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Foreward

In my second year as Chairman, the Government Art Collection (GAC) has delivered a range of displays in the UK and around the world and also has presented art in four international and UK-based GREAT Britain campaign events. We are looking for other sources to supplement our budget for acquisitions and I am delighted that we have received a number of gifts this year, which augurs well for the future.

We are excited by the prospect of moving to new premises in Whitehall where much of the GAC activity is focused. The Collection will move from its current premises in 2017, providing an opportunity to create greater public access than before. In the latter part of the year, the GAC has geared itself up for the installation of new displays for ministers following the General Election. We look forward to working with them and also with diplomats taking up posts in promoting British art across the globe.

Sir David Verey CBE
Chairman





Above: Secretary of State Sajid Javid viewing the display of work by Langlands and Bell in São Paulo.

Works of art from the Government Art Collection (GAC) are on display in major British government buildings across the UK, in most capital cities around the world, every day of the week. The fact that countless visitors and staff see these works of art in the public areas of the buildings helps to support the Collection's role and purpose in promoting British art and contributing to cultural diplomacy. In support of the GREAT Campaign's aim of showcasing the very best talent that Britain has to offer, the GAC worked this year with a number of artists on UK Trade and Investment (UKTI) projects at home and abroad. Alongside this representational role, the GAC was involved in the national commemorations to mark the Centenary of the First World War.

GREAT Campaign – UKTI projects

In Britain, as part of UKTI's International Festival of Business, the British Business Embassy (BBE) was held at St George's Hall, an impressive neoclassical building in Liverpool, in June. The most suitable medium for the ornate interior was video, of which the GAC installed a series of art works that reflected the BBE themes of 'transport' and 'movement'. Rachel Lowe's *A Letter to an Unknown Person No.3* 1998, and six works from the series *Twenty Six (Drawing and Falling Things)* 2001 – 2001 by Wood and Harrison, were presented alongside two works on loan for the event by Matt Calderwood and Simon Faithfull. The GAC also created a display for the British Business Home event at the City Chambers in Glasgow during the Commonwealth Games in July. The theme was 'light' and the display included *Work No. 253: THINGS*, a neon sculpture by Martin Creed; *Clear Red Koan*, a kinetic light sculpture by Liliane Lijn; and a suspended piece by David Batchelor, the latter on loan from the Arts Council Collection.

2014 was, of course, the year of the World Cup in Brazil. For its duration and as part of the GREAT Britain House event in São Paulo to promote British businesses, the GAC installed a temporary display of works by Langlands & Bell at the Brazilian British Centre.

In Shanghai in March 2015, the GAC participated in the GREAT Campaign's Festival of Creativity at the Long Museum. Prince William, Duke of Cambridge and the Department for Culture, Media and Sport (DCMS) Secretary of State Sajid Javid, both attended this celebration of creativity and innovation in business. London based artist, Rana Begum, created a work using stripy hazard tape and delegates were able to watch the installation progress over a period of three days. In addition, in a gallery that showcased British products, GAC video works by James Balmforth, Simon Faithfull, Rachel Lowe, Wood and Harrison, Forsyth and Pollard and Rodrigo Garcia Dutra were presented.

Below: First World War posters in the waiting room at 100 Parliament Street.

Below bottom: A portrait of King George V is installed in the FCO's Entente Cordiale Room

First World War Centenary

DCMS, of which the GAC is part of, took the lead on the First World War commemorative events. The GAC created a number of displays at DCMS including an installation of First World War posters in the waiting room at 100 Parliament Street; and the screening of *Women's Work on Munitions of War*, a 1918 Ministry of Information film, on loan from the Imperial War Museum.



A new display commemorating the First World War was installed in the Entente Cordiale Room at the Foreign and Commonwealth Office (FCO). These included 40 lithographs from the series *The Great War: Britain's Efforts and Ideals* with works by Eric Kennington, George Clausen, Muirhead Bone, Christopher Nevinson, William Rothenstein, Claude Shepperson and Archibald Hartrick, most of whom had experienced active service and directly witnessed the conflict on the Western Front.



In the front hall of 10 Downing Street we hung two works from the Collection by Charles Ginner and Paul Nash, artists who saw action in the War and worked as Official War Artists. *The Blouse Factory* of 1917 by Ginner shows a line of women, heads bowed, working at their sewing machines in a factory, probably in Leeds. Nash's lithograph, *Mine Crater. Hill 60. December 1917*, depicts the impact of war on the landscape described by the artist as '... pitted and pocked with shells, the trees torn to shreds'.

Below: Technicians install a portland stone base for Barbara Hepworth's sculpture at Number 10.

The GAC also worked with the Commonwealth War Graves Commission on the siting and inscriptions for specially designed stone panels by Stephen Cox to commemorate the Centenary. Nine memorial panels were installed at St Symphorien Military Cemetery in Belgium for the service held on 4 August 2014 to mark the outbreak of the First World War.

10 Downing Street

Visited by many thousands of people annually, 10 Downing Street is the premier space in which we display GAC works.

This year, in April, we placed a bronze sculpture, *Hollow Form with Inner Form* by Barbara Hepworth, in the garden. The sculpture stands on a Portland stone plinth, a material which complements the Cabinet Office architecture nearby.



Every year we work with regional galleries in the UK to present a display from their collection at 10 Downing Street on the route leading to the main Reception Rooms and the Cabinet Room. This year, we collaborated with the Harris Museum and Art Gallery, Preston. Amongst the selection was a textile design in gouache by Graham Sutherland for the Preston-based but now defunct Horrocks Fashions; *Wisteria*, a painting by Stanley Spencer; and two gouache studies from the series that Bridget Riley made after her first visit to Egypt in the early 1980s.

British fashion and portrait photographer David Bailey's four portraits of Her Majesty The Queen for the GREAT Britain Campaign went on display at 10 Downing Street in December 2014. The first portrait in the set was unveiled on 20 April 2014 to mark Her Majesty's 88th birthday.



Technicians heave Barbara Hepworth's sculpture *Hollow Form with Inner Form* into position in the garden of Number 10.

Acquisitions

This year we acquired works by artists not represented in the Collection. These included Ceal Floyer's graphic triptych *Rock-Paper-Scissors*, referencing the childhood game that originated in China; two photographic diptychs using red glass by the artist duo Heather and Ivan Morison; and a couple of richly layered photographs of veiled women by Güler Ates.

A historical work, Lemuel Francis Abbott's portrait of George Macartney, 1st Earl Macartney (1737–1806), the diplomat and first Envoy to China, was acquired. After a cartoon appeared in *Private Eye* featuring a GAC public tour with telling details that revealed that the artist had been present, we were curious to know more about it. Having tracked down artist David Ziggy Greene, we bought his pen

and ink drawing, plus a sequence of images that he made in preparation of the work for publication.

Gifts

Working with a smaller budget for acquisitions, we were delighted to receive gifts from a number of sources. Philomene Pirecki's *Grey painting: Text Version 10*, in which the criss-crossing grey bars echo the back of a canvas, was donated by the Zabłudowicz Collection; one of Jyll Bradley's *Their flight is knowledge, space is their alienation*, a series of light drawings, was presented by the artist; and Francesca Simon donated *Double Girder Crane 1*, one of her geometric acrylic paintings. The GAC will continue to look for other sources for acquisition.

Main UK projects

In April, when Sajid Javid became the new Secretary of State at DCMS, he made a selection that reflected the breadth of the Collection, including the 1890s oil painting, *The Baths of Caracalla, Rome* by George James Howard; a print by Bridget Riley, and the recently acquired, jewel-like resin wall sculptures by Lucy Skaer.

The Government reshuffle in late July involved us in selecting work for sixteen ministers, including Nicky Morgan, Secretary of State, Department for Education; John Hayes, Minister of State, Department for Transport; and Amber Rudd, Parliamentary Under Secretary of State, Department for Energy and Climate Control.

A literary themed group of works from the GAC went on display in the new committee room at the Cabinet Office in May. These included *The Dylan Thomas Suite* by Ceri Richards (celebrating the centenary of the poet's birth), Allen Jones' *Hamlet...* for the 450th anniversary of Shakespeare's birth, and other works on a literary theme by Mark Titchner, J.D. Fergusson and Ian Hamilton Finlay.

Main international projects

The Hague

In September, a major new display of art spanning the six centuries of the Collection was hung in the British Ambassador's historic residence at The Hague, following its full refurbishment. This substantial display was selected by Andrew Parratt (Curator: Collection Services), who created a portrait gallery of courtly exiles from the houses of Orange, Hanover and Stuart highlighting Anglo-Dutch cultural ties of the 17th and early 18th centuries in the Ballroom, the principal room of the Residence. Contemporary works by Laura Ford, Richard Long, John Stezaker, Richard Forster, Phillip Allen, Laura Lancaster and Richard Wentworth are on display in the Drawing and Conference Rooms.



Above: New acquisition:

Lemuel Francis
Abbott's portrait of
George Macartney

THE ART YOU OWN

...and probably had no idea.

SCENE & HEARD

By DAVID ZIGGY GREENE



Tucked away in London's West End is a stock pile of artwork called the Government Art Collection.

We're often described as being hidden in a bunker but we do let people in.



1 hour tours happen about 3 times a month. Today there's 6 of us.

The point of the collection is to promote British art in government buildings.



This Bridget Riley work lives in the Cairo embassy.

75% of our works are displayed in the UK or embassies & diplomatic posts around the world.

Usually it's safe but we are still trying to find out what we lost in the Tehran embassy attack in 2011.



This key Pop Art piece hangs in the Ambassador's residence, Moscow.

Our annual purchasing grant was frozen for 3 years. We just got some of it back. About £170,000.*

So we have to be quite thrifty.



* Over £391,515 spent 2009-10

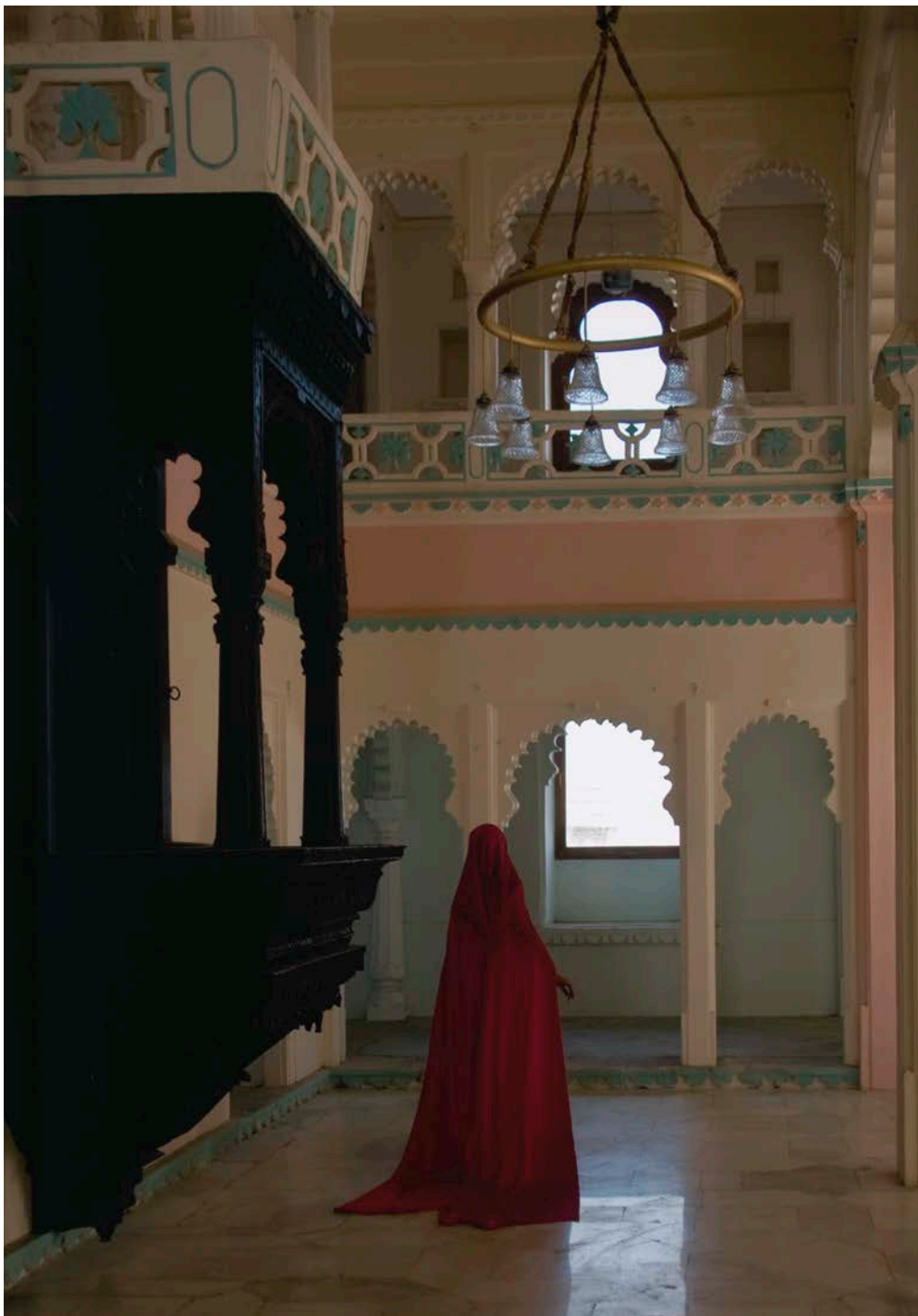
13,500+ works have been acquired or commissioned since 1898.

* Note: this collection is separate from the Arts Council & British Council Collections which have 15,800+ combined works valued at £191 million+.



We just don't know the value of the collection. We don't sell anything. Officially they are government assets just like chairs, desks etc.

DAVID ZIGGY GREENE



New acquisitions: *Emptiness of Light I* (left) and *Eternal Maharana and She II* (right), 2013, by Güler Ates

Below: The Ambassador's Residence in Rome: showing John Hoyland's *20.3.69* (left) and Joe Tilson's *Alcheringa 1* (right).

São Paulo

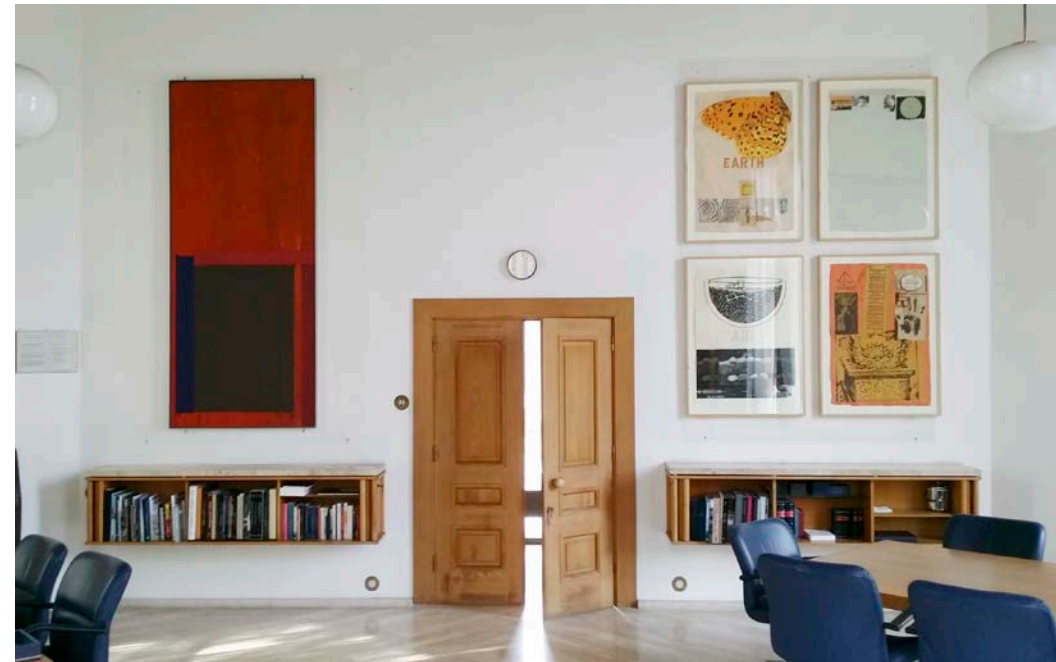
At the same time as the GAC were working on a display for the World Cup, a new display was installed in the Consul General's Residence in São Paulo. This included works that made a connection with Brazil, such as the recently acquired *Metal Box* by Jim Lambie, a work that combines industrial and handmade elements, linking it to the Brazilian movement of Neo-Concretism. Other works selected for the display included two monoprints by Tracey Emin (who had recently had an exhibition at the new White Cube Gallery in São Paulo); *28.4.73* by John Hoyland (the date of the FA Trophy Final at Wembley to tie in with the World Cup); and *Drone 1*, a recently acquired alabaster and fibreglass sculpture by Alison Wilding.

Rome

In the Embassy, the recall of a pair of full-length portraits of George III and Charlotte of Mecklenburg-Strelitz by Sir Thomas Lawrence, on loan from the Duke and Duchess of Gloucester, provided an opportunity to rethink the display of the Ambassador's office in Basil Spence's iconic Embassy building, completed in 1971. Inspired by the period of the Embassy's construction, we hung works by John Hoyland (*20.3.69*) and Joe Tilson (*Alcheringa I*, 1971). In the Ambassador's Residence, several new works were hung including *View of Vesuvius* by William Marlow; *Italian Landscape* by George Barrett Senior; *Italianate Landscape with Umbrella Pines and River* (1825) by John Tobias Young and a painting after Raphael *Madonna and Child Enthroned with Saints*, which had been transferred following the closure of the British Consulate in Florence.

Bogotá

A visit to the Residence in 2013 resulted in a new group of works being selected. These were installed by the GAC's technician Christopher Christophorou and included *River and Distance with a Boat*, an oil painting by Ivon Hitchens; *ATX 2012 Apple Varieties*,



a print featuring a colour chart of British apples by Alison Turnbull (who was born in Bogota); *Slate/crack/hole/line*, a photograph by Andy Goldsworthy; and *Spring Song* and *Spate III*, oil paintings by William Gear and Bryan Wynter respectively.

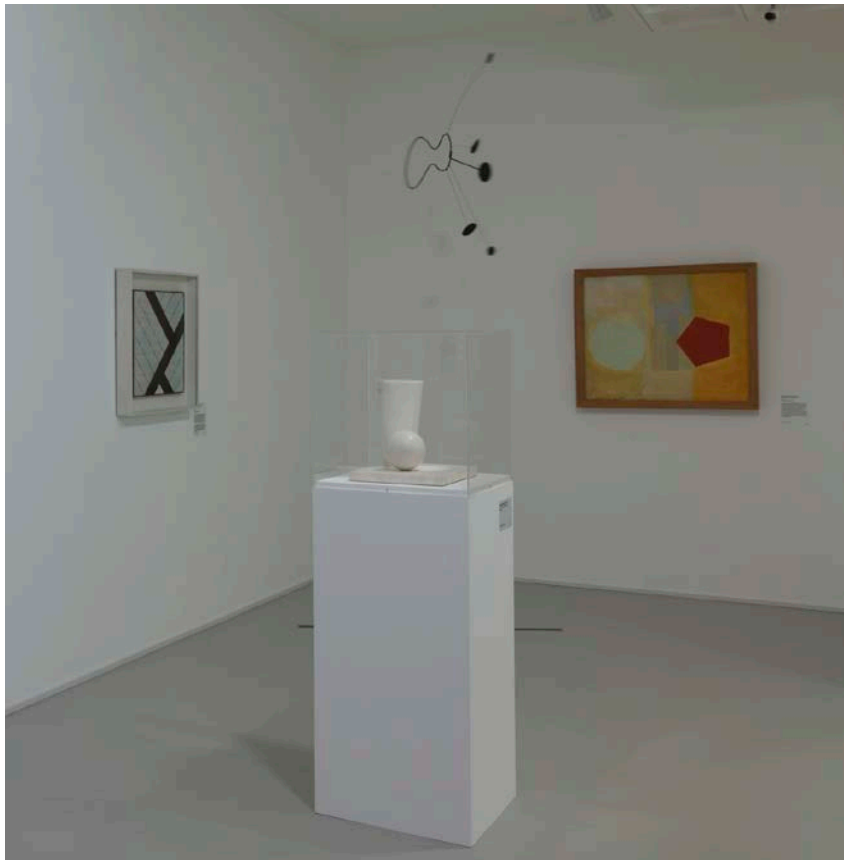
Tokyo

Following a request by the Ambassador for a refresh (the display was last changed in 1999), the GAC oversaw the installation at the Residence in Tokyo. Some existing works were moved and several new ones were added to the display, including *Flatford @ Fullmoon* by Darren Almond, a photograph of Willy Lott's cottage in Suffolk with its iconic bridge as featured in John Constable's paintings; *Three Cadmiums, Four Discs*, an abstract painting by Patrick Heron; and *A Very BIG Bean I thought to myself*, a photographic diptych by Ryan Gander.

Other Displays and Visits

In Washington, a striking portrait of a bejewelled Queen Elizabeth I by an unknown British 16th century artist was hung opposite one of Andy Warhol's iconic portraits of Queen Elizabeth II in the Ambassador's Residence. A new display was created for the Residence in Riga, Latvia, including prints by John Piper, Edward Bawden and Julian Trevelyan. Visits to review, audit and condition check works were made to Montevideo, Asuncion and Santiago while refurbishments were completed in Athens and Brussels.

Right: *Conoid, Sphere, Hollow III* by Barbara Hepworth at Tate St Ives
© Tate 2014



International visits to the GAC

We hosted a number of international visitors, including the Brazilian Foreign Minister. The Japanese Vice Minister for Culture and her delegation visited the GAC during a research trip to the UK to investigate models for state run art collections. In consideration of the need for a legacy for the 2020 Tokyo Olympics, the delegation wished to initiate something similar to the GAC in Japan. Members of the Dutch State Collection also visited in December 2014 to find out more about our Collection as their own is in the process of being re-established. Led by Adrian George (Deputy Director and Senior Curator), the GAC curatorial team delivered presentations describing various aspects of the Collection's work.

Loans of GAC works to public exhibitions

Loans to British museums and galleries this year included *Flower Piece*, a painting by Winifred Nicholson to Dulwich Picture Gallery for the *Art and Life: Ben Nicholson, Winifred Nicholson, Christopher Wood, Alfred Wallis, William Staite Murray* exhibition (June – Sept); *Conoid, Sphere and Hollow III*, a marble sculpture by Barbara Hepworth to *International Exchanges* at Tate St Ives (May – Sept); and *Monster Field: A Private World*, a photograph by Paul Nash to The British Library's *Terror and Wonder: The Gothic Imagination* exhibition (Oct – Jan).

A number of loans were made to international museums and galleries including the mixed media piece *4'33" (Prepared Pianola for Roger Bannister)* 2012 by Mel Brimfield to *Time and Sport* at The Olympic Museum, Lausanne, Switzerland (May 2014 – January 2015); and the paintings, *View of the Adelphi from the River Thames* by William Marlow and *Allegorical Tomb of Joseph Addison* by Donato Creti to *Hogarth, Reynolds, Turner: British Painting And The Rise Of Modernity* at Fondazione Roma-Museo, Palazzo Sciarra, Rome (April – July 2014).

Right: *View of a Mosque at Raj Mahal, India* by William Hodges



Conservation

A conservation index that uses information drawn from our database informs the strategic planning for the conservation of the 14,000 works in the Collection. Over the course of the year, 634 condition reports were prepared and 384 objects were conserved in all media. Among the oil paintings treated were *View of Vesuvius* by William Marlow; *Flowers in a Brown Vase* by Mark Gertler; *Still Life* by Craigie Aitchison and *View of the Thames from Richmond Hill* by Peter Tillemans. A group of paintings including works by Cornelius Johnson and Sir Peter Lely were conserved prior to their display in the refurbished Ambassador's Residence in The Hague.

72 works on paper were treated including Edward Lear's *Rome from San Giovanni Laterano*, John Craxton's *Landscape with Fallen Branches*, Ceri Richards' *The Dylan Thomas Suite* and drawings by John Minton, Adrian Heath, Paul Winstanley and Kenneth Armitage. Among the frames that were restored were Nicholas Pocock's *Mediterranean Coast Scene* and Konstantin Bogajewsky's *Lakeside Scene in the Caucasian Mountains* (a gift from Soviet Minister of Foreign Affairs, Molotov to Ernest Bevin in 1947). In India, we arranged for a UK based conservator Andrea Gall, to examine specific works in the High and Deputy High Commission Offices, and Residence sites in Chennai and New Delhi. These works included David Wilkie's c.1840 portrait of Queen Victoria; William Hodges' *View of a Mosque at Raj Mahal, India*; and two paintings by William Melville.

Research and Interpretation

The GAC's Information and Research curators produced material about the works of art selected for Ministers and Ambassadors who were new to post. Interpretative texts were provided to accompany displays in a range of offices of UK Ministers and Permanent Secretaries. These included 10 Downing Street; Sajid Javid, Secretary of State, DCMS; Nick Clegg, Deputy PM;

Lord Faulks, Ministry of Justice; Baroness Warsi, FCO; Sir Nigel Sheinwald, Special Envoy on Intelligence and Law Enforcement, Cabinet Office; Sam Gyimah, Permanent Under Secretary of State, Department for Education and Priti Patel, Exchequer Secretary, Treasury. Information was also provided for locations abroad including Ambassadors' Residences in Taipei, Riga, Bogota, Athens, The Hague, Minsk, Paris and Tokyo.

Philippa Martin, Curator: Information and Research (Historical) carried out research into Daniel Mytens's portrait of *Lady Anne Montagu*, 1626. This revealed that Horace Walpole noted that the sitter is represented in her wedding dress, a fragment of which then survived in the Montagu family. Also, George Scharf sketched the work when he visited Kimbolton Castle some 100 years later in 1856. Reattributions have included a 19th-century view of *The Old Mint, Amsterdam*, thought to be by Willem Koekkoek but now identified as a work by Elias Pieter van Bommel (1819–1890), after correspondence with an Amsterdam dealer and the discovery of remnants of the signature. Similarly a portrait of the *Reverend Seymour Leeke of Yaxley Hall* was reattributed to John Sanders senior (active 1750–83) and new biographical information on Sanders was discovered.



Above: The portrait of Cecil Arthur Tooke by Arthur Kampf



Above right: A Tooke family viewing to see the portrait of Cecil Arthur Tooke, his 88-year-old son is second from the left.

Research of First World War portrait

Chantal Condron, Curator: Information and Research (Modern and Contemporary) solved the long-held mystery into the identity of the unknown British sitter in *Prisoner of War* by German artist Arthur Kampf (1864 – 1950). Following correspondence with a German academic, she discovered that Kampf painted at least two portraits of British servicemen, including one of a Royal Naval Volunteer Reserve by the name of Cecil Arthur Tooke (1884 – 1966), who was a commercial artist before enlisting. This portrait has been on loan to the GAC from Joseph Pyke from 1952 (he purchased it in Hamburg when he was Consul-General there from 1931 – 34). During the First World War, Kampf was commissioned by the Kaiser to produce portraits of German and Allied servicemen. Tooke was captured at Antwerp in December 1914 and remained a POW at Doberitz camp, outside Berlin, until his repatriation in late 1918. He was awarded an OBE for services to maintaining staff morale in the camp through producing postcard and badge designs used by fellow POWs.

Following these discoveries, 25 members of Cecil Tooke's family spanning four generations, including his 88-year-old son, visited the GAC to see the portrait for the first time. This was shown alongside archival photographs and artefacts loaned by the family as part of a special First World War display at the GAC.

Tours and talks

Lunchtime tours at the GAC on weekdays continue to be popular alongside regular evening visits. Groups who have visited include Friends of Historic Houses Association; Friends of Stanley Spencer; British Institute of Interior Design, National Trust for Scotland Heritage Touring; London Art Fund; Friends of the Royal Academy; the Institute of Physics and the Department for Education's LGBT network.

Museums at Night

In May we held two public events on consecutive evenings as part of *Museums at Night*, Culture24's festival of after-hours cultural events. The GAC events included a tour of the main building and a talk focused on a 19th century painting from the Collection, showing a scene from the Tichborne Claimant's Trial. Some 70 people attended, including the prizewinners of a competition to win tickets, organised by Culture24 in collaboration with the GAC.

Open House London

Every year in September the GAC takes part in this London-wide event, designed to open up the many buildings in the capital that normally have restricted access, allowing visitors to see the building's design and architecture. Advance bookings for places were swiftly filled and we gave seven tours each day over the weekend. Visitors were shown special displays of First World War art and artists' portraits in the gallery area as well as our workshop and racking areas.

Parliament Week

We participated for the second time in Parliament Week this year, offering free lunchtime/afternoon tours in November.

Website and social media

The editorial content of the website continues to be updated, including details of loans to exhibitions, a news section, a blog and articles featuring interviews by Nicky Hodge with artists in the Collection. Margot Perryman, interviewed in her seaside studio, gave valuable insight into her large colourful 1960s abstract paintings; and Tess Jaray, in her north London studio, explained the processes she uses to work with pattern, colour and repetition on the production of her paintings and prints. We have been using the GAC Twitter feed more actively including tweets promoting the MA Goldsmiths student exhibition, GAC Featured Works, news about the 'Understanding British Portraits' research, online interviews with artists, Museums at Night events and a recent enquiry about the ratio of male/female artists in the Collection. We also participated in #MuseumWeek in its second year running.

New display for the viewing space

In January 2015, a new display *An Eyeful of Wry*, themed around humour, curated by Nicky Hodge, Curator: Information and Research (Modern and Contemporary), was installed in the viewing space. Works that use wit and have a sense of the absurd have helped to shape the Collection including 18th century caricatures and melodramatic scenes of blind man's buff, to the more diverse, complex and playful works of today's artists including bent coat hangers and signs declaring an artist's innocence based on nothing much at all.

MA Curating Student Show

This year's collaboration with MA students has been with the Curating Course at Goldsmiths College. Adrian George worked with an MA student Bianca Baroni, towards an exhibition around the idea of a garden as a metaphor for ways of looking at museum and art collections.

Paris leaflet

In September a new leaflet was produced relating to the history and background of the recently acquired paintings featuring 44 portrait studies of the Representatives, Delegates and Supporting Staff at the Supreme War Council Meetings, Versailles, 1918–19, by Herbert Arnould Olivier displayed at the Ambassador's Residence in Paris.

Appreciation

Underpinning all that we do is the hard-working and dedicated team at the GAC and I would like to thank them all for continuing to ensure the success of our operation. In addition to those staff already mentioned in this report, I would like to thank Clive Marks, whose overarching role as our creative and resourceful Senior Administrator keeps us all on track; Roger Golding, (Curator: Documentation) for his skilful management of the Collection's database; Tony Harris (Digital Media and Photography Officer) for his expertise in photography, digital imaging and graphic design and Martin Few (Collection Technician) for the professionalism and care he takes in working with the Collection, including during a recent visit to the Embassy in Skopje. We were pleased to welcome Nicole Simoes da Silva, formerly of the Tate, who joined the GAC as Registrar in June, as did Funmi Ohuruogu-Jeje as my temporary PA. We also welcomed two temporary staff – Victoria Brown (on secondment from University of Oxford) and Jeremy Edwards – to support our digital processing, and said goodbye to Andrew Basham, the temporary Registrar.

The GAC is fortunate to have such an illustrious Advisory Committee, chaired by Sir David Verey, whose expertise and wise counsel are important in helping to develop and steer the Collection. There has been a change in the composition of the Committee – Sandy Nairne retired as Director of the National Portrait Gallery and as an ex-officio member of the Committee. I was sorry to say goodbye to him after twelve years as his

experience, advice and perceptive judgement were much valued. I look forward to the arrival of Nicholas Cullinan, the incoming Director of the National Portrait Gallery. I was pleased that two new independent members joined in January – Claire Lilley, Director of Programme, Yorkshire Sculpture Park and Susan Collins, artist and Director of the Slade School of Fine Art, University College London.

Looking Forward

At the end of this report's year, the General Election – one of our busiest times when we select displays with new ministers – was on the immediate horizon. We are also continuing to work on the inscriptions for the First World War commemorative events. A major opportunity for the Collection is the move in 2017 to new accommodation in Whitehall, which will allow for the first time in the Collection's history a small display space with public access. We will show works of art before despatch to or return from British government buildings around the world, as well as new acquisitions.

Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

Lemuel Francis Abbott (1760/1-1802)

18624 **George Macartney, 1st Earl Macartney (1737-1806) diplomat and colonial governor** oil on canvas, 76.5 x 63.5
purchased from Artware Fine Art, November 2014 at £12,000

Darren Almond (born 1971)

18595 **Video Tape** 2014, lithograph, 160.4 x 122, edition number 22/36
purchased from Edition Copenhagen, June 2014 at £2,421

Güler Ates (born 1977)

18637 **Emptiness of Light I** 2013, archival photographic print, 111.7 x 73.4, edition number 4/5
purchased from Art First, March 2015 at £1,827.50

18638 **Eternal Maharana and She II** 2013, archival photographic print, 100 x 65.5, edition number 5/5
purchased from Art First, March 2015 at £1,912.50

David Bailey (born 1938)

18620 **HM Queen Elizabeth II (1926-) Reigned 1952-** 2014, black and white photograph, archival inkjet print, 87.7 x 83.8

18621 **HM Queen Elizabeth II (1926-) Reigned 1952-** 2014, black and white photograph, archival inkjet print, 87.7 x 83.8

18622 **HM Queen Elizabeth II (1926-) Reigned 1952-** 2014, colour photograph, archival inkjet print. 109.2 x 83.8

18623 **HM Queen Elizabeth II (1926-) Reigned 1952-** 2014, colour photograph, archival inkjet print. 109.2 x 83.8

set of four commissioned by the GREAT Campaign, 2014

Jyll Bradley (born 1966)

18628 **No. 2 Their flight is knowledge, space is the alienation** 2011, light drawing: acetate mounted on Bockingford watercolour paper on card, 29.2 x 20.7

18629 **No. 3 Their flight is knowledge, space is the alienation** 2011, light drawing: acetate mounted on Bockingford watercolour paper on card, 29.4 x 20.7

18630 **No. 5 Their flight is knowledge, space is the alienation** 2011, light drawing: acetate mounted on Bockingford watercolour paper on card, 29.2 x 20.1

purchased from Mummery and Schnelle, November 2014 at £1,188 each

18631 **Green/Light – zips** 2014, perspex and wood, height 163

purchased from Mummery and Schnelle, November 2014 at £1,680

18634 **No. 4 Their flight is knowledge, space is the alienation** 2011, light drawing: acetate mounted on Bockingford watercolour paper on card, 29.4 x 20.8

presented by the artist in memory of her aunt Barbara Bradley, February 2015

Alice Browne (born 1986)

18599 **Register** 2013, oil on linen, 50 x 40

purchased from Limoncello, July 2014 at £2,200

Alice Channer (born 1977)

18592 **DFR302** 2013, cast, pigmented, translucent polyurethane resin, 86 x 17.5 x 14.4
purchased from The Approach, April 2014 at £9,600

Michael Craig-Martin (born 1941)

18606/1 **4 wheel suitcase**, screenprint, 50 x 50, edition number 40/50
 18606/2 **Credit card**, screenprint, 50 x 50, edition number 40/50
 18606/3 **Diamond ring**, screenprint, 50 x 50, edition number 40/50
 18606/4 **Electric toothbrush**, screenprint, 50 x 50, edition number 40/50
 18606/5 **High heel**, screenprint, 50 x 50, edition number 40/50
 18606/6 **Juice carton**, screenprint, 50 x 50, edition number 40/50
 18606/7 **Long-life battery**, screenprint, 50 x 50, edition number 40/50
 18606/8 **Memory stick**, screenprint, 50 x 50, edition number 40/50
 18606/9 **Noise cancelling headphones**, screenprint, 50 x 50, edition number 40/50
 18606/10 **Recycling bins**, screenprint, 50 x 50, edition number 40/50
 18606/11 **Takeaway coffee**, screenprint, 50 x 50, edition number 40/50
 18606/12 **Wireless mic**, screenprint, 50 x 50, edition number 40/50
 from *Objects of our time* 2013, purchased from Alan Cristea, July 2014 at £5,760 for the set

Juan Cruz (born 1970)

18598F **Tatyana Repin** 1996, text-based conceptual work
presented anonymously June 2014

Jeremy Deller (born 1966)

18626 **Untitled** 2013, screenprint, 60 x 90, edition number 1/60
purchased from Glasgow International, January 2015 at £1,260

Rodrigo Garcia Dutra (born 1981)

18632/1 **Abstract Eruption III** 2014, video, playing time 8 minutes, edition number 1/5
purchased from South London Gallery via Paddle8, December 2014, at £2,400

unknown artist, British 19th century after Ernest Edwards (1837-1903)

18590 **Charles Darwin (1809-1882), naturalist, geologist and originator of the theory of evolution** published March 11 1871, engraving, 39.7 x 27.1
purchased from Grosvenor Prints, April 2014 at £75.60

Ceal Floyer (born 1968)

18603 **Rock-Paper-Scissors** 2013, three C-type photographic prints on Alu-Dibond, height 50cm, width variable, edition number 1/6
purchased from Lisson Gallery, July 2014 at £11,520

David Ziggy Greene

18619 **The Art You Own**, from *Scene and Heard* 2014, digital print of cartoon, 21 x 29.7
 18619/A **The Art You Own (frame 1)** 2014, pencil on paper, hand-drawn copy of original artwork for cartoon, 21 x 29.7

- 18619/B **The Art You Own (frame 2)** 2014, pencil on paper, hand-drawn copy of original artwork for cartoon, 21 x 29.7
 18619/C **The Art You Own (frame 3)** 2014, pencil on paper, hand-drawn copy of original artwork for cartoon, 21 x 29.7
 18619/D **The Art You Own (frame 4)** 2014, pencil on paper, hand-drawn copy of original artwork for cartoon, 21 x 29.7
 18619/E **The Art You Own (frame 5)** 2014, pencil on paper, hand-drawn copy of original artwork for cartoon, 21 x 29.7
 18619/F **The Art You Own (frame 6)** 2014, pencil on paper, hand-drawn copy of original artwork for cartoon, 21 x 29.7
 purchased from the artist, October 2014 at £420 for the set

Hugo Haig-Thomas (born 1947)

- 18593/1 **Myrica salicifolia (Myricaceae)**, watercolour on paper, 29.5 x 20.7
 18593/2 **Commicarpus pedunculatus (Nyctaginaceae)**, watercolour on paper, 21 x 29.7
 18593/3 **Dianthus uniflorus (Caryophyllaceae)**, watercolour on paper, 29.5 x 20.7
 18593/4 **Ochna inermis (Ochnaceae)**, watercolour on paper, 29.7 x 21
 18593/5 **Hibiscus deflersii; Hibiscus purpureus (Malvaceae)**, watercolour on paper, 29.5 x 20.7
 18593/6 **Adenia venenata (Passifloraceae)**, watercolour on paper, 21 x 29.7
 18593/7 **Diplotaxis kohlaanensis (Cruciferae)**, watercolour on paper, 29.7 x 21
 18593/8 **Reseda sphenocleoides (Resedaceae)**, watercolour on paper, 29.5 x 20.7
 18593/9 **Primula verticillata (Primulaceae)**, watercolour on paper, 29.7 x 21
 18593/10 **Kalanchoe yemenensis (Crassulaceae)**, watercolour on paper, 29.7 x 21
 18593/11 **Crotalaria squamigera (Leguminosae - Papilionoideae)**, watercolour on paper, 29.5 x 20.7
 18593/12 **Ormocarpum yemenense (Leguminosae - Papilionoideae)**, watercolour on paper, 29.7 x 21
 18593/13 **Acacia hockii (Leguminosae - Mimosoideae)**, watercolour on paper, 29.5 x 20.7
 18593/14 **Oncocalyx doberae (Loranthaceae)**, watercolour on paper, 21 x 29.7
 18593/15 **Phyllanthus hodgelensis (Euphorbiaceae)**, watercolour on paper, 29.5 x 20.7
 18593/16 **Jatropha variegata (Euphorbiaceae)**, watercolour on paper, 29.5 x 20.7
 18593/17 **Caucanthus edulis (Malpighiaceae)**, watercolour on paper, 20.7 x 29.5
 18593/18 **Turraea parvifolia (Meliaceae)**, watercolour on paper, 29.5 x 20.7
 18593/19 **Acokanthera schimperi (Apocynaceae)**, watercolour on paper, 29.7 x 21
 18593/20 **Ceropegia rupicola (Asclepiadaceae)**, watercolour on paper, 29.5 x 20.7
 18593/21 **Ceropegia rupicola (climbing form) (Asclepiadaceae)**, watercolour on paper, 29.5 x 20.7
 18593/22 **Succulent Asclepiadaceae. A: Echinopsis scutellata; B: Caralluma cicatricosa; C: Huernia macrocarpa; D: Huernia macrocarpa var. arabica; E: Caralluma deflersiana; F: Caralluma shadhbana**, watercolour on paper, 29.7 x 21
 18593/23 **Succulent Asclepiadaceae. A: Caralluma subulata; B: C. edulis; C: C. wissmannii; D: C. sp. B; E: C. chrystostephana** watercolour on paper, 29.6 x 20.8
 18593/24 **Plectranthus asirensis (Labiatae)**, watercolour on paper, 29.7 x 21
 18593/25 **Becium serpyllifolium (Labiatae)**, watercolour on paper, 29.6 x 20.8
 18593/26 **Ceratostigma pumilum (Scrophulariaceae)**, watercolour on paper, 29.7 x 21
 18593/27 **Lavandula citriodora (Labiatae)**, watercolour on paper, 29.7 x 21
 18593/28 **Verbascum yemenense (Scrophulariaceae)**, watercolour on paper, 29.5 x 20.8
 18593/29 **Campylanthus pungens (Scrophulariaceae)**, watercolour on paper, 20.8 x 29.5

- 18593/30 **Cistanche rosea (Orobanchaceae)**, watercolour on paper, 29.7 x 21
 18593/31 **Barleria bispinosa (Acanthaceae)**, watercolour on paper, 29.5 x 20.8
 18593/32 **Galium kahelianum (Rubiaceae)**, watercolour on paper, 20.8 x 29.5
 18593/33 **Helichrysum arwae (Compositae)**, watercolour on paper, 20.8 x 29.5
 18593/34 **Atractylis kentrophyloides (Compositae)**, watercolour on paper, 20.8 x 29.5
 18593/35 **Centauranthus maximus (Compositae)**, watercolour on paper, 29.7 x 21
 18593/36 **Kleinia pendula (Compositae)**, watercolour on paper, 29.7 x 21
 18593/37 **Senecio harazianus (Compositae)**, watercolour on paper, 29.5 x 20.8
 18593/38 **Vernonia bottae (Compositae)**, watercolour on paper, 20.8 x 29.5
 18593/39 **Cyanotis nyctitropa (Commelinaceae)**, watercolour on paper, 29.5 x 20.8
 18593/40 **Aloe pendens (Liliaceae)**, watercolour on paper, 29.5 x 20.8
 18593/41 **Dipcadi filifolium (Liliaceae)**, watercolour on paper, 29.7 x 21
 18593/42 **Kniphofia sumarae (Liliaceae)**, watercolour on paper, 29.6 x 20.8
 18593/43 **Holothrix aphylla (Orchidaceae)**, watercolour on paper, 29.7 x 21

original illustrations produced 1977-1979 for *A Handbook of the Yemen Flora* by J R I Wood, presented by the artist, April 2014

Damien Hirst (born 1965)

18640 **Beautiful Portrait, 'The Queen'** 2014, household gloss paint on canvas, diameter 152.4
 presented March 2015 by Victim, a charity founded by the artist Damien Hirst

Georgie Hopton (born 1967)

18617 **Pamino with Windmills** 2012, archival inkjet print, 69 x 59.6, edition number 8/18
 purchased from Galerie Simpson, September 2014 at £525
 18618A **Front Garden** 2012, archival inkjet print, 53.3 x 41.5, edition number 8/18
 18618B **Back Garden** 2012, archival inkjet print, 53.3 x 41.5, edition number 8/18
 purchased from Galerie Simpson, September 2014 at £675 the pair

Idris Khan (born 1978)

18596 **Every... Bernd and Hiller Becher Gasholder** 2008, lithograph, 68.60 x 50, edition number 19/100
 18597 **Every... Bernd and Hiller Becher Gable Sided Houses** 2008, lithograph, 68.8 x 50, edition number 4/100
 purchased from Edition Copenhagen, June 2014 at £735.83 the pair

Heather and Ivan Morison (born 1973; 1974)

18604 **Beside a sealed up building**, two C-type photographic prints, bespoke frames, hand-blown red glass, 74.3 x 101.3 (installed dimensions)
 from *Knives Are Mothers* 2014, purchased from Works | Projects, July 2014 at £4,320
 18605 **Inside he imagines his wife and daughter**, two C-type photographic prints, bespoke frames, hand-blown red glass, 95.7 x 59.3 (installed dimensions)
 from *Knives Are Mothers* 2014, purchased from Works | Projects, July 2014 at £3,780

Philomene Pirecki (born 1972)

18633 **Grey Painting: Text Version 54 (Framed by Grey Painting: Text Version 10, 2008)** 2014, oil and acrylic on canvas, wood, 65 x 60
 presented by the Zabłudowicz Collection, February 2015

Francesca Simon (born 1953)

18627 **Double Girder Crane 1** 2013, acrylic on canvas on wood, 110 x 144

presented by the artist, January 2015

Paul Smith (born 1946)

18600 **Tour de France 2014: Le Grand Depart, Stage 1** 2014, screenprint (poster), 96 x 67.80

18601 **Tour de France 2014: Le Grand Depart, Stage 2** 2014, screenprint (poster), 96 x 67.80

18602 **Tour de France 2014: Le Grand Depart, Stage 3** 2014, screenprint (poster), 96 x 67.80

presented by the artist, July 2014

Gillian Wearing (born 1963)

18616 **Me as an artist in 1984** 2014, C-type photographic print, edition number 1/6

purchased from Maureen Paley, September 2014 at £33,600

Alison Wilding (born 1948)

18591 **Drone 1** 2012, Alabaster wall sculpture with painted cast fibreglass, 48.5 x 63.2 x 8.8

purchased from the New Art Centre, April 2014 at £19,200

Works previously uninventoried:

after Sir Samuel Luke Fildes (1843-1927)

18635 **King George V (1865-1936) Reigned 1910-36** 1912-1935, oil on canvas, 188.5 x 122

copy of official state portrait supplied via Ministry of Works

Hogarth, Reynold, Turner. Pittura inglese verso la modernità

Museo della Fondazione Rome, 15 April – 20 July 2014

4529 **Allegorical Tomb of Joseph Addison** c. 1721 oil on canvas by Donato Creti, Carlo Besoli, Nunzio Ferraiuoli

14305 **View of the Adelphi from the River Thames** c. 1789 oil on canvas by William Marlow

Hanoverian Succession 200th Anniversary

Hampton Court Palace, London, 17 April – 30 November 2014

12 **James Stanhope, 1st Earl Stanhope** c. 1718 oil on canvas by Johan van Diest

Bernard Cheese, A Quiet Humour

Fry Art Gallery, Saffron Walden, 20 April – 13 July 2014

4742 **Little Johns Haven** 23/50 1957 lithograph by Bernard Cheese

L51 **Donkey and Palm Tree** 11/20 1961 lithograph by Bernard Cheese

International Exchanges: Modern Art and St Ives 1915–1965

Tate St. Ives, St Ives, 17 May – 28 September 2014

7368 **Conoid Sphere and Hollow III** 1937 marble sculpture by Dame Barbara Hepworth

Hanover's Rulers on the British Throne 1714-1837

Niedersächsisches Landesmuseum, Hanover, 17 May – 5 October 2014

0/21 **Hans Kaspar (Johann) von Bothmer, Count Bothmer** 1717 mezzotint by John Faber I

0/82 **King George I (1660-1727)** oil on canvas by Sir Godfrey Kneller (after)

10600 **St. George's Chapel, Regent Street** published 1827 engraving by Thomas Hosmer Shepherd, James Tingle

Time and Sport

Olympic Museum, Lausanne, 5 June 2014 – 18 January 2015

18429 **4' 33" (Prepared Pianola for Roger Bannister)** 2012 mixed media by Mel Brimfield

Max Weber: An American Cubist in Paris and London, 1905-15

Ben Uri Gallery & Museum, London, 25 June – 5 October 2014

4880 **Le Vieux Port** 1913 oil on canvas by Christopher Richard Wynne Nevinson

Back From the Front presents: Brothers in Art: John and Paul Nash

Royal West of England Academy, Bristol, 10 July – 14 September 2014

4949 **Stour Valley** oil on canvas by John Northcote Nash

10476 **Pulpit Tree Hill** watercolour by John Northcote Nash

Imperial War Museum, London

Truth and Memory: British Art of the First World War, 19 July 2014 – 9 May 2015

16778 **The Integrity of Belgium** 1914 oil on canvas by Walter Richard Sickert

Keith Vaughan

Fry Art Gallery, Saffron Walden, 20 July – 14 September 2014

11018 **Cust Hall** 1972 oil on canvas by Keith Vaughan

L'Académie Carrière et ses Elèves

Musée Eugène Carrière, Gournay-sur-Marne, 21 September 2014 – 31 January 2015

15124 **Harbour, Northern France, Dieppe** oil on canvas by Anna Hope ("Nan") Hudson

Terror and Wonder: the Gothic Imagination

British Library, London, 3 October 2014 – 20 January 2015

14235 **Monster Field** 10/45 1938 published 1978 photograph by Paul Nash

The Artist's Eye: London Artists Working from Life 1950-1980

LWL-Museum für Kunst und Kultur, Westfälisches Landesmuseum, Münster, 8 November 2014 – 22 February 2015

12781 **Westminster II** 1974 oil on canvas by William Coldstream

Re-figuring the Fifties: Joan Eardley, Sheila Fell, Eva Frankfurter, Josef Hermana and L.S. Lowry

Ben Uri Gallery & Museum, London 13 November 2014 – 22 February 2015

2659 **Boy's Head** oil on canvas by Joan Eardley

6751 **Wedding in Aspatia** 1957 oil on canvas by Sheila Fell

The Horse in War

The Lightbox, Woking, 25 November 2014 – 1 March 2015

9432 **Grooming Horses** c. 1917 – 1919 watercolour by William Roberts

Kingston School of Art: 140 years

Kingston Museum, Kingston, 5 February 2015 – 22 March 2015

1868 **Behind the Jetty** 1951 oil on canvas by Lionel Bulmer

2384 **Henley Royal Regatta** 1953 oil on canvas by Wilfred R E Fairclough

5746 **Breakwater gouache** by Derek Hyatt

10970 **Computer watercolour** by Elsie Few

15260 **Objects Observed on a Beach** 1945 tempera painting by Augustus Lunn

Obsession and Influence: Artists' Personal Collections

Barbican Centre, London, 12 February 2015 – 19 May 2015

14912 **In the Studio of Jamini Roy** 1976-1979 oil on wood by Howard Hodgkin

Europe in Vienna: The Congress of Vienna 1814-15

Belvedere Museum, Vienna, 20 February 2015 – 21 June 2015

5651 **Arthur Wellesley, 1st Duke of Wellington** 1815 oil on canvas by James Lonsdale

A Rye View

Jerwood Gallery, Hastings, 25 February 2015 – 7 June 2015

6761 **Home Again** 1932 watercolour by Edward Burra

Egerton, Velasco and the British Landscape

National Museum of Art, Mexico City, 25 March 2015 – 21 June 2015

0/55 **The Valley of Mexico** 1837 oil on canvas by Daniel Thomas Egerton

British Library, London: India Office Library

14528 **Frances Johnson (née Croke, the Begum Johnson) (1728-1812) hostess** painting by Thomas Hickey

EUROPEAN COMMISSION OFFICES, BRUSSELS, BELGIUM

- 17885/1 **untitled [flashlight and shoe]** 2004 screenprint by Michael Craig-Martin
17885/2 **untitled [mobile phone and trombone]** 2004 screenprint by Michael Craig-Martin
17885/3 **untitled [table and tumbler]** 2004 screenprint by Michael Craig-Martin
17885/4 **untitled [camera and safety-pin]** 2004 screenprint by Michael Craig-Martin
17885/5 **untitled [sunglasses and espresso pot]** 2004 screenprint by Michael Craig-Martin
17885/6 **untitled [desk lamp and cane chair]** 2004 screenprint by Michael Craig-Martin
17885/7 **untitled [personal digital assistant and knife]** 2004 screenprint by Michael Craig-Martin
17885/8 **untitled [lap-top computer and book]** 2004 screenprint by Michael Craig-Martin
17885/9 **untitled [swivel chair and dividers]** 2004 screenprint by Michael Craig-Martin
17885/10 **untitled [trainer and garden fork]** 2004 screenprint by Michael Craig-Martin
17885/11 **untitled [wrist-watch and handcuffs]** 2004 screenprint by Michael Craig-Martin
17885/12 **untitled [swivel armchair and sardine tin]** 2004 by Michael Craig-Martin
18064 **Devotional II** screenprint by Sonia Boyce

EUROPEAN PARLIAMENT INFORMATION OFFICE, LONDON

18292 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** 1941 photolithograph by Yousuf Karsh

Fort St. George Museum, Chennai, India

- 12450 **King George V (1865-1936) Reigned 1910-36** painting by William Joseph Carroll
12451 **Mary of Teck (1867-1953) Queen Consort of King George V** painting by William Joseph Carroll
12452 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Franz Xaver Winterhalter

Historic Royal Palaces: Banqueting House, Whitehall

- 4594 **King Charles I (1600-1649) reigned 1625-1649** 1629 painting by Daniel Mytens
11493 **Inigo Jones (1573-1652) Architect** plaster bust after John Michael Rysbrack
15537 **His Majesty's Royal Banqueting House of Whitehal** 1713 print by H Terasson

Historic Royal Palaces: Kensington Palace

2526 **King William III (1650-1702) on Horseback** painting by Jan Wyck

Historic Royal Palaces: Hampton Court Palace

4987 **King William III (1650-1702) Reigned 1688-1702, as Solomon** painting by Jan van Orley

- 14848 **Scale Copy, East Wall, King's Staircase, Hampton Court (after Antonio Verrio)** painting by Alistair N Stewart
 14950 **Scale Copy, Queen's Drawing Room, Hampton Court, Ceiling** painting by William J MacLeod
 14951 **Scale Copy, Queen's Drawing Room, Hampton Court, Chimney Wall** painting by Vivian Charles Hardingham
 14952 **Scale Copy, Queen's Drawing Room, Hampton Court, Side Wall** painting by Vivian Charles Hardingham
 14953 **Scale Copy, Queen's Drawing Room, Hampton Court** painting by Vivian Charles Hardingham

Historic Royal Palaces: Hillsborough Castle, Belfast

- 21 **Sir Peter Paul Rubens (1577-1640) Artist and Diplomat: Self Portrait** oil on canvas by Peter Paul Rubens (After)
 3409 **Farmyard Birds in a Landscape** oil on canvas by unknown, 18th century
 4719 **H M Queen Elizabeth II (b1926)** photograph by Dorothy Wilding
 4720 **Coronation Ceremony of King George VI in the Abbey** reproduction by Frank Owen Salisbury
 4721 **Thanksgiving Service of the Heart of the Empire** reproduction by Frank Owen Salisbury
 4725 **Fete at Hillsborough Fort** 1837 engraving by John R Reilly
 4725/1 **Fete and Dinner at Old Castle, Hillsborough** 1837 coloured engraving by John R Reilly
 4726 **Small Park, Hillsborough** engraving by Roland Ingleby-Smith
 4727 **Irish Sea and St George's Channel** by R Elstrack Aft.B Boazio
 4728 **James Albert Edward Hamilton, 3rd Duke of Abercorn (1869-1953) First Governor of Northern Ireland** oil on canvas by John Archibald Alexander Berrie (after)
 4729 **William Spencer Leveson-Gower, 4th Earl Granville (1880-1953) Vice-Admiral; Governor of Northern Ireland 1946-1952, Commissioner 1953**
 oil on canvas by Arthur R Middleton Todd
 4730 **Coronation Procession of King George VI and Queen Elizabeth** reproduction by Frank Owen Salisbury
 5228 **John de Vere Loder, 2nd Baron Wakehurst (1895-1970) Governor of Northern Ireland** oil on canvas by Derek Hill
 5945 **Jamaica Fruit** oil on canvas by Jessica Lee
 6709 **Amazilia Ocai (Humming Bird Series)** colour lithograph by John Gould
 6710 **Phaeoptila Sordida (Humming Bird Series)** colour lithograph by John Gould
 6711 **Eucephala Caeruleo-Lavata (Humming Bird Series)** colour lithograph John Gould
 6712 **Hypurotila Urocherysia (Humming Bird Series)** colour lithograph by John Gould
 6733 **The North West Prospect of the City of Gloucester** coloured engraving by Samuel and Nathaniel Buck
 8222 **Gondola II** 55/100 etching and aquatint by Margret Kroch-Frushman
 8520 **A New Map of Ireland** coloured engraving by Hermann Moll
 10915 **Woburn** lithograph by Edwin La Dell
 13528 **Woman and Cat Sleeping at a Table** watercolour by Neil Shawcross
 13529 **Moonlight and Breaker** acrylic on board by Lawson Burch
 13656 **Balanced Battle** screenprint by Alan Oram
 13670 **Room with Chair** screenprint by James Allen
 13677 **Clown and Cat** oil on board by George Campbell
 15524 **King George V (1865-1936) Reigned 1910-36** oil on canvas by Sir Samuel Luke Fildes (after)
 15525 **Mary of Teck (1867-1953) Queen Consort of King George V** oil on canvas William Llewellyn (After)
 15531 **Coronation of H M George IV: The Recognition 1821** coloured engraving by James Stephanoff, Matthew Dubourg

Historic Royal Palaces: Tower of London

- 0/299 **Sir Walter Raleigh (1554-1618)** oil on canvas by an unknown artist, British 16th century
- 1205 **Tower of London** oil on canvas by Johann Spilberg II
- 5688 **The Tower** coloured aquatint Thomas Malton jnr
- 5689 **The Great Court of the Tower** coloured aquatint by Thomas Malton jnr
- 5690 **The South View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5691 **The West View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5693 **A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597** coloured engraving by William Hayward and Joel Gascoyne
- 7125 **View of the Tower of London** coloured aquatint by Daniell Havell after John Gendall
- 7127 **Tower of London and Tower Bridge** drawing by P R Perry
- 9571 **Robert Carr, Earl of Somerset (1587-1645)** engraving by Jacobus Houbraken
- 9572 **Thomas Cromwell, Earl of Essex (c.1485-1540)** engraving by Jacobus Houbraken after Hans Holbein
- 9573 **Robert Devereux, 2nd Earl of Essex (1566-1601)** engraving by Jacobus Houbraken after Isaac Oliver
- 9574 **John Fisher (1459-1535) Bishop of Rochester** engraving by Jacobus Houbraken after Hans Holbein
- 9575 **King Henry VIII (1491-1547) Reigned 1509-1547** engraving by Jacobus Houbraken after Hans Holbein
- 9576 **Queen Katherine Howard (1518/24-1542)** engraving by Jacobus Houbraken after Hans Holbein
- 9577 **Henry Howard, Earl of Surrey (1516/17-1547)** engraving by Jacobus Houbraken 32
- 9578 **Sir Thomas More (1478-1535)** engraving by Jacobus Houbraken after Hans Holbein
- 11951 **Sir Walter Raleigh (1554-1618)** engraving by Jacobus Houbraken
- 14791 **Yeoman Warders of the Tower of London in Full Uniform** lithograph by Renniard

Following works were returned January 2015

- 5692 **A North West View of the Tower of London** coloured engraving by John Maurer
- 7123 **View of the Bloody Tower** engraving by Frederick Nash
- 7124 **Gateway of the Bloody Tower** engraving by Frederick Nash
- 7129 **The West View of the Tower of London** engraving by Samuel and Nathaniel Buck
- 7130 **Castrum Royale Londinense vulgo The Tower** etching by Wenceslaus Hollar
- 7131 **Tower of London** lithograph by Maclure, MacDonald & Co
- 14789 **The Tower and Moat from the West** etching by Lawrence Barnett Phillips
- 16260 **Byward Tower with the Moat Flooded** watercolour by Emily Cathcart

The Honorable Society of King's Inns, Dublin, Ireland

- 0/128 **High Treason, Court of Criminal Appeal: the Trial of Sir Roger Casement, 1916** 1916 painting by Sir John Lavery

Morden College, Blackheath

- 8183 **Morden College, Blackheath** 1884 painting by Henry Ashby Binckes

National Gallery, London

- 14990 **Room 32 in the National Gallery, London** 1886 painting by Giuseppe Gabrielli

National Media Museum, Bradford

Transferred to National Media Museum, March 2015

15529 **Captain Speedy and Dejatch Alamayou** c.1868 photograph by Julia Margaret Cameron

National Trust: Attingham Park

11043 **View of Attingham Hall, Shropshire** 1792 drawing by Moses Griffith

National Trust: Morville Hall

10663 **Morville Hall, Shropshire** painting by an unknown artist, British 18th century

11040 **Morville Hall, Shropshire** 1794 drawing by Moses Griffith

Police Staff College, Bramshill House, Hampshire

Loan terminated March 2015

3365 **King Charles I (1600-1649) Reigned 1625-49** painting by Daniel Mytens

Queen Mary's School, Thirsk, North Yorkshire

0/786 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes

0/787 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn

Royal Armouries: Leeds

2622 **Charles Powlett, 3rd Duke of Bolton and 8th Marquess of Winchester (1685-1754)** c.1740 painting by James Seymour

Royal Armouries: Tower of London

45 **Elevation of the South Front of the Grand Storehouse at the Tower** c.1710 drawing by John Hanway

11692 **Chapel in the White Tower** drawing by Frederick Nash

11693 **View under Bloody Tower** drawing by Frederick Nash

11694 **Plan of the White Tower, Dungeon Floor** drawing by Frederick Nash

11695 **Dungeon or Prison Room in White Tower** drawing by Frederick Nash

11696 **Inscriptions in the Prison Room of the White Tower** drawing by Frederick Nash

11697 **Plan of the White Tower, Chapel Floor** drawing by Frederick Nash

11698 **State Room in the Upper Storey of White Tower** drawing by Frederick Nash

11699 **Inside of the Chapel** drawing by Frederick Nash

11700 **Tomb in the Chapel** drawing by Frederick Nash

11701 **Plan of Prison Room in Beauchamp Tower** drawing by Frederick Nash

11702 **Prison Room in Beauchamp Tower** drawing by Frederick Nash

11703 **Inscription in the Prison Room, Beauchamp Tower** drawing by Frederick Nash

11704 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

11705 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

11706 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

11707 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

11708 **In the Upper Prison Room, Beauchamp Tower** drawing by Frederick Nash

- 11709 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11710 **Beauchamp Tower from Tower Hill** drawing by Frederick Nash
 11711 **Inscription in Salt Tower** drawing by Frederick Nash
 11712 **Inside of Bowyers Tower** drawing by Frederick Nash
 11713 **Bloody Tower** drawing by Frederick Nash
 11714 **Entrance under Bloody Tower** drawing by Frederick Nash
 11715 **Inside of Well Tower** drawing by Frederick Nash
 11716 **Byward Tower** drawing by Frederick Nash
 11717 **Inside of Byward Tower** drawing by Frederick Nash
 11718A **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11718B **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

Royal Institute of International Affairs, Chatham House

- 975 **Claybury Hall, Essex** painting by Abraham Pether
 1544 **Monument to William Pitt, 1st Earl of Chatham (1708-1778) Prime Minister in Westminster Abbey** print by Valentine Green after Johann Gerhard Huck

Royal Military Academy, Sandhurst

- 0/678 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
 0/679 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes

Supreme Court of New Zealand, Wellington, New Zealand

- DM16 **Queen Anne Silver Treasury Inkstand** 1702-03 maker: Philip Rollos

HRH The Prince of Wales' Household, Llwynwermud, Wales

- 8995 **The Investiture of the Prince of Wales, July 1969** painting by Thomas Rathmell
 14387 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch** 1969 drawing by Carl Toms
 14388 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch 2** 1969 drawing by Carl Toms
 14389 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Dais, Canopy and Thrones** 1969 drawing by Carl Toms
 14390 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: King's Gate Entrance** 1969 drawing by Carl Toms
 14391 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Queen Eleanor's Gate** 1969 drawing by Carl Toms
 14392 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Coat of Arms** 1969 drawing by Carl Toms
 14393 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Feathers** 1969 drawing by Carl Toms
 14394 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Welsh Dragon Design for Central Throne** 1969 drawing by Carl Toms
 14395 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Welsh Dragon** 1969 drawing by Carl Toms
 14396 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Design for Orchestra Staging and Canopy** 1969 drawing by Carl Toms
 14397 **Investiture 1969: Prince of Wales' Robing Room** 1968 drawing by John Pound
 14398 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14399 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14400 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14401 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound

University of Wales, Trinity St. David

16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001) literary scholar, arts administrator and politician** 1992 painting by Paul Brason

29

Victoria & Albert Museum: The British Galleries

273 **Francis Hastings, 10th Earl of Huntingdon (1729-1789) courtier and diplomat** 1761 marble bust by Joseph Wilton

4959 **View of Longleat** 1678 painting by Jan Siberechts

15470 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Henry Macbeth-Raeburn after Heinrich von Angeli

Victoria & Albert Museum: The Silver Galleries

DM47 **Pair of William and Mary Silver Candle Snuffers** 1693 unknown maker

DM48 **William and Mary Silver Snuffer Tray** 1693 unknown maker

DM49 **Pair of William and Mary Silver Candle Snuffers** unknown maker

DM50 **James II Silver Snuffer Tray** 1685 unknown maker

DM51 **James II Silver Snuffer Tray** unknown maker

DM52 **William and Mary Silver Snuffer Tray** unknown maker

DM53 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird

DM54 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird

Advisory Committee members

30

Sir David Verey CBE

Chairman

Ex Officio

Dr Penelope Curtis
with Sir Nicholas Serota

Ex Officio – Director, Tate Britain

Ex Officio – Director, Tate

Clare Pillman

Ex Officio – Director, Culture, DCMS

Penny Johnson CBE

Ex Officio – Director, Government Art Collection

Sandy Nairne CBE

Ex Officio – Director, National Portrait Gallery *(to November 2014)*

Nicholas Penny

Ex Officio – Director, National Gallery

Independent

David A. Bailey

Independent - Senior Curator, Autograph

Iwona Blazwick OBE

Independent - Director, Whitechapel Art Gallery

Dr Andrew Renton

Independent - Director of Curating - Goldsmiths College

Susan Collins

Independent - Artist and Director of the Slade School of Fine Art, University College London *(from January 2015)*

Clare Lilley

Independent - Director of Programme at Yorkshire Sculpture Park *(from January 2015)*

GAC staff

Andrew Basham	Registrar (<i>temporary, until April 2014</i>)
Chris Christophorou	Collection Technician
Chantal Condron	Curator: Information & Research - (Modern & Contemporary - part-time)
Martin Few	Collection Technician
Adrian George	Deputy Director & Senior Curator
Roger Golding	Curator: Documentation
Tony Harris	Digital Media & Photography Officer
Nicky Hodge	Curator: Information & Research - (Modern & Contemporary - part-time)
Penny Johnson CBE	Director & Head of Division
Philippa Martin	Curator: Information & Research - (Historical)
Clive Marks	Senior Administrator
Andrew Parratt	Curator: Collection Services
Nicole Simoes da Silva	Registrar (<i>from June 2014</i>)

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November 2015

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