

GREAT

BRITAIN



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Director's Report

This year has been another busy one for the Government Art Collection (GAC) with a wide range of activities and events. We continue to emphasise the broader diplomatic function that art can play by selecting works that link Britain with the rest of the world in embassies and diplomatic buildings abroad, which this year included Copenhagen, Cairo and Moscow.

Acquisitions

Outset/Government Art Collection Fund

This year saw the establishment of a new partnership, the Outset/Government Art Collection Fund. Founded in 2003, Outset is an independent international organisation that supports new art within the public arena through private funding. The aim of the Fund is to add 12 important new works of art to the Collection over three years. The first work given to the GAC as a result of the Fund was a large-scale photograph by Isaac Julien, followed by an acrylic painting on vintage textile by Shezad Dawood. Aside from the Outset/GAC Fund acquisitions, other new works were acquired, including an abstract painting by the late Jon Thompson, an oil painting by Dexter Dalwood and a portfolio of 20 prints including Gillian Ayres, Gordon Cheung and Howard Hodgkin. We also purchased a rare historical portrait of King Henry VIII by an Unknown 16th-Century Anglo-Flemish artist.

Selected UK Displays

We have installed several new and temporary displays for major locations and special events in the UK this year. Following a period of refurbishment at the Cabinet Office, we installed a selection of Georgian landscapes and portraits in the Conference Room; and a drawing celebrating Dorothy Wordsworth in the Warburton Room at the Foreign and Commonwealth Office (FCO), named in memory of Dame Anne Warburton (1927–2015), Britain's first female Ambassador. We provided contemporary art by Liliane Lijn and Isaac Julien for the GREAT Global Investment Conference, held at Lancaster House in September, an event which coincided with the UK's hosting of the Rugby World Cup.



New acquisition: Shezad Dawood, *Wolf Panel V* 2013, acrylic on vintage textile. gift of the artist, acquired through the Outset/Government Art Collection Fund, February 2016. © Shezad Dawood



New acquisition: Above, Isaac Julien, *No Moon Shining* 2010, photograph.
gift of the artist, acquired through the Outset/Government Art Collection Fund, July 2015.
© Isaac Julien

New acquisition: Left, Anglo-Flemish School, *King Henry VIII (1491-1547) Reigned 1509-1547 c.1527-1550*, oil painting
Purchased from the Weiss Gallery, March 2016



New acquisition: Dexter Dalwood, Marquee 2012, oil painting. Purchased from Simon Lee Gallery, July 2015

© Dexter Dalwood

Selected International Displays

A number of major GAC works were re-displayed at the Residence in Cairo, including the long-awaited return of three Egyptian-themed works: paintings by Bridget Riley and Howard Hodgkin and a sculpture by Stephen Cox.

Artist Andy Goldsworthy returned to Copenhagen to rebuild his *Slate Cone* sculpture in the grounds of the new Ambassador's Residence. We commissioned filmmaker Jared Schiller to document the reconstruction for a short film. Changes to the display of contemporary art at the Embassy and Residence in Moscow included the installation of six framed works by Juan Cruz, inspired by the translated plays of Anton Chekhov.

As part of the FCO's wider diplomatic focus to promote Britain in China and to create links between both countries, we proposed a new selection of contemporary art, including a major commission due for installation next year, to complement the historical work already on show in the Ambassador's Residence, Beijing. Displays were changed in the Ambassador's Residence in Montevideo while works of art were transferred and re-displayed at the new Consul-General's Residence in São Paulo.

Far right: Installing works in the Conference Room, Cabinet Office



Conservation

In total, 414 objects in all media were condition reported and 201 objects were treated including over 100 works on paper. 197 works and frames were also re-glazed and conserved.

Research and Interpretation

Research is continually undertaken of works in the Collection, including research into potential new contemporary acquisitions and the reattribution of several pre-1900 paintings.

Loans to Public Exhibitions

Arranging the temporary loan of GAC works to public exhibitions at museums and galleries in the UK and around the world is important to us for widening access to the Collection. This year GAC works have been on show in international locations including Dublin, Rome, Belarus, Venice and Mexico City, as well as locations closer to home in London, Lymington, Newlyn and Norwich.



Right: *Reflection*, 1982 by Bridget Riley in the Drawing Room, Ambassador's Residence, Cairo



Right: Slate Cone by Andy Goldsworthy in its new location at the Ambassador's Residence, Copenhagen.

Public tours and events

Group bookings for evening tours remain extremely popular – this year groups included Art Fund East Yorkshire, the Friends of the Whitworth Gallery and the law firm Simmons & Simmons LLP. For this year's Open House London, on 19–20 September, we provided seven daily tours for the weekend, welcoming nearly 300 visitors to the GAC. We also provided lunchtime tours to 60 visitors during Parliament Week from 16–22 November. Twitter continues to be our main social media platform for developing online interest and public dialogue with our activities and Collection. Several Ministers and British Ambassadors regularly tweet or re-tweet GAC-related content.

Education/Engagement

Since 2011, we have collaborated with UK-based higher education institutions on postgraduate curatorial projects that offer students the opportunity to curate an exhibition based on works from the GAC. This year's project was with students from the MFA Curating course at Goldsmith's College. We started working with Pop Up Projects, a community interest charity and a National Portfolio Organisation (Arts Council) on a children's writing competition inspired by GAC works. We also began a partnership working with the British Art Research Centre at the University of York and the Paul Mellon Centre to explore the impact of the GAC on the perception of British art at selected embassies.

GAC team

This year we were sorry to say goodbye to Philippa Martin, Curator of Information and Research (Historical), and welcomed Dr Laura Popoviciu in her place. In April, we also welcomed Jane Fisher as Registrar. I am most grateful to everyone in the team for the expertise, dedication and professionalism with which the team at the GAC carry out their work. I'd also like to thank Sir David Verey, the Chairman, and members of the Advisory Committee on the GAC for continuing to share their wisdom and significant experience in advising on acquisitions and about the Collection in general.

Penny Johnson

Director

Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

Rana Begum (born 1977)

- 18683 **No.586 W Fold 2015**, paint on 12mm birch ply, 51 x 40 x 31.5
18684 **No.587 W Fold 2015**, paint on 12mm birch ply, 52.5 x 34 x 37.5
18685 **No.588 W Fold 2015**, paint on 12mm birch ply, 49.5 x 27 x 24.5
18686 **No.589 W Fold 2015**, paint on 12mm birch ply, 51 x 24 x 21.5
purchased from Bischoff/Weiss Gallery, March 2016 at £5000 each

Colen Campbell (1676-1729)

- 18642 **The Elevation of Lindsey House in Lincolns Inn Fields**, engraving, from Vitruvius Britannicus volume I, published 1715
18643 **The Prospect of Montague House to the Street**, engraving, from Vitruvius Britannicus volume I, published 1715
18644 **Elevation of the Lord Herbert's House, Whitehall [Pembroke House]**, engraving, from Vitruvius Britannicus volume III, published 1725
18645 **Elevation of Marlborough House to St. James's Park**, engraving, from Vitruvius Britannicus volume I, published 1715
transferred from the Foreign and Commonwealth Office

Martin Boyce (born 1967)

- 18671 **A Library of Leaves [All the Gravity]** 2013, Jesmonite, plywood, stain, oil and steel, 60.9 x 45.8 x 4.7
purchased from The Modern Institute, November 2015 at £17,280

Patrick Caulfield (1936-2005)

- 18676 **Pitcher** 1981-1982, screenprint, 102 x 77.5
transferred from HM Revenue and Customs

Bernard Cohen (born 1933)

- 18679 **The Trace** 1981, relief etching, 91 x 67.5
transferred from HM Revenue and Customs

Nathan Coley (born 1967)

- 18672 **You Create What You Will** 2015, lightbox, 75.5 x 120.5 x 8
purchased from the New Art Centre, November 2015 at £8,160

Dexter Dalwood (born 1960)

- 18653 **Marquee** 2012, oil on canvas, 101.5 x 124.5
purchased from Simon Lee Gallery, July 2015 at £29,400

Harvey Daniels (1936-2013)

- 18678 **Chapel Mews Suite VI 'New Look'**, screenprint, 56.5 x 76.2
transferred from HM Revenue and Customs

Shezad Dawood (born 1974)

18673 **Wolf Panel V** 2013, acrylic on vintage textile, 155.7 x 115 x 5.5
 gift of the artist, acquired through the Outset/Government Art Collection Fund, February 2016

Mary Fedden (1915-2012)

18674 **Black Tulip** 1992, watercolour on paper, 33 x 28
 transferred from HM Revenue and Customs

Everard Symonsz Hamersveldt (1591-1653) after **Johannes Janssonius** (1588-1664)

18646 Bordelois. Pays de Medoc et La Prevoste de Born, coloured engraving
 transferred from the Foreign and Commonwealth Office

Albany E Howarth (1872-1936)

18648 **The Great Screen, Winchester Cathedral** 1915, drypoint engraving
 transferred from the Foreign and Commonwealth Office

Walter Hugo & Zoniël (born 1980 and 1980)

18651 **Tank outside at night (The Physical Possibility of Inspiring Imagination in the Mind of Somebody Living)** 2014, digital photographic print
 purchased from Gazelli Art House, July 2015 at £1,800

Hendrick Hulsberg (died 1729) after **Colen Campbell** (1676-1729)

18641 **The West Front of the Rolls in Chancery Lane**, engraving, from Vitruvius Britannicus volume III, published 1725
 transferred from the Foreign and Commonwealth Office

Albert Irvin (1922-2015)

18677 **Greenwich I** 1991, screenprint, 76 x 104.5
 transferred from HM Revenue and Customs

Isaac Julien (born 1960)

18652 **No Moon Shining** from **Ten Thousand Waves** 2010, digital photographic print on Ultra Endura paper, 180 x 240
 gift of the artist, acquired through the Outset/Government Art Collection Fund, July 2015

Jamie Lau (born 1978)

18654 **Red, Green and Black from Ebb and Flow** 2014, c-type photographic print mounted on Diabond, 67 x 100.8

18655 **Imperial from Ebb and Flow** 2014, c-type photographic print mounted on Diabond, 66.2 x 100.8

18656 **Chinese Theme from Ebb and Flow** 2014, c-type photographic print mounted on Diabond, 66.2 x 100.8

purchased from the artist, July 2015 at 1,800 each

Cornelia Parker (born 1956)

18668 **Stolen Thunder II** 2014, digital pigment print, 60 x 61.7

purchased from Frith Street Gallery, October 2015 at £468

18669 **Stolen Thunder III (Red Spot)** 2015, digital pigment print, 84 x 85.3

purchased from Frith Street Gallery, October 2015 at £480

Augustus William Reeve (born 1807) and **Richard Gilson Reeve** (1803-1889) after **Joseph Walter** (1783-1856)

18647 **The Great Western** published 1840, coloured aquatint

transferred from the Foreign and Commonwealth Office

Bridget Riley (born 1931)

18657 **Bagatelle 1** 2015, screenprint, 52.5 x 82

18658 **Bagatelle 2** 2015, screenprint, 52.5 x 82

presented August 2015

Roy Smallman (born 1944)

18675 **Untitled**, monoprint, 77.7 x 103.7

transferred from HM Revenue and Customs

Jon Thompson (1936-2016)

18639 **The Toronto Cycle #21 - Between Bayview and Yonge** 2012, oil on canvas, 178 x 153

purchased from Anthony Reynolds Gallery, March 2015 at £21,600

Hayley Tompkins (born 1971)

18681 **Digital Light Pool XXXIX** 2013, acrylic on plastic, 47 x 33.7 x 5.6

18682 **Digital Light Pool CIV** 2015, acrylic on plastic, 48.5 x 35.3 x 4.6

purchased from The Modern Institute, March 2016 at £3,600 each

Nicole Wermers (born 1971)

18670 **Sequence #G6** 2015, painted ceramics, 33 x 37.1 x 3.1

purchased from Herald St, October 2015 at £4,320

Unknown artist, Anglo-Flemish 16th century

18680 **King Henry VIII (1491-1547) Reigned 1509-1547** c.1527-1550, oil on oak panel, 47 x 33.3

purchased from the Weiss Gallery, March 2016 at £98,000

Dorothy Wilding (1893-1976)

18649 **HM Queen Elizabeth II (1926-) Reigned 1952-** 1952, black and white photograph, 49 x 39.2

transferred from the Foreign and Commonwealth Office

Mixed portfolios

Folio 2011

portfolio of 34 prints by various artists, published by the Royal College of Art, edition number 29/60

presented by the Royal College of Art

Tessa Alexis (born 1975)

18687/1 **A Lover's Complaint**, photolithograph, 48 x 61

Holly Antrum (born 1983)

18687/2 **CORPSED!**, lithograph and screenprint, 48 x 61

An Gee Chan (born 1987)

18687/3 **Midsummer Night's Dream**, screenprint, 61 x 48

Laura Culham (born 1986)

18687/4 **Nothing can come from nothing**, lithograph, 61 x 48

George Eksts (born 1978)

18687/5 **Untitled**, screenprint, 48 x 61

Prapat Jiwarangsana (born 1979)

18687/6 **Small things make man proud**, lithograph, 61 x 48

Evguenia Jokhova (born 1984)

18687/7 **Marble**, silver gelatin print on resin-coated paper and screenprint, 48 x 61

Justyna Kabala (born 1984)

18687/8 **Lady Macbeth**, photolithograph, 61 x 48

Tara Langford (born 1981)

18687/9 **Desire-Belief-Action**, photolithograph, 48 x 61

Justin Larkin (born 1984)

18687/10 **Exit Stage**, lithograph and photo etching, 48 x 61

Eleanor Lines (born 1985)

18687/11 **ALL THAT GLISTERS IS NOT GOLD**, screenprint and photolithograph, 48 x 61

Sonsoles Marquez (born 1987)

18687/12 **Untitled**, screenprint, 48 x 61

Fay Nicolson (born 1984)

18687/13 **I**, screenprint, 61 x 48

Rose O'Gallivan (born 1984)

18687/14 **Discretion and Direction**, photolithograph, 61 x 48

Vasilios Paspalis (born 1988)

18687/15 **Romeo and Juliet**, photolithograph, 61 x 48

Wieland Payer (born 1981)

18687/16 **Theatre**, lithograph, 48 x 61

Henrik Potter (born 1984)

18687/17 *********, screenprint, 61 x 48

Ashley Rich (born 1987)

18687/18 **Untitled**, photolithograph and screenprint, 48 x 61

Dolores de Sade (born 1971)

18687/19 **Staving Off the Issue of the Object**, etching with vinyl, letraset and letratape, 61 x 48

Sarah Simmonds (born 1984)

18687/20 **Othello**, photolithograph, 61 x 48

Oliver Smith (born 1983)

18687/21 **Complete Works**, photolithograph, 61 x 48

Debra Welch (born 1976)

18687/22 **Untitled**, photolithograph, 61 x 48

Michael Wegerer (born 1970)

18687/23 **Henry VIII**, screenprint on tracing paper, 48 x 61

Christine Baumgartner (born 1967)

18687/24 **Exit Stage**, photo etching, 48 x 61

Adam Dant (born 1967)

18687/25 **The Theatre, Shoreditch**, 3 colour chiaroscuro woodcut, 61 x 48

Oona Grimes (born 1957)

18687/26 **Shroud + Cloud**, etching with vinyl, letraset and letratape, 61 x 48

Mark Hampson (born 1968)

18687/27 **Will.M.Shakes (and Ices)**, screenprint, 61 x 48

Dick Jewell (born 1951)

18687/28 **Shakespeare the Complete Works**, 4 colour photolithograph, 48 x 61

Ann-Marie LeQuesne (born 1946)

18687/29 **COME-DIES**, photolithograph, 48 x 61

Bob Matthews (born 1972)

18687/30 **'The Garden Scene' Richard II**, screenprint and linocut, 48 x 61

Nigel Rolfe (born 1950)

18687/31 **Gold, yellow precious glittering gold – Hamlet**, screenprint and photolithograph, 48 x 61

Bob and Roberta Smith (born 1963)

18687/32 **Same Thing**, screenprint, 48 x 61

Jo Stockham (born 1961)

18687/33 **Fathom**, screenprint, 48 x 61

Joe Tilson (born 1928)

18687/34 **Shakespeare's XV Sonnet**, photolithograph, 48 x 61

Alan Cristea Gallery Twentieth Anniversary Portfolio 2015

portfolio of 21 prints by various artists, published by Alan Cristea Gallery, edition number 31/40

purchased from Greenhouse Sports, May 2015, at £10,000

Gillian Ayres (born 1930)

18650/1 **For Alan**, aquatint and carborundum relief, 37.2 x 47.2

Christine Baumgartner (born 1967)

18650/2 **Strand**, woodcut, 39 x 49

Gordon Cheung (born 1975)

18650/3 **The Rider**, archival digital print, 50 x 39.8

Michael Craig-Martin (born 1941)

18650/4 **Ashtray**, screenprint, 50 x 50

Ian Davenport (born 1966)

18650/5 **Black on Grey Anniversary Print**, etching with chine collé, 50 x 50

Edmund de Waal (born 1964)

18650/6 **once more, with feeling**, photo-etching with embossing, 50 x 37

Jan Dibbets (born 1941)

18650/7 **Untitled (for Alan C.)**, colour photographic print, 50 x 50

Jim Dine (born 1935)

18650/8 **Alan Smoking at Sidney Close in the 90's**, copperplate etching, 46.7 x 37.4

Marie Harnett (born 1983)

18650/9 **Telephone**, linocut, 27.5 x 34

Howard Hodgkin (born 1932)

18650/10 **Herb Garden**, carborundum relief print, 28.5 x 38

Ben Johnson (born 1946)

18650/11 **Revisiting the space between**, archival digital print, 50 x 50

Allen Jones (born 1937)

18650/12 **Blue Note**, lithograph in 2 colours, 50 x 39.5

Langlands and Bell (born 1955 and 1959)

18650/13 **Untitled (GCHQ)**, screenprint, 50 x 50

Ian McKeever (born 1946)

18650/14 **Eagduru**, polymer photogravure, 39 x 50

Julian Opie (born 1958)

18650/15 **Alan.**, screenprint, 50 x 25

Mimmo Paladino (born 1948)

18650/16 **Print for Alan**, colour aquatint, 50 x 50

Lisa Ruyter (born 1968)

18650/17 **Walker Evans: Laura Minnie Lee Tenge**, hard ground etching with chine collé, 50 x 40

Joe Tilson (born 1928)

18650/18 **For Alan, Venezia**, colour aquatint, 50 x 50

Paul Winstanley (born 1954)

18650/19 **Veiled Lobby**, polymer photogravure and woodcut, 50 x 50

Richard Woods (born 1966)

18650/20 **For my Dad**, woodcut with cutouts, 50 x 50

Catherine Yass (born 1963)

18650/21 **Decommissioned: dance studio**, archival digital print, 39.8 x 49.8

John Bratby & Jean Cooke

Pembroke College, Oxford, 27 April 2015 – 19 June 2015

2873 John Bratby, **Small Head of Jean**, oil painting

6419 Jean Cooke, **Grassland**, oil painting

Touch of Britain: 18th–19th century British art from the United Kingdom Government Art Collection and the National Art Museum of the Republic of Belarus

National Art Museum, Minsk, 14 May 2015 – 13 July 2015

1378 Samuel Hooper, Richard Bernard Godfrey, **Ogmore Castle, Glamorganshire**, engraving

3063 John Joseph Barker, **Near Malvern Hills**, oil painting

5393 John Wilson Carmichael, **Menai Straits**, oil painting

11689 George Frederick Buchanan, **Stirling Castle**, oil painting

12839 John Glover, **Ullswater with Goldrill Bridge**, oil painting

15042 Charles Towne, **The Falls of Tummell, Perthshire**, oil painting

17543 Samuel and Nathaniel Buck, **London and Westminster 4: Fleet Ditch to Basingshaw**, coloured engraving

17544 Samuel and Nathaniel Buck, **London and Westminster 5: Old Street Church to London Bridge**, coloured engraving

11691 George Frederick Buchanan, **Woodlands House**, oil painting

Terry Frost 1915 – 2003

Leeds City Art Gallery, Leeds, 19 June 2015 – 30 August 2015

Newlyn Art Gallery, Newlyn, 10 October 2015 – 10 January 2016

17456 Sir Terry Frost, **Suspended Forms**, oil painting

Barbara Hepworth

Tate Britain, London, 24 June 2015 – 20 September 2015

Kröller-Müller Museum, Otterlo, 27 November 2015 – 17 April 2016

Arp Museum Bahnhof Rolandseck, Remagen, 22 May 2016 – 28 August 2016

7368 Dame Barbara Hepworth, **Conoid, Sphere and Hollow III**, marble sculpture

No Colour Bar: Black British Art in Action 1960 – 1990

Guildhall Art Gallery, London, 10 July 2015 – 24 January 2016

18271 Frank Bowling, **Kaieteurtoo**, acrylic painting

Obsession and Influence: Artists' Personal Collections

Barbican Centre, London, 12 February 2015 – 19 May 2015

Sainsbury Centre for Visual Arts, Norwich, 12 September 2015 – 25 January 2016

14912 Howard Hodgkin, **In the Studio of Jamini Roy**, oil on wood

Shorelines: Artists on the South Coast

St Barbe Museum and Art Gallery, 19 September 2015 – 9 January 2016

9428 Peter Lanyon, **Dark Mine Coast**, gouache

16541 Julian Trevelyan, **Harbour**, colour lithograph

James Tissot

Chiostro del Bramante, Rome, 26 September 2015 – 21 February 2016

10660 James Joseph Tissot, **On the River**, oil painting

Ada Lovelace

Science Museum, London, 13 October 2015 – 10 April 2016

2172 Margaret Sarah Carpenter, **(Augusta) Ada King, Countess of Lovelace**, oil painting

Samuel Pepys: Plague, Fire, Revolution

National Maritime Museum, London, 20 October 2015 – 28 March 2016

12211 Hendrick Danckerts, **Whitehall from St. James's Park**, oil painting

Splendors of the Renaissance in Venice. Andrea Schiavone among Parmigianino, Tintoretto and Titian

Museo Correr, Venice, 28 November 2015 – 10 April 2016

2282 Andrea Schiavone, **Virgin and Child, Infant St. John the Baptist and SS Zachariah, Elizabeth, Joseph, Catherine and a Female Saint**, oil painting

The Poacher

Casa das Historias Paula Rego, 17 December 2015 – 24 April 2016

16765 Paula Rego, **Study for Crivelli's Garden (The Visitation)**, acrylic painting

Inquisitive Eyes: Slade Painters in Edwardian Wessex, 1900-1914

The Royal West of England Academy, 6 February 2016 – 12 June 2016

3729 Charles Edward Conder, **Swanage**, oil painting

1916 Rising

The Hugh Lane, Dublin, 10 March 2016 – 2 October 2016

0/128 Sir John Lavery, **High Treason, Court of Criminal Appeal: the Trial of Sir Roger Casement 1916**, oil painting

British Library, London: India Office Library

14528 **Frances Johnson (née Croke, the Begum Johnson) (1728-1812) hostess** painting by Thomas Hickey

European Commission Offices, Brussels, Belgium

- 17885/1 **untitled [flashlight and shoe]** 2004 screenprint by Michael Craig-Martin
- 17885/2 **untitled [mobile phone and trombone]** 2004 screenprint by Michael Craig-Martin
- 17885/3 **untitled [table and tumbler]** 2004 screenprint by Michael Craig-Martin
- 17885/4 **untitled [camera and safety-pin]** 2004 screenprint by Michael Craig-Martin
- 17885/5 **untitled [sunglasses and espresso pot]** 2004 screenprint by Michael Craig-Martin
- 17885/6 **untitled [desk lamp and cane chair]** 2004 screenprint by Michael Craig-Martin
- 17885/7 **untitled [personal digital assistant and knife]** 2004 screenprint by Michael Craig-Martin
- 17885/8 **untitled [lap-top computer and book]** 2004 screenprint by Michael Craig-Martin
- 17885/9 **untitled [swivel chair and dividers]** 2004 screenprint by Michael Craig-Martin
- 17885/10 **untitled [trainer and garden fork]** 2004 screenprint by Michael Craig-Martin
- 17885/11 **untitled [wrist-watch and handcuffs]** 2004 screenprint by Michael Craig-Martin
- 17885/12 **untitled [swivel armchair and sardine tin]** 2004 by Michael Craig-Martin
- 18064 **Devotional II** screenprint by Sonia Boyce

European Parliament Information Office, London

18292 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** 1941 photolithograph by Yousuf Karsh

Fort St. George Museum, Chennai, India

- 12450 **King George V (1865-1936) Reigned 1910-36** painting by William Joseph Carroll
- 12451 **Mary of Teck (1867-1953) Queen Consort of King George V** painting by William Joseph Carroll
- 12452 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Franz Xaver Winterhalter

Historic Royal Palaces: Banqueting House, Whitehall

- 4594 **King Charles I (1600-1649) reigned 1625-1649** 1629 painting by Daniel Mytens
- 11493 **Inigo Jones (1573-1652) Architect** plaster bust after John Michael Rysbrack
- 15537 **His Majesty's Royal Banqueting House of Whitehal** 1713 print by H Terasson

Historic Royal Palaces: Hampton Court Palace

- 14848 **Scale Copy, East Wall, King's Staircase, Hampton Court (after Antonio Verrio)** painting by Alistair N Stewart
- 14950 **Scale Copy, Queen's Drawing Room, Hampton Court, Ceiling** painting by William J MacLeod
- 14951 **Scale Copy, Queen's Drawing Room, Hampton Court, Chimney Wall** painting by Vivian Charles Hardingham
- 14952 **Scale Copy, Queen's Drawing Room, Hampton Court, Side Wall** painting by Vivian Charles Hardingham
- 14953 **Scale Copy, Queen's Drawing Room, Hampton Court** painting by Vivian Charles Hardingham

Historic Royal Palaces: Hillsborough Castle, Belfast

- 21 **Sir Peter Paul Rubens (1577-1640) Artist and Diplomat: Self Portrait** painting after Peter Paul Rubens
- 3409 **Farmyard Birds in a Landscape** painting by unknown 18th century
- 4719 **H M Queen Elizabeth II (b1926)** photograph by Dorothy Wilding
- 4720 **Coronation Ceremony of King George VI in the Abbey** reproduction by Frank Owen Salisbury
- 4721 **Thanksgiving Service of the Heart of the Empire** reproduction by Frank Owen Salisbury
- 4725 **Fete at Hillsborough Fort** 1837 engraving by John R Reilly
- 4725/1 **Fete and Dinner at Old Castle, Hillsborough** 1837 coloured engraving by John R Reilly
- 4726 **Small Park, Hillsborough** engraving by Roland Ingleby-Smith
- 4727 **Irish Sea and St George's Channel** reproduction by R Elstrack Aft.B Boazio
- 4728 **James Albert Edward Hamilton, 3rd Duke of Abercorn (1869-1953) First Governor of Northern Ireland** painting after John Archibald Alexander Berrie
- 4729 **William Spencer Leveson-Gower, 4th Earl Granville (1880-1953) Vice-Admiral** painting by Arthur R Middleton Todd
- 4730 **Coronation Procession of King George VI and Queen Elizabeth** reproduction by Frank Owen Salisbury
- 5228 **John de Vere Loder, 2nd Baron Wakehurst (1895-1970) Governor of Northern Ireland** painting by Derek Hill
- 5945 **Jamaica Fruit** painting by Jessica Lee
- 6709 **Amazilia Ocai (Humming Bird Series)** colour lithograph by John Gould
- 6710 **Phaeoptila Sordida (Humming Bird Series)** colour lithograph by John Gould
- 6711 **Euchephalo Caeruleo-Lavata (Humming Bird Series)** colour lithograph John Gould
- 6712 **Hypurotila Urocherysia (Humming Bird Series)** colour lithograph by John Gould
- 6733 **The North West Prospect of the City of Gloucester** coloured engraving by Samuel and Nathaniel Buck
- 8222 **Gondola II** 55/100 etching and aquatint by Margret Kroch-Frushman
- 8520 **A New Map of Ireland** coloured engraving by Hermann Moll
- 10915 **Woburn** lithograph by Edwin La Dell
- 13528 **Woman and Cat Sleeping at a Table** watercolour by Neil Shawcross
- 13529 **Moonlight and Breaker** acrylic on board by Lawson Burch
- 13656 **Balanced Battle** screenprint by Alan Oram
- 13670 **Room with Chair** screenprint by James Allen
- 13677 **Clown and Cat** painting by George Campbell
- 15524 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
- 15525 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
- 15531 **Coronation of H M George IV: The Recognition 1821** coloured engraving by James Stephanoff, Matthew Dubourg

Historic Royal Palaces: Kensington Palace

- 2526 **King William III (1650-1702) on Horseback** painting by Jan Wyck

Historic Royal Palaces: Tower of London

- 5688 **The Tower** coloured aquatint Thomas Malton jnr
- 5689 **The Great Court of the Tower** coloured aquatint by Thomas Malton jnr
- 5690 **The South View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5691 **The West View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5693 **A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597** coloured engraving by William Hayward and Joel Gascoyne

- 7125 **View of the Tower of London** coloured aquatint by Daniell Havell after John Gendall
 7127 **Tower of London and Tower Bridge** drawing by P R Perry
 14791 **Yeoman Warders of the Tower of London in Full Uniform** lithograph by Renniard

The Honorable Society of King's Inns, Dublin, Ireland

- 0/128 **High Treason, Court of Criminal Appeal: the Trial of Sir Roger Casement, 1916** 1916 painting by Sir John Lavery

Morden College, Blackheath

- 8183 **Morden College, Blackheath** 1884 painting by Henry Ashby Binckes

National Gallery, London

- 14990 **Room 32 in the National Gallery, London** 1886 painting by Giuseppe Gabrielli

The National Horseracing Museum

- 3423 **The Essex Hunt** painting by (Charles) Dean, the younger Wolstenholme
 5650 **Fishing: Portrait of the Artist by a River** 1871 painting by Henry Leonidas Rolfe

National Trust: Attingham Park

- 11043 **View of Attingham Hall, Shropshire** 1792 drawing by Moses Griffith

National Trust: Morville Hall

- 10663 **Morville Hall, Shropshire** painting by an unknown artist, British 18th century
 11040 **Morville Hall, Shropshire** 1794 drawing by Moses Griffith

Parliamentary Art Collection

- 0/24 **Spencer Perceval (1762-1812) Prime Minister** 1816 painting by George Francis Joseph
 0/116 **Sir Robert Peel, 2nd Baronet (1788-1850) Prime Minister** painting by Robert Richard Scanlan
 0/785 **Queen Victoria (1819-1901) Reigned 1837-1901** 1876 painting by James Sant
 6314 **Whitehall in Roman Times** 1963 drawing by H J M Green
 6315 **Whitehall in Saxon Times** 1963 drawing by H J M Green
 6316 **Whitehall in Mediaeval Times** 1963 drawing by H J M Green
 6317 **Whitehall in C.1600** 1963 drawing by H J M Green
 7008 **Coal Exchange** lithograph by Edward Bawden
 13565 **The Lying in State of Gladstone, Westminster Hall, 27 May 1898** 27 May 1898 drawing by Robert Taylor Pritchett
 13566 **The Funeral of Gladstone: the Coffin arriving outside the Abbey, 28 May 1898** 28 May 1898 drawing by Robert Taylor Pritchett
 13567 **The Funeral of Gladstone: the Coffin Passing Choirscreens, 28 May 1898** 28 May 1898 drawing by Robert Taylor Pritchett
 14430 **James Harold Wilson, Baron Wilson of Rievaulx (1916-1995) Prime Minister** painting by Ruskin Spear
 17636 **The Queen's Garden** lithograph by Edward Bawden

Pembroke College, Cambridge

- 17326 **Fathom May** 1998 sculpture by Bill Woodrow

HRH The Prince of Wales' Household, Llwynwermud, Wales

- 8995 **The Investiture of the Prince of Wales, July 1969** painting by Thomas Rathmell
 14387 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch** 1969 drawing by Carl Toms

- 14388 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch 2** 1969 drawing by Carl Toms
- 14389 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Dais, Canopy and Thrones** 1969 drawing by Carl Toms
- 14390 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: King's Gate Entrance** 1969 drawing by Carl Toms
- 14391 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Queen Eleanor's Gate** 1969 drawing by Carl Toms
- 14392 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Coat of Arms** 1969 drawing by Carl Toms
- 14393 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Feathers** 1969 drawing by Carl Toms
- 14394 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Welsh Dragon Design for Central Throne** 1969 drawing by Carl Toms
- 14395 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Welsh Dragon** 1969 drawing by Carl Toms
- 14396 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Design for Orchestra Staging and Canopy** 1969 drawing by Carl Toms
- 14397 **Investiture 1969: Prince of Wales' Robing Room** 1968 drawing by John Pound
- 14398 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
- 14399 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
- 14400 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
- 14401 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound

Queen Mary's School, Thirsk, North Yorkshire

- 0/786 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
- 0/787 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn

RAF College, Cranwell

- 4996 **Hugh Montague Trenchard, 1st Viscount Trenchard (1873-1956) Marshal of the Royal Air Force** 1959 painting after Sir Oswald Birley
- 0/767 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
- 0/768 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
- 15503 **King George VI (1895-1952) Reigned 1936-52** published 1946 by Sir Gerald Festus Kelly
- 15504 **Elizabeth, Queen of King George VI, The Queen Mother (1900-2002)** published 1946 by Sir Gerald Festus Kelly
- 17765 **King George VI (1895-1952) Reigned 1936-52** Published 1946 by Sir Gerald Festus Kelly
- 17766 **Elizabeth, Queen of King George VI, The Queen Mother (1900-2002)** Published 1946 by Sir Gerald Festus Kelly

Royal Armouries: Leeds

- 2622 **Charles Powlett, 3rd Duke of Bolton and 8th Marquess of Winchester (1685-1754)** c.1740 painting by James Seymour

Royal Armouries: Tower of London

- 45 **Elevation of the South Front of the Grand Storehouse at the Tower** c.1710 drawing by John Hanway
- 11692 **Chapel in the White Tower** drawing by Frederick Nash
- 11693 **View under Bloody Tower** drawing by Frederick Nash
- 11694 **Plan of the White Tower, Dungeon Floor** drawing by Frederick Nash
- 11695 **Dungeon or Prison Room in White Tower** drawing by Frederick Nash
- 11696 **Inscriptions in the Prison Room of the White Tower** drawing by Frederick Nash
- 11697 **Plan of the White Tower, Chapel Floor** drawing by Frederick Nash
- 11698 **State Room in the Upper Storey of White Tower** drawing by Frederick Nash
- 11699 **Inside of the Chapel** drawing by Frederick Nash
- 11700 **Tomb in the Chapel** drawing by Frederick Nash

- 11701 **Plan of Prison Room in Beauchamp Tower** drawing by Frederick Nash
- 11702 **Prison Room in Beauchamp Tower** drawing by Frederick Nash
- 11703 **Inscription in the Prison Room, Beauchamp Tower** drawing by Frederick Nash
- 11704 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
- 11705 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
- 11706 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
- 11707 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
- 11708 **In the Upper Prison Room, Beauchamp Tower** drawing by Frederick Nash
- 11709 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
- 11710 **Beauchamp Tower from Tower Hill** drawing by Frederick Nash
- 11711 **Inscription in Salt Tower** drawing by Frederick Nash
- 11712 **Inside of Bowyers Tower** drawing by Frederick Nash
- 11713 **Bloody Tower** drawing by Frederick Nash
- 11714 **Entrance under Bloody Tower** drawing by Frederick Nash
- 11715 **Inside of Well Tower** drawing by Frederick Nash
- 11716 **Byward Tower** drawing by Frederick Nash
- 11717 **Inside of Byward Tower** drawing by Frederick Nash
- 11718A **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
- 11718B **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

The Royal Hospital, Chelsea, London

- 0/15 **Coat of Arms of King Charles II 1671-1685** painting by British 17th century unknown
- 0/49 **King James II and VII (1633-1701) Reigned 1685-8, as Duke of York** painting by John Riley
- 0/634 **Sir Samuel Butler Provis (1845-1927) Permanent Secretary, Local Government Board 1900-1910** 1910 painting by John Collier
- 0/809 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/810 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes
- 500 **Prospect of the Cathedral Church of St Paul's, London** c.1720 coloured engraving by A de Putter
- 743 **Entry to the Strand from Charing Cross** 1842 lithograph by Thomas Shotter Boys
- 1293 **King Charles II (1630-85) Reigned 1660-85** c.1675 painting after Sir Peter Lely
- 1749 **Mounted Soldier** drawing by Orlando Norie
- 1750 **Mounted Soldier** drawing by Orlando Norie
- 2770 **Board of Trade, Whitehall, etc. from Downing Street** 1842 lithograph by Thomas Shotter Boys
- 2800 **Jonathan Swift (1667-1745) Author & Satirist** c.1740 painting by Francis, (studio) Bindon
- 5846 **View of London from near the Adelphi** published 13 March 1815 aquatint by Henry Haseler; Daniell Havell
- 5847 **View of London from the Queens' Palace** published 1 May 1816 aquatint by Henry Haseler; Daniell Havell
- 5956 **Greenwich Hospital** published 1828 aquatint by Samuel Owen; Richard Gilson Reeve
- 5965 **A View from Richmond Hill up the River** published 13 February 1749 coloured engraving by Antonio Jolli; Francois Vivares
- 5966 **A View of Richmond Palace fronting the Green, as built by King Henry VIII** published 30 December 1765 coloured engraving by James, I Basire
- 5967 **View up the Thames between Richmond & Isleworth** coloured engraving by John Boydell
- 6401 **Chelsea with Part of the Old Church & Sir Hans Sloane's Tomb** published October 1840 lithograph by William Parrott
- 10377 **A Survey of London, by Party of Tarry-at-Home Travellers** c.1820 engraving by British 19th century unknown

- 11051 **Royal Hospital, Chelsea** c1800 drawing by Hubert Cornish
 18635 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
 18645 **Elevation of Marlborough House to St. James's Park** published 1715 engraving by Colen Campbell

Royal Institute of International Affairs, Chatham House

- 975 **Claybury Hall, Essex** painting by Abraham Pether
 1544 **Monument to William Pitt, 1st Earl of Chatham (1708-1778) Prime Minister in Westminster Abbey** mezzotint by Valentine Green after Johann Gerhard Huck

Royal Military Academy, Sandhurst

- 0/678 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
 0/679 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes

Supreme Court of New Zealand, Wellington, New Zealand

- DM16 **Queen Anne Silver Treasury Inkstand** 1702-03 maker: Philip Rollos

University of Wales, Trinity St. David

- 16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001) literary scholar, arts administrator and politician** 1992 painting by Paul Brason

Victoria & Albert Museum: The British Galleries

- 273 **Francis Hastings, 10th Earl of Huntingdon (1729-1789) courtier and diplomat** 1761 marble bust by Joseph Wilton
 4959 **View of Longleat** 1678 painting by Jan Siberechts
 15470 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Henry Macbeth-Raeburn after Heinrich von Angeli

Victoria & Albert Museum: The Silver Galleries

- DM47 **Pair of William and Mary Silver Candle Snuffers** 1693 unknown maker
 DM48 **William and Mary Silver Snuffer Tray** 1693 unknown maker
 DM49 **Pair of William and Mary Silver Candle Snuffers** unknown maker
 DM50 **James II Silver Snuffer Tray** 1685 unknown maker
 DM51 **James II Silver Snuffer Tray** unknown maker
 DM52 **William and Mary Silver Snuffer Tray** unknown maker
 DM53 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird
 DM54 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird

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