Lord Mandelson and Ed Vaizey.

The leading British artist Cornelia Parker curated the second display (16 September–4 December 2011) in which she made connections between colour and politics. Titled *Richard Of York Gave Battle In Vain* – a mnemonic used in childhood to remember the order of the colours of the rainbow – the exhibition presented 78 works

Far Right: Cornelia Parker at the Whitechapel Gallery for the opening of *Richard Of York Gave Battle In Vain*.





A view of *At Work*, the first display at the Whitechapel Gallery.

‘What you do see at the Whitechapel is just how fine a face the collection gives to Britain at home and abroad’
12 June 2012, The Observer



Above: Simon Schama being interviewed by John Wilson for BBC Radio Four's *Front Row* at the Whitechapel Gallery
 Far Right: The 1899 document showing the first known purchase of works of art.

a portrait of a much younger female quartet by Gillian Wearing, and a man poised on a ladder in both a photograph by Martin Parr and a video by Wood & Harrison.

We invited the historian and cultural commentator Simon Schama to select the third display *Travelling Light* (16 December –26 February), a personal selection that he described as 'a little bounce of pleasure'. Exploring ideas of travel from the 16th century to the present day, Schama's selection picked up on the excitement and eagerness of the artist seeking out new experiences; the nostalgia for home and the sense of the traveller never quite capturing it all. Edward Lear's *View of Beirut*, Vanessa Bell's *Byzantine Lady*, Grayson Perry's *Map of an Englishman* and Rachel Lowe's car journey video *A Letter to an Unknown Person* were some of the works that he chose to illustrate his theme.

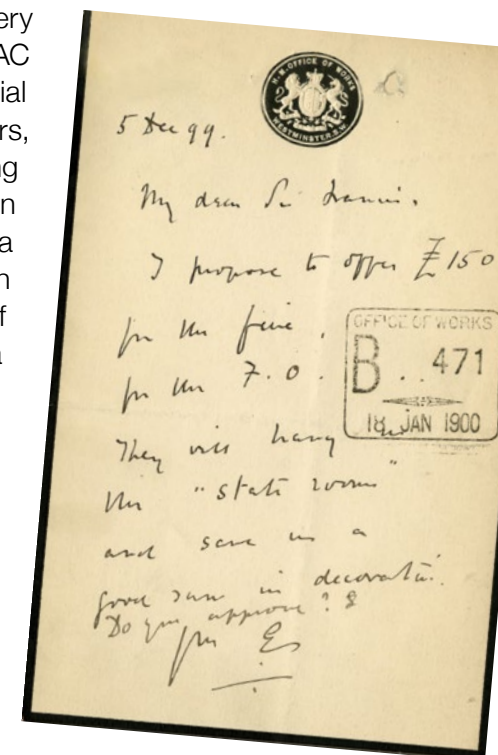
12 from No10 (9 March –10 June) was selected by a group of non-political staff working at Downing Street. Brought together especially for the exhibition, the group's process towards making a final selection which took place under the guidance of Adrian George,

hung floor to ceiling according to colour. Witty juxtapositions and refrains ran round the room with Queen Elizabeth I eyeballing her arch rival Mary Queen of Scots; Peter Blake's *Love Me Do* portrait of the four Beatles placed next to *The Garden*,

(GAC Curator: Collection Projects), was documented in a short film by Jared Schiller, shown alongside the display. Incorporating both historical and contemporary works, the final selection included statues of Winston Churchill and Florence Nightingale as well as large oil paintings by John Virtue and Mike Silva. A portrait of Robert Walpole, Britain's first Prime Minister, from the studio of Jean Baptiste van Loo, was also chosen – the first time the work had been out of 10 Downing Street since it was acquired in the 1920s.

The fifth display *Commissions Now and Then* (21 June –9 September 2012) presenting works commissioned by the GAC over the last 60 years, falls outside the period of this Annual Report.

In addition to exhibiting the Collection in Gallery 7, the Whitechapel Gallery invited the GAC to present an archive display. Rare material including the letters of prime ministers, diplomats, artists and civil servants exploring the history of the Collection were shown here for the first time, researched by Philippa Martin, Curator: Research and Information (Historical). This included documentation of the first known purchase made in 1899 – a time when the cost of decoration prompted the use of art instead of wallpaper to cover the walls of government buildings. (Hard to imagine that now!) The display also covered more recent events and developments, such as the loan of the bust of Winston Churchill to the White House in 2001 and the destruction of work from the Collection when the Ambassador's Residence in Tripoli was attacked in 2011.





A view of *At Work*, the first display at the Whitechapel Gallery.

‘An artful look behind the doors of power’
3 June 2011, Evening Standard

Right: The cover of
Art, Power, Diplomacy: Government Art Collection The Untold Story.

Interpretative material was produced to accompany all the displays at the Whitechapel Gallery by the Information and Research curators. Each display was accompanied by an illustrated booklet with contributions in the form of essays by Cornelia Parker and Simon Schama and quotes from the various selectors. We also arranged in collaboration with the Whitechapel Gallery a number of public events for each display including a tour of the exhibition by the GAC Director with Whitechapel Curator, Daniel Hermann. Nicky Hodge and Chantal Condon, Curators: Research and Information (Modern and Contemporary) gave gallery talks about Display 2 *Richard Of York Gave Battle In Vain* and Display 3 *Travelling Light* respectively.

Other public events at the Whitechapel Gallery during the first exhibition included a talk by Julia Toffolo, Deputy Director, entitled *Who do we Think we Are? The Genealogy of the Government Art Collection* and, during the second exhibition, an 'in conversation' took place between artists Cornelia Parker and David Batchelor. As part of the Gallery's Big Ideas series, Simon Schama gave a well-received talk entitled *Beast in Contemporary Art*.

To further increase public access to the Collection, we organised (and publicised through the Whitechapel Gallery) related public tours of the Government Art Collection's London premises for each display. Further information about the exhibition was also placed on the GAC's website. For example, a list of all the locations where each selected work had been on display in government buildings and a downloadable copy of the exhibition guide were both made available on-line. Separate versions of *Conversations and Actions*, a free downloadable education resource about each of the first three displays of the GAC exhibition, were produced by Whitechapel Education in collaboration with the GAC and made available on the Whitechapel's website with a link to our website. The exhibition generated a lot of positive publicity for the GAC during the year.

New publications

In June 2011, the same month as the first display opened at the Whitechapel, the book *Art, Power, Diplomacy: Government Art Collection The Untold Story* was published by Scala Books. With a foreword by Nicholas Serota (Director of Tate) and contributions by art critics Richard Dorment and Andrew Renton and artist Cornelia Parker as well as key GAC staff, the book set out to tell the story of the GAC from its beginnings in the 1890s to its changing and expanding role.

A review by Timothy Mason in the *Museums Journal*, described how he was fascinated by a 'deliberate attempt to bring this cultural success story into the sunlight.' A reception to celebrate the book, hosted by the Secretary of State for DCMS, was held at 11 Downing Street on 4 July, and attracted a wide range of guests including the Chancellor of the Exchequer, other politicians, diplomats and artists.

In Autumn 2011, another book featuring GAC works of art was published. Flammarion, the French publishers, produced the lavishly illustrated *The British Ambassador's Residence in Paris* by Tim Knox (Director of Sir John's Soane Museum in London), with photography by Francis Hammond and texts on GAC works on display in the Residence by GAC Information & Research curators. One of the most splendid historic homes in Paris, the house contains several important works by British artists from the Collection. These include George Hayter's portraits of *Charles Stuart, Lord Stuart de Rothesay (1779–1845)*, twice ambassador there from 1815 to 1824 and from





Travelling Light curated by Simon Schama at the Whitechapel Gallery.

‘a stirring showcase of artistic adventurers’
30 December 2011, *The Independent*



Above: George Hayter's portrait of Charles Stuart, Lord Stuart de Rothesay (1779–1845).
Right: *More Passion* by Tracy Emin.

1828 to 1831; a double portrait of Stuart's two daughters and a group portrait of Lady Elizabeth Stuart and her daughters. More recent additions include Catherine Yass's light-boxes *Embassy (day)* and *Embassy (evening)*, 1999, commissioned from the artist, which show the rear of the Residence as viewed from the garden.

year, including *More Passion* (2010) a neon work given by the artist Tracy Emin, which was installed above the doorway to the Terracotta Reception Room at 10 Downing Street in August 2011. The coral pink neon received a fair amount of press coverage, including the following headlines: 'Emin's bright idea brings passion to heart of No10' (*The Sunday Telegraph*, 21 August 2011) to 'Tracey is the Prime Emin-ister /Wacky neon artwork at 10 Downing Street' (*The Sun*, 22 August 2011).



Later in the same year and in the run-up to the Olympic and Paralympic Games, the GAC received another donation for initial display at 10 Downing Street. This set of prints celebrating both the Olympic and Paralympic Games comprised works by 12 leading artists including Fiona Banner, Martin Creed, Howard Hodgkin, Chris Ofili, Bridget Riley and Rachel Whiteread, and was commissioned and donated by the London Olympic Organising Committee. The set was installed in early January 2012.

10 Downing Street

We continued the programme of six monthly rotations of contemporary art in the Ante Room on the First Floor of 10 Downing Street. In May a new display on the theme of nature

New acquisitions

Acquisitions to the Collection virtually ceased following the moratorium on purchasing works of art set by the Secretary of State of DCMS in May 2011. This was the first time since the Second World War that the GAC had no budget for acquisitions. However, through donations a few works were acquired this

was installed including *Oak* by Goshka Macuga (2010), *Grim's Ditch* (2007) by Clare Woods and *Sudbourne, Suffolk* by Mark Edwards. The latter is part of a series of photographs commissioned in 2002 by the Regional Government Office for East of England, since disbanded. As the GAC Director was involved in the commissioning project, the series was added to the Collection at the time.

Right: *Design for Fireworks in the Chinese Taste* by Pablo Bronstein.



Right: Michael Craig-Martin's sculpture *Bulb* on display in the Downing Street garden.



The second group, installed in October, with the unifying theme of drawing were *Design for Fireworks in the Chinese Taste* by Pablo Bronstein, *Untitled (Artist's Impression of Eternity Chamber)* by Charles Avery; *Untitled (Maholy-Nagy Sculpture)* by Richard Forster, and *Slice of Reality* by Richard Wilson. Another contemporary work for Downing Street came via a loan from the artist Michael Craig-Martin. His sculpture *Bulb* (2011), an enlarged, now obsolete, electric light bulb created in a line of red powder coated steel, was installed in the garden in August.

Every year at Downing Street we arrange a display of 20th century British art lent by a public gallery outside London. This year Southampton City Gallery lent nine paintings, which were hung as previously in the main corridor of the ground floor, the official visitor route through to the state reception rooms. This particularly strong group featured some of Southampton's best known works: the striking portrait *Dulcie* by Matthew Smith, the colourful *Brighton Pier* by Spencer Frederick Gore, *Cumberland Market, North Side* by Robert Bevan and *Loading Timber at Southampton Docks* by C.R.W. Nevinson.

Ministerial displays

We needed to make a number of changes to the displays in ministers' offices this year after several works of art were requested by selectors for the Whitechapel Gallery exhibition. We were also still working on some new displays for ministers following the election in May the previous year. In Chancellor of the Exchequer George Osborne's residence we installed Bridget Riley's *First Study for Vapour*, David Bomberg's *Circus Folk*, Sheila Fell's *Cumberland Under Snow* and *Baden Baden* by Adrian Berg. Lord Green, the UK Minister for State for Trade and Investment, selected *Pool of London*, *Billingsgate to the Tower*, *Moonlight* by Henry Pether and *A View in the Lake District* by George Barrett Senior. Other selections include those made for Andrew Lansley, Secretary of State at the Department of Health;

Simon Mayall, Special Representative to the Middle East at the Ministry of Defence; Norman Baker, Parliamentary Under-Secretary at the Department of Transport and Owen Paterson, Secretary of State at the Northern Ireland Office.

Diplomatic posts abroad

Focusing on the exhibition has meant that we have completed fewer displays in diplomatic posts abroad, apart from recalling works for exhibition and, in some cases, providing temporary replacements. However, ambassadorial moves at key posts in Paris and Washington in early 2012 have led to some changes in the displays there. The Ambassador in Paris, Sir Peter Westmacott transferred to Washington and became ambassador there in January, at which point Sir Peter Ricketts took over as Ambassador in Paris. With the arrival of Sir Peter, we refreshed the display of contemporary work in the Glazed Gallery, installing works by George Shaw, Matthew Darbyshire, Grayson Perry, Liam Gillick and Eleanor Moreton. This space has been devoted to contemporary art since 1997 and is updated whenever there is a change of ambassador. A refresh of the display for Washington is planned for 2012–13.

We also responded to changes in diplomatic accommodation in Chicago. In the Consul-General's new office on North Michigan Avenue, we installed a range of work, some reflecting the architectural interest of the city such as the two prints by Toby Paterson: *We Fall Into Patterns Quickly* 2005 and *Sunlit Emergency Exit (Water Tower Version)* 2003 and Hurvin Anderson's series *Untitled – Nine Etchings* 2005. A new selection was also installed in the Residence of the Consul-General, including work with further architectural references such as *Untitled (3WLSR)* 2002 by Alex Hartley and *Millennium Dome 11/11/1998* and *Millennium Dome 11/01/1999* by Mark Power. Other displays were changed in Zagreb and Rabat. A display of contemporary and modern works including works by John Latham, Simon Patterson,

Robert Callender, Sophie Smallhorn, Susanna Heron, Ian McKeever and William Scott was hung at the Ambassador's Residence in Zagreb, Croatia, a new building commissioned by the Foreign & Commonwealth Office from the Zagreb architectural practice DVA Arhitekta. Changes were also made in Rabat in November to the displays in the Residence, the first since 1997. At the same time new works were installed in the Embassy, which opened in July 2006 but had not yet featured GAC displays.

Far Right: The new display in the British Ambassador's residence Zagreb.



Again, due to the Whitechapel Gallery exhibition, we made fewer visits to diplomatic posts than usual. For the first time since 1997, we visited the Ambassador's Residence in Lima to check the condition of the works of art and assess displays. While there we agreed a location for the recently acquired portrait of Thomas Rowcroft, the first appointed Consul-General to Peru, who was killed in 1824, shortly after his arrival in the country. On the same trip we visited the Residence and office of the Consul-General and Director of Trade &

Right: Portrait of Lady Anne Montagu (née Rich) by Daniel Mytens (1590–1647).

Far Right: The newly discovered signature found on the portrait of Lady Anne Montagu.

Investment in São Paulo, the first time the GAC had seen the space and the Consul-General's Residence and Office in Rio de Janeiro. The destruction of the British Embassy in Libya in May 2011 and an attack on the compound of the British Embassy and Residence in Tehran in November led to the loss and damage to some works. Of the six GAC works of art that were on display in the Residence in Tehran, three portraits – *King Edward VII*, *Queen Victoria* and *Fath'Ali Shah* were damaged; two – *Tulips and Iris* by Cedric Morris and *Gloucester Gate, Regent's Park* by Adrian Berg – survived, and a copy portrait by Sir Samuel Luke Fildes of *King George V* is missing.

Conservation

The conservation needs of the Collection are continually being assessed but this year the focus was on the preparation of works for the Whitechapel Gallery exhibition. In this period 197 works of art underwent conservation treatment, while condition reports were completed on 409 works. In addition, over 250 received new frames or were re-glazed for added protection when on public display.

A re-attribution occurred during the cleaning and restoration of the Portrait of Lady Anne Montagu (née Rich), in preparation for the second display at the Whitechapel Gallery. Previously on show at the Ambassador's Residence in Dublin and thought to be by Cornelius Johnson, a conservator discovered the barely discernible signature of Daniel Mytens (1590–1647) and date of 1626, on the picture's left side.

In late November 2011, conservation work was undertaken on *Mobile Reflector*, a mobile by Kenneth Martin that had been recently identified as incorrectly assembled since the GAC purchased it in 1995. The conservators, Susan Tebby (Martin's assistant 1966–84) and Paul Martin (the artist's son) reconfigured the GAC work according to material evidence from the work itself, documentation and contemporary photographs. During restoration, interesting



broadcast footage from the Pathé News archive of 1953 was discovered showing *Mobile Reflector* on display in the children's ward of North London's Whittington Hospital.

Educational and curatorial projects

We have been keen to build on the success of our educational programme and in particular the project we developed with the Whitechapel Gallery and London Metropolitan University (LMU) as part of their MA course 'Curating the Contemporary'. Over two consecutive years small groups of students have worked with Adrian George between September and May. In September 2011, the second group began a programme which led up to a series of temporary displays using works from the Collection which were then open to the public over set periods.

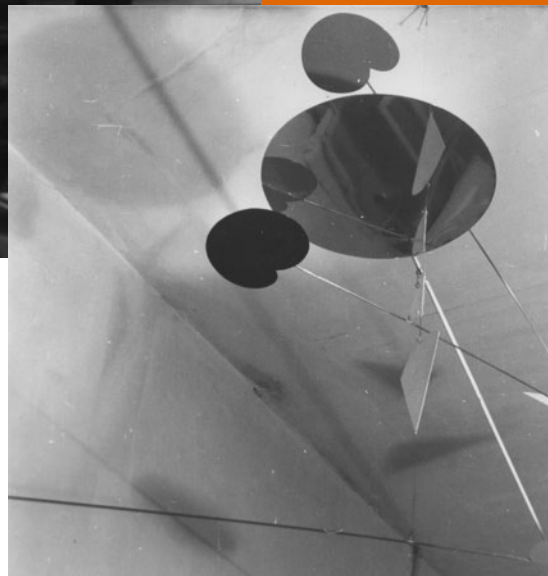
In January two workshops were held for the GAC's first pilot literacy scheme offering works of art as teaching resources for schools within a walking catchment area. The aim of the pilot was to enable new audiences to discover and engage with the GAC. Forty Year 6 students from the Robert Blair Primary School in Islington accompanied by teachers and the Chair of Governors participated

Left: Kenneth Martin's son Paul, assisting in the restoration of *Mobile Reflector* at the GAC.
Below Right: Susan Tebby conserving *Mobile Reflector*.



Above: Kenneth Martin making *Mobile Reflector* in 1953.

Inset Right: *Mobile Reflector* hanging in the Whittington Hospital, London.



in sessions devised and led by Chantal Condron. Feedback from all those who attended was extremely positive, with one pupil commenting 'I learnt that you can take things from paintings and add your imagination and make them your own.'

A Curators' Day in collaboration with the Arts Council Collection was held in October 2011 – the third such event we have organised. Entitled *Everything Beautiful is Far Away* (the title of a work by Mark Titchener in the Collection) the session explored the opportunities and challenges of placing art in non-gallery environments across the government's world-wide estate. The day was led by Andrew Parratt, Curator: Collection Services, who gave a presentation along with Julia Toffolo, and GAC Technicians Christopher Christophorou and Martin Few.

Public tours and events

Our tri-monthly evening tours continued and visiting groups included The Fleming Collection, The Art Fund, UCL History of Art student group, Friends of the RA and Central St Martin's. At the last moment, we were unable to take part in September's London Open House Weekend as planned, due to a power failure in the building. However the tours were re-scheduled for a weekend in November. Other public talks and events in this period include *Cult of the Difficult*, an Artists' Event at Marlborough House in May. The event was organised by Habda Rashid, a student in the GAC's first cohort of the MA Curating the Contemporary course. Philippa Martin gave a talk on the history of Marlborough House which was followed by a discussion with the artist Charles Avery and a viewing of work by Mark Titchner.

The GAC participated in the national Museums at Night event during the weekend 13–14 May. Over 150 visitors attended six public tours based on a display of historical prints curated by Will Cooper (MA student on the LMU Curating the Contemporary course) and Sally O'Reilly (writer and critic). Talks each night were presented by

Will Cooper and GAC staff, with storytelling interpretation by Polly Tisdale (Young Storyteller of the Year 2009) and Megan Vine, a drama facilitator.

Website and social media

Aside from the addition of regular notices about the GAC displays at the Whitechapel Gallery, the website has been regularly updated with information about works of art currently on loan to public exhibitions and some new feature articles including a video podcast with Karen Pierce, former UK Deputy Permanent Representative to the United Nations and an audio podcast with artist Natalie Dower. We have also increased access to the Collection by placing information about works of art on Europeana, the European-wide cultural internet portal and by participating in the BBC/Public Catalogue Foundation's *Your Paintings* website, which was launched in June.

At the same time, the GAC's Facebook and Twitter activity has been increasing. The GAC's Facebook page has posted features on the podcast by Michael Arthur, then UK Ambassador to Berlin; information about the collaboration between the GAC and the students on the MA curating course at LMU; the launch of the GAC book and publicity coverage of the opening of the GAC's exhibition at the Whitechapel Gallery.

Since July, the DCMS has tweeted alongside the GAC with information about the GAC exhibitions and related events, featuring several positive comments about the exhibitions. The Whitechapel Gallery has also re-tweeted a filmed interview with Cornelia Parker (produced by the DCMS Digital team) to 12,000 of the Gallery's Twitter followers. Two podcasts featuring Cornelia Parker – the DCMS interview and another of the artist discussing *Rorschach (Endless Column III)*, her piece in the GAC – were added to iTunes and YouTube.

Three Collections Review

During 2011-12 three national collections – the Arts Council Collection, British Council Collection and the GAC – were reviewed jointly to explore the potential for efficiencies, cost-savings and enhanced public benefit. The consultant Loveday Shewell worked with the directors and the staff of the three collections to summarise findings and undertake a premises and a transport audit to produce a report with recommendations. The report, published in February 2012, concluded that all three collections are ‘valuable assets and the small teams managing them are doing an excellent job delivering great benefit to the public both in the UK and abroad’. The review recommended that the three collections should ‘continue to operate as they are, but working closer together would increase the public benefit of the collections and strengthen their resilience at a time of reducing resources’. The review concluded that there were various possibilities for increased operational co-operation including more regular formal meetings and a greater collaboration over future resources.

Link to the report on the DCMS website:

<https://www.gov.uk/government/publications/an-independent-review-of-the-arts-council-collection-british-council-collection-and-government-art-collection-and-the-joint-response-to-the-review>

Loans to public exhibitions

Over the year we have continued to lend works of art to a number of public exhibitions. These included a portrait of Prince James Francis Edward Stuart (‘The Old Pretender’) to the Scottish National Portrait Gallery, Edinburgh, and Paul Nash’s painting *Event on the Downs* featuring a tennis ball to *Court on Canvas* at the Barber Institute of Fine Arts, Birmingham. *Howling like dogs, I swallowed solid air*, a lightbox work by Zarina Bhimji, went first to the major retrospective of her work at the Whitechapel Gallery and then on to the Kunstmuseum, Bern. Some works, such as *Byzantine Lady* by Vanessa Bell and *Painting:*

Design for the Festival of Britain 1950 by John Cecil Stephenson, in addition to featuring in our own displays at the Whitechapel Gallery, were also lent to public exhibitions. Bell’s painting went to the *Radical Bloomsbury* exhibition in Brighton and the Stephenson to a retrospective on the artist at Durham Art Gallery, Durham.

Appreciation

I began my report saying that 2011-12 had been an exceptional period at the GAC. I am especially grateful to all of my colleagues at the GAC for their contribution in achieving two firsts – the exhibition and the book on the history and role of the Collection. Their knowledge, enthusiasm and energy are key to the continuing success of the work of the Collection. We are also fortunate in having the support and encouragement of members of the Advisory Committee, who under the energetic, dedicated chairmanship of Julia Somerville continue to provide such astute and experienced counsel. I would like to thank each member of the Committee and GAC team for the tremendous part that they have played in making this such a memorable year.

Looking forward

Looking forward to next year, we will be contributing to activities around the Olympic and Paralympic Games. We will also continue to fulfil our aim of providing greater public access to the Collection through the fifth display at the Whitechapel Gallery and tour of our exhibition *Revealed: Government Art Collection* firstly to Birmingham Museums & Art Gallery, Birmingham and then to the Ulster Museum, Belfast. Encouragingly, the staging of an exhibition has really engaged public interest in the Collection.

Advisory Committee members

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Julia Somerville

Chairman

Ex Officio

Dr Penelope Curtis

Ex Officio – Director, Tate Britain

with Sir Nicholas Serota

Ex Officio – Director, Tate

Clare Pillman

Ex Officio – Director, Culture, DCMS

Penny Johnson CBE

Ex Officio – Director, Government Art Collection

Sandy Nairne CBE

Ex Officio – Director, National Portrait Gallery

Nicholas Penny

Ex Officio – Director, National Gallery

Independent

David A. Bailey

Independent - Senior Curator, Autograph

Iwona Blazwick OBE

Independent - Director, Whitechapel Art Gallery

Dr Andrew Renton

Independent - Director of Curating - Goldsmiths College

Sarah Shalgosky

Independent - Curator, Mead Gallery

GAC staff

Jules Breeze	Registrar
Chris Christophorou	Collection Technician
Chantal Condron	Curator: Information & Research - Modern (part-time)
Martin Few	Collection Technician
Adrian George	Curator: Collection Projects
Roger Golding	Curator: Documentation
Tony Harris	New Media Officer
Nicky Hodge	Curator: Information & Research - Modern (part-time)
Penny Johnson	Director & Head of Division
Robert Jones	Collection Officer
Tung Tsin Lam	New Media Officer
Philippa Martin	Curator: Information & Research - Historical
Clive Marks	Senior Administrator
Andrew Parratt	Curator: Collection Services
Julia Toffolo	Senior Registrar & Deputy Director

Measurements are in centimetres, height precedes width. The prices include VAT where applicable.

Tracey Emin (born 1963)

More Passion 2010

coral pink neon sculpture, 46 x 112

18411

presented by the artist

Horace Harral (1844-1891)

A Cabinet Council in Downing Street published 1870

wood engraving

18428

purchased from Antiquariat für Original-Graphik und historische Ansichtskarten, Seeheim-Jugenheim, Germany, for the GAC Archive Display at the Whitechapel Gallery, at £70.03

Alan Kitching (born 1940)

The Borough 2011

coloured letterpress, 60.5 x 84

18407

purchased from Advanced Graphics, London at £835

Printing in London 1476-1995 1995

coloured letterpress, 59.5 x 84

18408

purchased from Advanced Graphics, London at £615

unknown, 19th century

Diplomatic Life in Paris: Lord and Lady Dufferin's Garden-Party at the English Embassy published 1893

halftone (Georg Meisenbach process), 40 x 58

18409

purchased from Prints-4-all.com, at £19.97

Harry Weinberger (1924-2009)

In Berlin (Bundestratsufer)

oil on canvas, 76 x 61

18423

presented by the artist's daughter and grandsons. Harry Weinberger was born in Berlin in 1924 and left in 1933. As an adult he worked as an artist and teacher in England, returning to Berlin once by invitation to exhibit his work, and subsequently on occasional visits. Towards the end of his life he expressed the wish for his work to be seen in Berlin. This picture, of the street where he lived as a boy, is donated by his daughter Joanna and his grandsons Jake and Matty Garber.

Mixed Portfolios

London 2012 2012

portfolio of 12 prints by various artists, published by Counter Editions, London, for the 2012 London Olympic Games, edition no. HDC 2/10

18422/1-12

presented by the London Organising Committee of the Olympic & Paralympic Games

Fiona Banner (born 1966)

Superhuman Nude

inkjet print with 1-colour screenprint and glaze

Michael Craig-Martin (born 1941)

GO

screenprint

Martin Creed (born 1968)

Work No.1273

lithograph

Tracey Emin (born 1963)

Birds 2012

lithograph

Anthea Hamilton (born 1978)

Divers

screenprint

Howard Hodgkin (born 1932)

Swimming

screenprint

Gary Hume (born 1962)

Capital

screenprint

Sarah Morris (born 1967)

Big Ben 2012

screenprint with glaze

Chris Ofili (born 1968)

For the Unknown Runner

lithograph

Bridget Riley (born 1931)

Rose Rose

screenprint

Bob and Roberta Smith (born 1963)

Love

screenprint

Rachel Whiteread (born 1963)

LONdOn 2012

screenprint

Works previously uninventoried

Baron (Sterling Henry Nahum) (1906-1956)

Prince Philip, Duke of Edinburgh (1921-) Consort of Queen Elizabeth II 1953

black and white photograph, 61 x 48

18402

Albert Henry Collings (1858-1947)

Walter Hume Long, 1st Viscount Long (1854-1924) 1920

photogravure, 50 x 29.5

18406

after Sir Samuel Luke Fildes (1843-1927)

King George V (1865-1936) Reigned 1910-1936 published 1913

photogravure, 86 x 57

18403

after William Llewellyn (1858-1941)

Mary of Teck (1867-1953) Queen Consort of King George V

published 1913

photogravure, 89. x 55.5

18404

unknown, British 20th century

Andrew Bonar Law (1858-1923) Prime Minister

black and white photograph, 36 x 29.5

18405

Dorothy Wilding (1893-1976)

HM Queen Elizabeth II (1926-) Reigned 1952- 1952

black and white photograph, 38.5 x 33

18398

HM Queen Elizabeth II (1926-) Reigned 1952- 1952

black and white photograph, 38.5 x 30.5

18399

HM Queen Elizabeth II (1926-) Reigned 1952- 1952

black and white photograph, 44 x 35

18400

HM Queen Elizabeth II (1926-) Reigned 1952- 1952

black and white photograph, 59.5 x 47.5

18401

Annex 1

List of works lent to public exhibitions

FOLIO

Shakespeare Memorial Theatre, Stratford-upon-Avon, April – October 2011

Royal College of Art, London, October 2011

L698 **Macbeth: “Out, out brief candle!”** 15/50 1964 print by Ruskin SPEAR

7302 **Hamlet: “....that is the question.”** 2/50 1964 print by Allen JONES

RADICAL BLOOMSBURY: VANESSA BELL AND DUNCAN GRANT 1905-1925

Brighton Museum & Art Gallery, 16 April – 9 October 2011

13349 **Byzantine Lady** 1912 painting by Vanessa BELL

COURT ON CANVAS: TENNIS IN ART

Barber Institute of Fine Arts, Birmingham, 27 May – 18 September 2011

8536 **Event on the Downs** 1934 painting by Paul NASH

GOVERNMENT ART COLLECTION: AT WORK

Whitechapel Gallery, London, 3 June – 4 September 2011

296 **Lancashire Fair: Good Friday, Daisy Nook** 1946 painting by L.S. LOWRY

1263 **Frederick V, King of Bohemia (1596-1632)** painting by Gerrit van HONTHORST

1264 **Elizabeth, Queen of Bohemia (1596-1662) Winter Queen** painting by Gerrit van HONTHORST

1388 **Queen Elizabeth I (1533-1603) Reigned 1558-1603** painting by an unknown artist

6439 **Sir Peter Paul Rubens (1577-1640) Artist** sculpture by John Michael RYSBRACK

7098 **Homme Libellule II** sculpture by Elisabeth FRINK

12661 **I wonder what my heroes think of the Space Race?** 1962 painting by Derek BOSHIER

13350 **Jazz Fans** c1938-1929 drawing by Edward BURRA

13482 **Was that John?** 22/75 print by Chris ORR

15028 **View of St. Paul's and Blackfriars Bridge** c1775 painting by William MARLOW

15133 **In the Cellar Mirror** 1971 painting by Norman BLAMEY

16511 **La Giuseppina leaning against a Chaise-Longue** 1903-1904 painting by W.R. SICKERT

17231 **Design for the Festival of Britain** painting by Cecil STEPHENSON

- 17350 **Reflection** 1982 painting by Bridget RILEY
 17402 **Peas are the New Beans** 1999 painting by Bob & Roberta SMITH
 17608 **Arabian Night, Cairo** 1876 mixed media by Albert GOODWIN
 17648 **Spider Hutments, Mychett Barracks, Aldershot, 1940** 1940-1989 painting by Osmund CAINE
 17654 **Compulsory Obsolescence** 2002 drawing by Michael LANDY
 17864 **Howling like dogs, I swallowed solid air** 1998-2003 lightbox & transparency by Zarina BHIMJI
 17891 **Ben Nevis on Blue** 2004 painting by Claude HEATH
 18024 **The Doors (LA Woman)** 2005 sculpture by Jim LAMBIE
 18128 **Tea** 1970-1971 painting by David TINDLE
 18183 **Margate 1 Sand** 2006 monoprint by Tracey EMIN
 18184 **Still Love You Margate** 2006 monoprint by Tracey EMIN
 18257 **Lucian Freud painting the Queen** 2001 photograph by David DAWSON
 18270 **White Diagonal** 1963 construction by Mary MARTIN

FOREST TREASURES

Nature in Art, Gloucester, 14 June – 3 July 2011

- 13249 **Forest** 35/75 print by Hilda BERNSTEIN
 16074 **The Bamboo Grove on an Island near Ascona on Lake Maggiore** painting by Eliot HODGKIN
 6842 **Track through Willis's Wood II** 1961 painting by Laurence GOWING
 17726 **Puddle V** 2002 painting by Mike SILVA

A CAÇADORA FURTIVA: PAULA REGO

EDP Foundation, Porto, 15 July – 23 October 2011

- 16765 **Study for Crivelli's Garden (The Visitation)** 1990-1991 painting by Paula REGO

GOVERNMENT ART COLLECTION: SELECTED BY CORNELIA PARKER: RICHARD OF YORK GAVE BATTLE IN VAIN

Whitechapel Gallery, London, 16 September – 4 December 2011

- 0/58 **King Charles I** painting after Anthony van DYCK
 17 **Mary Queen of Scots** painting after Rowland LOCKEY
 279 **King James VI of Scotland and I of England** painting after John de CRITZ

- 339 **King Henry VI** painting by an unknown 16th century artist
- 760 **Oliver Cromwell, Lord Protector of England** painting by John LAMBERT
- 821 **Lady Anne Montagu (née Rich)** painting by Daniel MYTENS
- 1130 **William Cecil, 1st Baron Burghley** painting by an unknown 16th century artist
- 1389 **King Richard III** painting by an unknown 17th century artist
- 1447 **Man of War in Distress off a Rocky Coast** painting by Willem van de VELDE II
- 1523 **Young Man: The Young Waltonian** painting by Arthur DEVIS
- 1886 **Boy with Parrot** painting by an unknown 18th century artist
- 1998 **Exhibition of Water-Coloured Drawings, Old Bond Street** 1808 from *A Microcosm of London* coloured aquatint by Thomas ROWLANDSON & Auguste C. PUGIN
- 2722 **The Virgin and Child with the Infant St. John the Baptist** painting attributed to Sir Joshua REYNOLDS
- 3425 **Lady with a Tulip** painting by an artist in the Circle of Anthony van DYCK
- 3787 **Queen Elizabeth I** painting by Marcus GHEERAERTS the Younger
- 4822 **The New Geyser** 1790 painting by Edward DAYES
- 9593 **Brews 73/75** 1970 screenprint by Ed RUSCHA
- 9668 **Yellow Leaf Form 65/75** 1967 screenprint by William TURNBULL
- 12493 **Houses of Parliament from the Thames by Moonlight** painting by Henry PETHER
- 12718 **Blue Tangle** 1964 painting by Kenneth MARTIN
- 12743 **The Defence of Terrorism 37/150** screenprint by R.B. KITAJ from *In Our Time: Covers for a Small Library After the Life for the Most Part* 1970
- 12756 **China of to-Day 37/150** screenprint by R.B. KITAJ from *In Our Time: Covers for a Small Library After the Life for the Most Part* 1970
- 12776 **People of the Abyss: Jack London 37/150** screenprint by R.B. KITAJ from *In Our Time: Covers for a Small Library After the Life for the Most Part* 1970
- 12953 **Red Leaf Form 27/75** 1967 screenprint by William TURNBULL [NB facsimile displayed]
- 12954 **Blue Leaf Form 28/75** 1967 screenprint by William TURNBULL
- 13125 **Scarlet Macaw's Wing** 1975 watercolour by Elizabeth BUTTERWORTH
- 13221 **Man on a Ladder, Hebden Bridge, Yorkshire** black and white photograph by Martin PARR
- 13469 **No.2 Untitled** 1976 painting by Barrie COOK
- 13646 **Haxey Hood Game, Haxey, Humberside** black and white photograph by Homer SYKES from *Once a year: some traditional British customs* 1977
- 14309 **Arthur William Symons (1865-1945) literary scholar, poet and author** 1953 painting by Rudolf SAUTER
- 14890 **Twilight, Venice (II)** painting by Robert BUHLER
- 14921 **La Puce 3/75** etching and aquatint by Graham SUTHERLAND from "*Le Bestiaire, ou Cortège d'Orphée*" by Apollinaire 1979
- 16372/C **Portrait of Alton Peters** 1983 painting by Craigie AITCHISON
- 16778 **The Integrity of Belgium** 1914 painting by W.R. SICKERT
- 16840 **Pipe with Smoke** 1990 painting by Patrick CAULFIELD
- 17268/2 **Double Deathshead 32/75** screenprint and plastic by Jake & Dinos CHAPMAN from *Screen* 1997

- 17268/4 **Broken English August '91** 32/75 screenprint by Anya GALLACCIO from *Screen* 1997
- 17268/8 **The Garden** 32/75 screenprint by Gillian WEARING from *Screen* 1996
- 17271 **Exposed Painting, Cadmium Red Deep** 1996 painting by Callum INNES
- 17272 **Odeon (Green)** 2/3 1995 C-type photograph by Bridget SMITH
- 17274/10 **Mausoleum under Construction** 15/65 screenprint by Rachel WHITEREAD from *London* 1992
- 17321/6 **Poor Thing** 6/36 from *Portraits* 1998 screenprint by Gary HUME
- 17329/4 **Feather from Freud's Pillow** 1/5 photogram by Cornelia PARKER from *Up Down Charm Strange* 1998
- 17334 **Crying to the walls: My God! My God! Will she relent?** 50/100 screenprint by Patrick CAULFIELD from *Some Poems of Jules Laforgue: Edition C* 1973
- 17335 **I've only the friendship of hotel rooms** 50/100 1973 screenprint by Patrick CAULFIELD from *Some Poems of Jules Laforgue: Edition B (French Edition)*
- 17411 **Portrait of Angelica Kauffmann, RA** painting by Daniel GARDNER
- 17519 **Come On England** 1/10 2999 relief print by Adam DANT
- 17571 **Work No.253: THINGS** 2000 neon sculpture by Martin CREED
- 17584 **Birling Gap, Limestone with Flints** 3/6 2000 photograph by Jem SOUTHAM
- 17646 **Flatford @ Fullmoon** A/P I/II 2000 lambda photographic print by Darren ALMOND
- 17676/1 **Ladder** DVD video from John WOOD & Paul HARRISON from *Twenty Six (Drawing and Falling Things)* 2000-2001
- 17729/2 **No Talking for Seven Days** 21/35 screenprint by Hamish FULTON from *Ten Toes towards the Rainbow* 1993
- 17746 **The Government Art Collection Sculpture Store** 2002 painting by Andrew GRASSIE
- 17777 **Queen Elizabeth II of the United Kingdom** 3/40 screenprint by Andy WARHOL from *Reigning Queens* 1985
- 17881/5 **Rescued Rhododendrons 5** C-type photograph by Simon STARLING
- 18010 **Blue Lane** 2003-2004 painting by Graham CROWLEY
- 18030 **Panorama Island** colour photograph by Angela BULLOCH
- 18056 **Blind** 2001 painting, stretcher, plastic by Alexandre da CUNHA
- 18061 **Shelf-like No.5 (Green)** 1999 sculpture by David BATCHELOR
- 18062/4 **Untitled (Microphone)** 1/20 etching by David SHRIGLEY from *Untitled* 2005
- 18079 **Print for a Politician** 5/59 2005 etching by Grayson PERRY
- 18083 **Safe Light, Reflected Ballroom** 1/4 2003 C-type photograph by Jane & Louise WILSON
- 18100 **Love Me Do** 13/75 2004 screenprint with diamond dust by Peter BLAKE
- 18113 **31 MPH A CRIME?** painting by Eva WEINMAYR from *Today's Question* 2002
- 18133 **3** C-type photograph by Sunnifa HOPE from *Curio* 2007
- 18135 **7** C-type photograph by Sunnifa HOPE from *Curio* 2007
- 18161/48 **Red Eight** 45/48 lithograph by Richard WENTWORTH from *Artists' Choice* 1987
- 18162 **In Course of Arrangement** 2/10 2005 acrylic sculpture by Peter SAVILLE & Anna BLESSMAN
- 18163 **Object Removed** 2/10 2005 acrylic sculpture by Peter SAVILLE & Anna BLESSMAN

- 18215 **Gibraltar Bermuda** painting by Matthew Corbin BISHOP from *The Making of the Modern World Series* 2008
 18216 **Bermuda** painting by Matthew Corbin BISHOP from *The Making of the Modern World Series* 2008
 18257 **Lucian Freud painting the Queen** 33/36 2001 C-type photograph by David DAWSON
 18264 **London (Garrick), 2008** 3/5 colour photograph by John RIDDY
 18293 **Bard Attitude** 2/5 2005 colour photograph by Bedwyr WILLIAMS

Duplicate impressions were borrowed from Matt's Gallery, London (GAC's impressions are in Nairobi):

- Heroin Room (The Coral Reef, 2000)** colour photograph by Mike NELSON from *E3 4RR* 2007
Volcano Lady lithograph by Hayley NEWMAN from *E3 4RR* 2007

Duplicate was impression borrowed from Studio Voltaire, London (GAC's impression is in Tbilisi):

- Imaginary Portrait of our Lord Protector Gentrificator General** 45/70 from *Studio Voltaire Print Portfolio* 2006 inkjet print by Nils NORMAN

EDWARD BURRA

Pallant House Gallery, Chichester, 22 October 2011 – 19 February 2012
 Djanogly Art Gallery, Nottingham, 3 March – 7 May 2012

5039 **The Cabbage Harvest** c1943-1945 watercolour by Edward BURRA

IMAGINING POWER: THE VISUAL CULTURE OF THE JACOBITE CAUSE

Scottish National Portrait Gallery, Edinburgh, 30 November 2011 – 31 May 2012

3534 **Prince James Francis Edward Stuart (1688-1766) Jacobite claimant to the thrones of England, Scotland, and Ireland** painting by Alexis-Simon BELLE

VITRINE

Capers Café, 27 Gardner Street, Brighton, for "White Night" 29 -30 October 2011

17286 **Dancing in Peckham** 1994 25 min video by Gillian WEARING

GOVERNMENT ART COLLECTION: SELECTED BY SIMON SCHAMA: TRAVELLING LIGHT

Whitechapel Gallery, London, 16 December 2011 – 26 February 2012

0/57 **Portrait of a Lady** painting by an unknown 17th century artist

1976 **George Gordon Noel Byron, 6th Baron Byron (1788-1824) poet** 1813-1814 painting by Thomas PHILLIPS

2150 **View of Beirut** c1861 painting by Edward LEAR

- 3541 **Queen Anne of Denmark (1574-1619) Queen of England, Scotland, and Ireland, consort of James VI and I** painting by an unknown artist
- 12780 **Pequod** 1967 painting by Roger HILTON
- 13349 **Byzantine Lady** 1912 painting by Vanessa BELL
- 15080 **Horatio Nelson, 1st Viscount Nelson (1758-1805) Vice-Admiral & Victor of Trafalgar** 1799 painting by Leonardo GUZZARDI
- 16256 **Jerusalem, Interior of the Armenian Church** 1925 painting by David BOMBERG
- 16833 **Mud on the Nile** 1993 painting by Howard HODGKIN
- 17318 **Tribute to Sir John Soane** 1997 Imperial porphyry sculpture by Stephen COX
- 17329/1-6 **Up Down Charm Strange** 1/5 1997-1998 6 photograms by Cornelia PARKER
- 17572 **Dartmoor Time** 1996 printed text by Richard LONG
- 17604 **Letter to an Unknown Person No.3** 1998 video by Rachel LONG
- 17617 **Untitled (MM 733)** 2001 painting by Marta MARCÉ
- 17736 **Being There: White Mountain** 2001 C-type photograph on aluminium by Ori GERSHT
- 17756 **We Take More Care of You** 2003 painting by Peter LIVERSIDGE
- 17812 **Allotments, Ely, Cambridgeshire** 2002 colour photograph on aluminium by Mark EDWARDS
- 17893 **Map of an Englishman** 39/50 2004 etching (on 4 plates) by Grayson PERRY
- 18107 **Time here becomes space / Space here becomes time** 1/3 2004 white neon sculpture in 2 parts by Cerith Wyn EVANS
- 18110 **Projection** 2006 cotton and abaca by Mona HATOUM
- 18156 **Peter's 1** 2007 painting by Hurvin ANDERSON
- 18204/1-6 **Palast I – VI** 23/24 2005 6 photogravures by Tacita DEAN
- 18303 **Venice Biennale Vernissage** 2009 painting by Peter McDONALD
- 18312 **Nelson's Ship in a Bottle** 3/9 2009 sculpture by Yinka SHONIBARE
- 18377 **Chalk Cliff Study** 2000-2008 sculpture by the BOYLE FAMILY

ZARINA BHIMJI

Whitechapel Gallery, London, 17 January – 9 March 2012

Kunstmuseum, Bern, 1 June – 2 September 2012

- 17864 **Howling like dogs, I swallowed solid air** 1998-2003 lightbox & transparency by Zarina BHIMJI

JOHN CECIL STEPHENSON

Durham Light Infantry Museum and Durham Art Gallery, Durham, 25 February – 29 April 2012

- 17231 **Painting: Design for the Festival of Britain** 1950 painting by John Cecil STEPHENSON

THE STORY OF THE GOVERNMENT ART COLLECTION

Whitechapel Gallery, London, 3 March – 2 September 2012

Fine Art listed below plus a number of items from the GAC's archives

- 0/25 **Henry Pelham (1694-1754) Prime Minister** painting by John SHACKLETON
- 0/229 **Sir Francis Mowatt (1837-1919) civil servant; Permanent Secretary of HM Treasury 1894-1903** 1904 painting by Charles FURSE
- 2654 **Sir David Eccles and Mr Eric Bedford on the Coronation Stands outside Buckingham Palace** 1953 painting by John WARD
- 6543 **Sir Lionel Earle (1866-1948) Permanent Secretary of HM Office of Works 1912-1933** 1931 bronze sculpture by Maurice LAMBERT
- 6885 **The Derby Cabinet resolving upon the Abyssinian Expedition** print after Henry GALES
- 12217 **Blue Still Life** 1975 watercolour by William SCOTT
- 12781 **Westminster II** 1974 painting by William COLDSTREAM
- 17746 **The Government Art Collection Sculpture Store** 2002 painting by Andrew GRASSIE

GOVERNMENT ART COLLECTION: SELECTED BY DOWNING STREET STAFF: 12 FROM NO 10

Whitechapel Gallery, London, 9 March – 5 June 2012

- 0/5 **Battlefields of Britain** 1942 painting by C.R.W NEVINSON
- 0/300 **Robert Walpole, 1st Earl of Orford (1676-1745) Prime Minister** c1740 painting by an artist in the Studio of Jean Baptiste van LOO
- 2172 **Ada Lovelace (1815-1852) mathematician; daughter of Lord Byron** 1836 painting by Margaret CARPENTER
- 2518 **Coast Scene with Rainbow** 1952-1953 painting by Richard EURICH
- 4837 **The Sisters Lloyd** 1888-1889 painting by W.R. SICKERT
- 16632 **Florence Nightingale (1820-1910) reformer of nursing and of the Army Medical Services** bronze sculpture by Arthur WALKER
- 16811 **Horse Guards Parade** 1755 painting by Samuel SCOTT
- 16935 **Window, Dartmouth Row, Blackheath** c1954-1956 painting by John BRATBY
- 17063 **Sir Winston Churchill (1974-1965) and Lady Clementine Churchill (1885-1977)** bronze sculpture by Oscar NEMON
- 17248 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** photograph by Yousuf KARSH
- 17507 **Pathway through Park** 2000 painting by Mike SILVA
- 17652 **Jason** 1/5 2000 photograph by Seamus NICOLSON
- 17653 **Wajid** 1/3 2000 photograph by Seamus NICOLSON
- 17676 **Ladder** 2000-2001 video by John WOOD and Paul HARRISON
- 17677 **Handle/Rope** 2000-2001 video by John WOOD and Paul HARRISON
- 17678 **Map** 2000-2001 video by John WOOD and Paul HARRISON
- 17679 **Lean** 2000-2001 video by John WOOD and Paul HARRISON

- 17680 **Slide** 2000-2001 video by John WOOD and Paul HARRISON
 17681 **Platform** 2000-2001 video by John WOOD and Paul HARRISON
 17860 **Landscape No.664** 2003 painting by John VIRTUE
 18089 **Random Growth without Loss of Stability** 1/6 2006 photograph by Nick WAPLINGTON

KEITH VAUGHAN: A CENTENARY CELEBRATION

Pallant House Gallery, Chichester, 10 March – 10 June 2012

- 2852 **Village in Ireland** 1954 painting by Keith VAUGHAN
 11019 **Bathers by a Green Bank** 1972 painting by Keith VAUGHAN

GILLIAN WEARING

Whitechapel Gallery, London, 28 March – 17 June 2012

K20, Düsseldorf, Germany, 8 September 2012 – 6 January 2013

Pinakothek der Moderne, Munich January – April 2013

- 17286 **Dancing in Peckham** 1994 video by Gillian WEARING

STATISTICS

Number of Exhibitions: 17

Number of Works lent: 171

FOUR EXHIBITIONS AT THE GOVERNMENT ART COLLECTION CURATED BY MA STUDENTS FROM LONDON METROPOLITAN UNIVERSITY

REFLECTIONS: AN EXHIBITION CURATED BY CLEMENTINA COSCO

5 – 14 April 2011

- 578 **Dancing Girls** 1947 mixed media by Ben ENWONWU
 1775 **Venice** 1845 watercolour by James Duffield HARDING
 7253 **A Castle and Lake by Moonlight** painting by Abraham PETHER
 7888 **Et Dieu créa la Femme** 33/50 1965 print by Jennifer DICKSON
 9219 **Goldfish** A/P print by Edwin LA DELL
 9643 **Eve** 4/50 1965 print by Jennifer DICKSON

- 9812 **Caernarvon Castle I** 59/70 1971 print by John PIPER
 10528 **Narcissus and Vase** 6/50 1970 print by Derrick GREAVES
 13016 **Lecco** 147/160 print by Julia MATCHAM
 13157 **Proposition for an Infinite Garden** 1975 gouache drawing by Tony HUNT
 13202 **Linch Clough, Derbyshire** 1974 photograph by John BLAKEMORE
 13341 **Wastwater (Cumberland Series)** 1972 painting by Brian PLUMMER
 15210 **Book Sculpture: Sweet Press** 1981 bronze sculpture by Gavin SCOBIE
 17350 **distant music water traffic** 29/40 2000 print by Julian OPIE
 18192 **Polpeor Cove, The Lizard, Cornwall** 1876 painting by John BRETT
 18385 **Gibbous Moon Cloud – Alder** 2009 photograph by Susan DERGES
 L498 **Les Premiers Astres** 7/50 1965 print by Jennifer DICKSON
 L723 **Planets A/P** 1970 print by Walter HOYLE

ONE, NO ONE AND ONE HUNDRED THOUSAND: CURATED BY FRANCESCA SARNO

26 April – 6 May 2011

- 0/256/5 **Sir Austen Henry Layard (1817-1894)** 1869 lithograph by Carlo PELLEGRINI (“Ape”)
 422 **George Legge, 1st Baron Dartmouth (c1647-1691)** 1797 print by Robert SHIPSTER
 1991 **Robert Blake (1599-1657)** 1740 print by Thomas PRESTON
 9467 **Sir Francis Drake (1540-1596)** c1743-1752 print by Jacobus HOUBRAKEN
 9570 **Anne Bullen (1507-1536)** 1738 print by Jacobus HOUBRAKEN
 9579 **Edward Seymour, 1st Duke of Somerset (c1500-1552)** 1738 print by Jacobus HOUBRAKEN
 11237 **Thomas Wilson (1523/4-1581)** 1738 print by Jacobus HOUBRAKEN
 12028 **Edward Russell, Earl of Orford (1653-1727)** print by Samuel BOYCE after Godfrey KNELLER
 14365 **Fat Boy** 15/100 print by Peter BLAKE from *Side Show* 1974-1978
 14366 **Bearded Lady** 15/100 print by Peter BLAKE from *Side Show* 1974-1978
 14367 **Tattooed Man** 15/100 print by Peter BLAKE from *Side Show* 1974-1978
 14368 **Giant** 15/100 print by Peter BLAKE from *Side Show* 1974-1978
 14369 **Midget** 15/100 print by Peter BLAKE from *Side Show* 1974-1978
 15921 **Sir Francis Walsingham (1530-1590)** 1738 print by Jacobus HOUBRAKEN
 15924 **Sir Edward Nicholas (1593-1669)** 1738 print after Adriaen HANNEMAN
 15928 **Sir Orlando Bridgeman, 1st Baronet (1609-1674)** print after Robert WHITE
 15929 **William Bromley (1663-1732)** 1712 print by John SMITH after Michael DAHL

- 17268/8 **The Garden** 32/75 print by Gillian WEARING from *Screen* 1997
- 17286 **Dancing in Peckham** 1994 video by Gillian WEARING
- 17676 **Ladder** 2000-2001 video by John WOOD and Paul HARRISON
- 17677 **Handle/Rope** 2000-2001 video by John WOOD and Paul HARRISON
- 17678 **Map** 2000-2001 video by John WOOD and Paul HARRISON
- 17679 **Lean** 2000-2001 video by John WOOD and Paul HARRISON
- 17680 **Slide** 2000-2001 video by John WOOD and Paul HARRISON
- 17681 **Platform** 2000-2001 video by John WOOD and Paul HARRISON
- 17696 **Sir Antony van Dyck (1599-1641)** 1645 print by Jacob NEEFS after Antony van DYCK
- 18074/A KEY to **The Waterloo Heroes Assembled at Apsley House, 18 June 1845** 1845
- 18075/A KEY to **The Peninsular Heroes Assembled at the United Services Club** 1847
- 18174 **The Serpent of the Nile (Sejant)** 1/3 2007 photograph by Hew LOCKE
- 18191/22 **Storytime** 24/60 print by Rachel WHITEREAD from *The House of Fairy Tales* 2008
- 18293 **Bard Attitude** 2/5 2005 photograph by Bedwyr WILLIAMS
- 18398 **HM Queen Elizabeth II (born 1926), Reigned 1952** – photograph by Dorothy WILDING
- GA1 **Red Ministerial Despatch Box** x1936-1952

THE DEVIL'S ACRE: CURATED BY WILL COOPER

14 - 27 May 2011

- 438 **Kidwelly Castle** 1852 print by J.H. LEKEUX after H. SMYTH
- 819 **A View of Pigeon Island & Part of St. Lucia, 25 March 1780** print by Francis CHESHAM after Charles FORREST
- 1712 **Victors of the Nile** 1803 print by William BROMLEY & John LANDSEER after Robert SMIRKE
- 2572 **Water Engine, Cold-Bath-Fields Prison** 1808 print by John BLUCK after A.C. PUGIN & Thomas ROWLANDSON from *A Microcosm of London*
- 3631 **Christmas Cataract on the River Berbice, Guiana** 1840 print by Paul GAUCI after Charles BENTLEY
- 3632 **Ataraipu, or the Devil's Rock** 1840 print by Frederick SMYTHE after Charles BENTLEY
- 3633 **Pirara and Lake Amucu, the Site of El Dorado** 1840 PRINT BY George BARNARD after Charles BENTLEY
- 5652 **Procession Attending the Great National Petition of 3,317,702 to the House of Commons, 1842** print by an Unknown Artist
- 9470 **Conflagration of the Tower of London on the Night of 30 October 1841** print by William OLIVER
- 9535 **Savoy Prison** 1793 print by J.T. SMITH from *Antiquities of London and Environs*
- 10145 **View of the Thames off Three Cranes Wharf when Frozen, Monday 31 January to Saturday 5 February 1814, on which a Fair was held, attended by many Hundred Persons** 1814 print by an Unknown Artist
- 10930 **Prerogative Will Office, Doctors' Commons** 1831 print by T.H. SHEPHERD

- 11132 **Whitehall Gateway** 1804 print by Joseph JEAKES after Thomas SANDBY
- 12801 **St. Thomas's Hospital** print by William TOMS
- 13699 **The Pool of Bethesda** 1772 print by S.F. RAVENET & V.M. PICOT after William HOGARTH
- 13702 **Bat-Fowling** 1812 print by Samuel HOWITT
- 13906 **British Western Nave at the Great Exhibition** 1851 watercolour by Edward DUNCAN
- 13721 **The West Prospect of the Parish Church of St. Olave in the Old Jewry / The South East Prospect of the Parish Church of St. Margaret Lothbury** print by Benjamin COLE
- 14556 **The *Squalus Maximus* or Basking Shark caught off Brighton, 3 November 1812** print by an Unknown Artist
- 14747 **Royal Circus** 1809 print by John BLUCK after A.C. PUGIN & Thomas ROWLANDSON from *A Microcosm of London*
- 14861 **A Lady and her Children Relieving a Cottager** 1782 print by J.R. SMITH after W.R. BIGG
- 15640 **Dresden** 1815 print by Robert BOWYER from *An Illustrated Record of Important Events in the Annals of Europe*
- 15851 **Sir Robert Shirley, Count Shirley in the papal nobility (c.1581-1628) diplomat, traveller and adventurer** 1799 print by A. BIRRELL after William GARDINER
- 15867 **Blind Man's Buff** 1822 print by Abraham RAIMBACH after David WILKIE
- 16967 **The Fire-Backed Pheasant of Java** 1796 print by Thomas MEDLAND after William ALEXANDER from *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China*
- 16975 **Economy of Time and Labor, exemplified in a Chinese Waterman** 1796 print by Thomas MEDLAND after William ALEXANDER from *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China*
- 16976 **Punishment of the Tcha** 1796 print by Thomas MEDLAND after William ALEXANDER from *An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China*
- 17686 **The Royal Academy of Arts, Instituted by the King, in the Year 1768** 1773 print by Richard EARLOM after Johann ZOFFANY
- 17704 **George Lambert (c1700-1765) painter** print by John FABER II after John VANDERBANK

READING COMPLEX ACT IV – SANS TITRE: CURATED BY NIEKOLASS JOHANNES LEKKERKERT AND CATHERINE Y. SERRANO

19 March – 5 April 2012

- 3978 **George Graham (1801-1888) Registrar General (1842-1879)** 1880 painting by Frank HOLL
- 4497 **Sir John Bayley (1763-1841) judge and legal writer** 1823 mezzotint by William SAY after William RUSSELL
- 10042 **Frances Anne, nee Greville, Lady Crewe, as St. Genevieve** 1773 mezzotint by Thomas WATSON after Joshua REYNOLDS
- 12461 **Mrs Fry Reading to the Prisoners at Newgate in the Year 1816** 1863 engraving by Thomas BARLOW after Jerry BARRETT
- 18055 **Time and Place** 2004 sculpture by Richard WENTWORTH

List of long-term loans outside Government

Bramshill House, Hook (Police Training College)

3365 **King Charles I (1600-49, Reigned 1625-49)** oil on canvas after Daniel MYTENS

British Library: India Office Library

14528 **Mrs. Johnson, the Begum Johnson** oil on canvas by Thomas HICKEY

Europe House, London

18292 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** 11/100 1941 Photolithograph by Yousuf KARSH

Fort St. George Museum, Chennai

12450 **King George V (1865-1936, Reigned 1910-36)** oil on canvas by William CARROLL

12451 **Mary, Princess of Teck (1867-1953) Queen of King George V** oil on canvas by William CARROLL

12452 **Queen Victoria (1819-1901, Reigned 1837-1901)** oil on canvas by Franz Xaver WINTERHALTER

Historic Royal Palaces Agency: Banqueting House

4594 **King Charles I (1600-49, Reigned 1625-49)** oil on canvas by Daniel MYTENS

11493 **Inigo Jones (1573-1652)** plaster bust after John Michael RYSBRACK

15537 **His Majesty's Royal Banqueting House of Whitehall** print by H. TERASSON

Historic Royal Palaces Agency: Hampton Court Palace

4987 **King William III as Solomon** oil on canvas by Jan van ORLEY

14848 **Scale Copy, East Wall, King's Staircase, Hampton Court (after Antonio Verrio)** painting by A.N. STEWART

14950 **Scale Copy, Queen's Drawing Room, Hampton Court, Ceiling** painting by W.J. MACLEOD

14951 **Scale Copy, Queen's Drawing Room, Hampton Court, Chimney Wall** painting by V.C. HARDINGHAM

14952 **Scale Copy, Queen's Drawing Room, Hampton Court, Side Wall** painting by V.C. HARDINGHAM

14953 **Scale Copy, Queen's Drawing Room, Hampton Court** painting by V.C. HARDINGHAM

Historic Royal Palaces Agency: HM Tower of London (Bloody Tower)

0/299 **Sir Walter Raleigh (c1552-1618)** c1590 oil on canvas by an UNKNOWN ARTIST

Historic Royal Palaces Agency: HM Tower of London (Crown Jewels Display) [to November 2011]

12674 **HM Queen Elizabeth II (born 1926, Reigned 1952-)** oil on canvas after James GUNN

Historic Royal Palaces Agency: HM Tower of London (Queen's House)

- 1205 **The Tower of London** c1689 oil on canvas by Johann SPILBERG II
- 5688 **The Tower** print by Thomas MALTON
- 5689 **The Great Court of the Tower** print by Thomas MALTON
- 5690 **The Tower of London: The South View** print by Samuel & Nathaniel BUCK
- 5691 **The Tower of London: The West View** print by Samuel & Nathaniel BUCK
- 5692 **A North West View of the Tower of London** print by John MAURER
- 5693 **A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597** print by G. HAIWARD & J. GASCOYNE
- 7123 **View of the Bloody Tower** print by Frederick NASH
- 7124 **Gateway of the Bloody Tower** print by Frederick NASH
- 7125 **View of the Tower of London** print by Daniel HAVELL after John GLENDALL
- 7127 **Tower of London and Tower Bridge** 1891 drawing by P.R. PERRY
- 7129 **The Tower of London: The North View** print by Samuel & Nathaniel BUCK
- 7130 **Castrum Royale Londinense vulgo The Tower** print after Wenzel HOLLAR
- 7131 **Tower of London** print by MACLURE & MACDONALD
- 9571 **Robert Carr, Earl of Somerset (1587-1645)** print by Jacobus HOUBRAKEN
- 9572 **Thomas Cromwell, Earl of Essex (?1485-1540)** print by Jacobus HOUBRAKEN
- 9573 **Robert Devereux, 2nd Earl of Essex (1566-1601)** print by Jacobus HOUBRAKEN
- 9574 **John Fisher, Bishop of Rochesteer (1459-1535)** print by Jacobus HOUBRAKEN
- 9575 **King Henry VIII (1491-1547, Reigned 1509-47)** print by Jacobus HOUBRAKEN
- 9576 **Queen Catherine Howard (d1542)** print by Jacobus HOUBRAKEN
- 9577 **Henry Howard, Earl of Surrey (?1517-47)** print by Jacobus HOUBRAKEN
- 9578 **Sir Thomas More (1478-1535)** print by Jacobus HOUBRAKEN
- 11951 **Sir Walter Raleigh (c1552-1618)** print by Jacobus HOUBRAKEN
- 14789 **The Tower and Moat from the West** print by Lawrence Barnett PHILLIPS
- 14791 **Yeomen Warders of the Tower of London in Full Uniform** print by RENNARD
- 16260 **Byward Tower with the Moat Flooded** drawing by Emily CATHCART

Historic Royal Palaces Agency: Kensington Palace

- 2526 **King William III (1650-1702) on Horseback** oil on canvas by Jan Wyck

The Honorable Society of King's Inns, Dublin

- 0/128 **High Treason, Court of Criminal Appeal: The Trial of Sir Roger Casement, 1916** oil on canvas by John LAVERY

HRH The Prince of Wales's Household

8995 **The Investiture of the Prince of Wales, July 1969** painting by Thomas RATHMELL

Drawings by Carl TOMS:

- 14387 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch** 1969
- 14388 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch 2** 1969
- 14389 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Dais, Canopy and Thrones** 1969
- 14390 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: King's Gate Entrance** 1969
- 14391 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Queen Eleanor's Gate** 1969
- 14392 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Coat of Arms** 1969
- 14393 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Feathers** 1969
- 14394 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Welsh Dragon Design for Central Throne** 1969
- 14395 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Welsh Dragon** 1969
- 14396 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Design for Orchestra Staging and Canopy** 1969

Drawings by John POUND:

- 14397 **Investiture 1969: Prince of Wales' Robing Room** 1968
- 14398 **Investiture 1969: Initial Sketch for General Seating** 1969
- 14399 **Investiture 1969: Initial Sketch for General Seating** 1969
- 14400 **Investiture 1969: Initial Sketch for General Seating** 1969
- 14401 **Investiture 1969: Initial Sketch for General Seating** 1969

Morden College, Blackheath, London

8183 **Morden College, Blackheath** 1885 painting by Henry Ashby BINCKES

National Gallery, London

14990 **Room 32 in the National Gallery, London** 1886 oil on canvas by Giuseppe GABRIELLI

National Media Museum, Bradford

15529 **Captain Speedy and Dejatch Alamayou** c1868 photograph by Julia Margaret CAMERON

National Trust: Morville Hall & Attingham Park

- 11040 **Morville Hall** 1794 drawing by Moses GRIFFITH
- 11043 **View of Attingham Hall, Shropshire** 1792 drawing by Moses GRIFFITH

Queen Mary's School, Thirsk

0/786 **King George V (1865-1936, Reigned 1910-36)** oil on canvas after Samuel Luke FILDES

0/787 **Mary, Princess of Teck (1867-1953) Queen of King George V** oil on canvas after William LLEWELLYN

Royal Armouries: HM Tower of London

45 **Elevation of the Storehouse at the Tower** c1710 drawing by Jan WYCK

2176 **King Charles I (1600-49, Reigned 1625-49) as Prince of Wales** oil on canvas by Paul van SOMER [NB loan terminated January 2009]

10862 **North Bank of the Thames from the Tower to London Bridge** oil on canvas by an UNKNOWN ARTIST [NB loan terminated July 2008]

Drawings by Frederick NASH:

11692 **Chapel in the White Tower**

11693 **View under Bloody Tower**

11694 **Plan of the White Tower, Dungeon Floor**

11695 **Dungeon or Prison Room in the White Tower**

11696 **Inscriptions in the Prison Room of the White Tower**

11697 **Plan of the White Tower, Chapel Floor**

11698 **State Room in the Upper Storey of the White Tower**

11699 **Inside of the Chapel**

11700 **Tomb in the Chapel**

11701 **Plan of the Prison Room in the Beauchamp Tower**

11702 **Prison Room in the Beauchamp Tower**

11703 **Inscription in the Prison Room, Beauchamp Tower**

11704 **Inscriptions in the Prison Room, Beauchamp Tower**

11705 **Inscriptions in the Prison Room, Beauchamp Tower**

11706 **Inscriptions in the Prison Room, Beauchamp Tower**

11707 **Inscriptions in the Prison Room, Beauchamp Tower**

11708 **In the Upper Prison Room, Beauchamp Tower**

11709 **Inscriptions in the Prison Room, Beauchamp Tower**

11710 **Beauchamp Tower from Tower Hill**

11711 **Inscription in Salt Tower**

11712 **Inside of Bowyers Tower**

11713 **Bloody Tower**

11714 **Entrance under Bloody Tower**

11715 **Inside of Well Tower**

- 11716 **Byward Tower**
 11717 **Inside of Byward Tower**
 11718A **Inscriptions in Prison Room of Byward Tower**
 11718B **Inscriptions in Prison Room of Byward Tower**

Royal Armouries: Leeds

- 2622 **Charles Powlett, 8th Marquess of Winchester (1685-1754)** oil on canvas by James SEYMOUR

Royal Institute of International Affairs, Chatham House, London

- 975 **Claybury Hall, Essex** painting by Abraham PETHER
 1544 **Monument to William Pitt, 1st Earl of Chatham (1708-1778) Prime Minister in Westminster Abbey** 1784 print by Valentine GREEN after J.G. HUCK

Somerset House Trust, London

Drawings by William CHAMBERS

- 10252 **Elevation of Somerset House to the River** c1775
 10255 **Design for Sacrificial Urn between Sphinxes** c1775
 10256 **Elevation of Centre Arch, River Front, Somerset House** c1775
 10257 **Wrought Iron Lamp Bracket, Somerset House** c1775
 10258 **Stamp Office Door, Somerset House** c1775
 10259 **Navy Hall Door, Somerset House** c1775
 10261 **Entrance to Somerset Place** c1775
 10262 **Interior, Somerset House** c1775
 10263 **Interior, Somerset House** c1775

Drawings by John CHAMBERS

- 10270 **Elevation of Somerset House** c1814
 10271 **Elevation of Somerset House with part of the North Side of the Strand** 1814

Drawings by Thomas MALTON

- 10265 **Quadrangle, Somerset House** c1780
 10266 **View of Side Arch, Somerset House** c1780-1796
 10260 **Plan and Elevation of Small Tower, Somerset House** c1775 Pen & ink with wash on paper by an UNKNOWN ARTIST

Supreme Court of New Zealand, Wellington, New Zealand

- DM16 **Queen Anne Silver Treasury Inkstand** 1702-03 Maker: Philip ROLLOS

University of Wales, Lampeter

16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001)** painting by Paul BRASON

Victoria & Albert Museum: The British Galleries

273 **Francis Hastings, 10th Earl of Huntingdon (1728-89)** 1761 marble sculpture by Joseph WILTON

4959 **View of Longleat** 1678 oil on canvas by Jan SIBERECHTS

15470 **Queen Victoria (1819-1901, Reigned 1837-1901)** oil on canvas by Heinrich von ANGELI

Victoria & Albert Museum: The Silver Galleries

DM47 **Pair of William & Mary Silver Candle Snuffers** 1693 unknown maker

DM48 **William & Mary Silver Snuffer Tray** 1693 unknown maker

DM49 **Pair of William & Mary Silver Candle Snuffers** unknown maker

DM50 **James II Silver Snuffer Tray** unknown maker

DM51 **James II Silver Snuffer Tray** unknown maker

DM52 **William & Mary Silver Snuffer Tray** unknown maker

DM53 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph BIRD

DM54 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph BIRD

*Cover Image: A view of Cornelia Parker's Richard Of York Gave Battle
In Vain, the second display at the Whitechapel Gallery, London.*

**Government
Art Collection**



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