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Director's Report



Peter Liversidge's commissioned work for *An Eyeful of Wry* at Hull University Library. © University of Hull / Photo: Anna Bean

Once more, the Government Art Collection (GAC) has experienced an eventful year and achieved an exciting range of projects. We were delighted to present *An Eyeful of Wry*, an exhibition of works from the Collection as part of UK City of Culture 2017. We continued to select and install new displays for government buildings in the UK and at several diplomatic posts around the world. Across each site, art from the GAC revitalises the cultural context against which ministerial negotiation and business activity happens, and also contributes to cultural diplomacy by making links between people, places and history.

We welcomed significant new acquisitions in the Collection and continued to work in partnership with artists, museums and galleries, audiences, funders and higher education institutions on a broad sweep of projects. From loaning a major painting by Paul Nash to the exhibition, *Still Life* at the National Gallery, to opening an exhibition in Hull, the GAC has reached new audiences this year.

An Eyeful of Wry

The major highlight of our public projects this year was *An Eyeful of Wry*, a GAC-curated exhibition that opened in October at the Brynmor Jones Library Gallery, University of Hull, during the final season of the UK City of Culture programme.

The exhibition originated from an idea first explored as a special display for visitors to the GAC's premises in London. It was born out of the realisation that works in the eclectic and diverse collection often relate to each other in unexpected ways. Employing wit and a sense of the absurd, 31 works of art offered a sharp insight into how artists have explored comedy from the historical to contemporary period. 18th and 19th century political prints satirised figures and parties of all persuasions, including William Heath's *The Election Ball* (c.1828) with its overblown gestures and air of obsequiousness, and the Pitts versus the Foxes in James Gillray's 1799 *Two Pairs of Portraits*. Text-based works by modern and contemporary artists including Ian Hamilton Finlay and David Shrigley

illustrated a healthy note of parody. Gags, slapstick, clowns and comics were referenced in *Twenty Six (Drawing and Falling Things)*, six videos by Wood and Harrison, whose deadpan gestures added to the overall sense of farce. *4' 33" (Prepared Pianola for Roger Bannister)*, Mel Brimfield's gaudy funfair pianola took visitors on a giddy musical ride around an Olympic athletics track.

A new work specially commissioned by the GAC for *An Eyeful of Wry* was *Proposals for the Government Art Collection* by Peter Liversidge. A multi-part work, this consisted of sixty typewritten 'proposals' produced in the artist's eponymous style, varying from the impossible to the ridiculous, that were displayed in the exhibition and published in book form; a new video work featuring the British comedian, Phill Jupitus; and *Joke Stack*, a selection of screenprinted posters that were available for visitors to take away during the exhibition, for which Liversidge collaborated with foundation students from Hull College of Art and Design.

PEAS
ARE
THE NEW
BEANS



Some of the 16 first and second year Hull University student volunteers who were trained as public invigilators for the duration of the exhibition *An Eyeful of Wry* © University of Hull / Photo: Anna Bean



The exhibition was supported by a lively public programme delivered in collaboration with the University of Hull – 16 first and second year student volunteers were trained as public invigilators for the duration of the exhibition; and 1000 art trails for children and families were produced by Hull-based Heritage Learning, and distributed to 560 schools and community organisations, across Hull, Yorkshire and the Humber region.

Selected UK displays

The General Election in June 2017 followed by the re-shuffle in January 2018, led to a number of selections for ministerial offices. GAC works are extensively displayed in government buildings, and this year, we installed 104 new displays in the UK alone.

10 Downing Street

A complete set of four photographs of Her Majesty The Queen by David Bailey CBE remained on display in the Ante Room of 10 Downing Street. The portraits were commissioned for the GREAT

Britain Campaign in 2014, and the first portrait in the set, taken in black-and-white, was unveiled on 20 April 2014 to mark Her Majesty's 88th birthday. Bailey's photographs are displayed around the world, supporting the work of the GREAT Britain campaign.

Lancaster House

We curated a new display tracing the development of classical architecture in Britain from the 17th century to the 19th century. Highlighted works include a selection of architectural drawings of Somerset House by William Chambers; a panorama of London from the rooftop of Albion Flour Mill by Robert Barker from 1792; and a series of 19th century prints after drawings by Thomas Hosmer Shepherd from *Metropolitan Improvements; or London in the Nineteenth Century*.

Selected International Displays

Outside the UK, GAC displays support the broader diplomatic function of British embassies

and buildings. This year we installed new works in La Paz, Caracas, Vientiane, New Delhi, Vienna and Mumbai, among other cities.

In May, we made the first ever inspection visit to the UK's diplomatic missions in Pakistan, to Islamabad and Karachi. A significant new display of modern to contemporary works, all dating from 1947, was installed in December in Islamabad to acknowledge Pakistan's independence. Among the works featured are *All over the Place on Orange* by Terry Frost; *DFR302*, a wall sculpture by Alice Channer; Gillian Wearing's video, *Dancing in Peckham*; and *Wolf Panel V* by Shezad Dawood, a striking acrylic on vintage textile work that was presented by the artist as part of the Outset/ Government Art Collection Fund.

This year, we took the opportunity to introduce new works and improve the display of existing works in the Ambassador's Residence in Seoul, working in collaboration with the FCO.

Right: Interior of the British Embassy, Tehran after the attack on the compound.
© Crown Copyright



Far right: *metamorphosen I*, by Edmund de Waal on display in the British Embassy, Vienna
© Crown Copyright



In February, works of art damaged during the attack on the British Embassy Tehran compound in 2011 were returned to the UK for conservation treatment, in liaison with the FCO and the Iranian Ministry of Foreign Affairs. Art works that had not been in the UK for many decades, included a 1862 portrait of Queen Victoria by George Hayter specifically commissioned for the Tehran Embassy, and an important portrait of Fath'Ali Shah (1797-1834) by the Iranian artist Ahmad. The works will be part of a new display at the Residence when they return to Iran.

Key spaces frequently used for diplomatic and public events in the High Commissioner's Residence in New Delhi were also reviewed and a new display was installed there at the end of February. This featured works by Gillian Ayres, Adrian Berg and Susan Collins.

With the appointment of a new Deputy High Commissioner in Mumbai, and the growing importance of that diplomatic post, we took

the opportunity to update the existing display, bringing in nine new works. Welcoming visitors in the reception area is *Mango* by Sir Howard Hodgkin, a print which the artist presented to the GAC in March 2017, with a dedication to the Deputy High Commissioner.

In July, we installed a number of new works at the Ambassador's Residence, Vienna. This included *metamorphosen I*, a wall-based installation work by Edmund de Waal on loan to the Residence. After visiting a major exhibition that De Waal had curated at the Kunsthistorisches Museum in 2016, the British Ambassador Leigh Turner asked him to consider lending a work to the Residence. Presenting black porcelain vessels alongside objects made of steel, tin, aluminium and wood in a glass vitrine, *metamorphosen I* is described by De Waal as a work that represents 'moments of pause or recollections of loss'. Its title references Richard Strauss' musical score that was composed the day after the destruction of the Vienna Opera House in 1945. Placing this

work in the Residence also resonates with De Waal's close and long-held connections to the city, as famously recounted in his family memoir, *The Hare with Amber Eyes*.

Acquisitions

Acquisitions are approved by the Advisory Committee on the Government Art Collection which meets three times a year. Many works of art acquired this year demonstrate a wide range of new materials and media. *Horizon* by Thomson & Craighead is the first digital work in the Collection. Presented as a narrative clock, it is comprised of images accessed in real time from webcams located in each time zone of the world.

Setting a contemporary scene against the backdrop of a forceful historical event, Lubaina Himid's 2016 painting, *Le Rodeur: The Pulley*, sets personal experience within a broader, shared cultural and political history. Another striking work acquired for the Collection is

New Acquisition:
Lubaina Himid's 2016 painting,
Le Rodeur: The Pulley
© Lubaina Himid





New Acquisition:
Sinta Tantra's painting *Tuca Tuca-Spring Time in Rome*
© Sinta Tantra

Sinta Tantra's *Tuca Tuca-Spring Time in Rome*, a composition of irregular geometric shapes, which she made during her residency as the Bridget Riley Fellow at the British School at Rome. Other new works entering the Collection this year include *A Tacit Understanding (Silver/Slate)*, by Jennifer Douglas, a canvas covered in silver leaf which will slowly transform itself over time; *Pic*, a photograph by Rachel Maclean; and *Energy/Power (Solar Powered Led circuit 36)* by Haroon Mirza, a 'painted' solar panel featuring animated LED. Other notable acquisitions were Prem Sahib's sculpture *Stone* and Michael Armitage's painting *The Octopus's Veil*.

Our partnership with Outset continued. Since 2003, this independent international organisation has supported the production and promotion of new art within the public arena by encouraging private funding and philanthropy. The Outset/Government Art Collection Fund was established to add 12 new works of art to the Collection over three years. For this year we were given Laure Provost's *At Night This Water Turns Black*.

Through the Contemporary Art Society Acquisitions Scheme, we selected Christina Mackie's *Brushes Pots 4*. A seemingly spontaneous juxtaposition of idiosyncratic objects, Mackie's piece consists of brushes, glass and crystalline chrysoprase in nuanced shades of turquoise. Placed in a white stoneware tray, these objects reflect on the artistic process and the wider creative world.

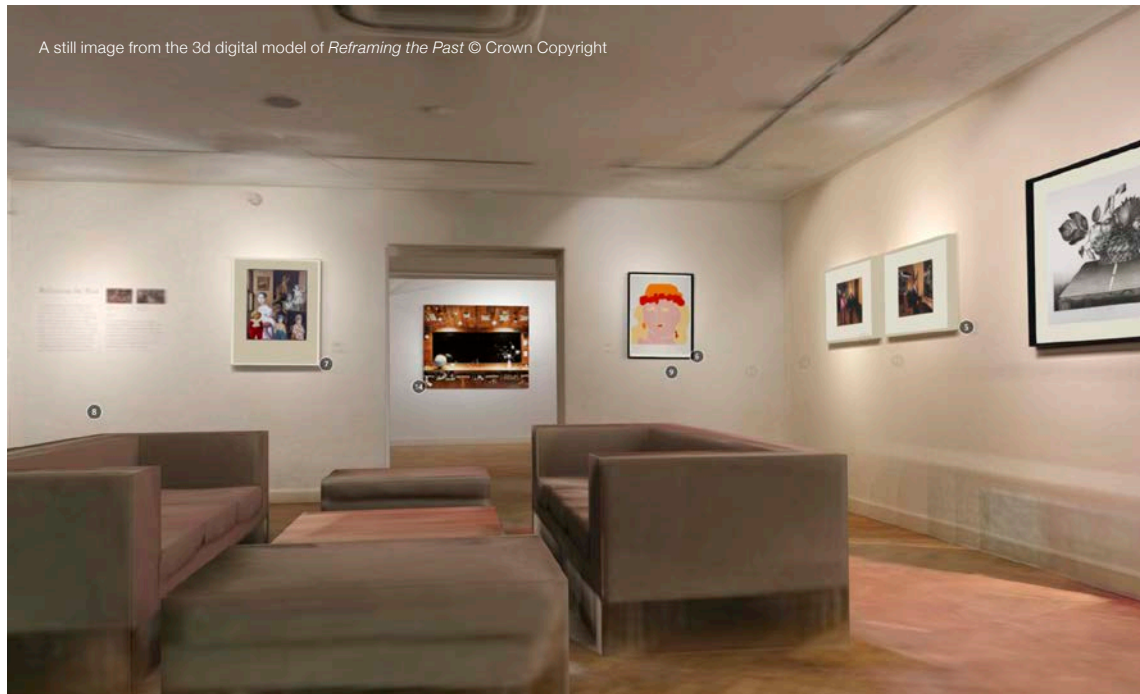
Another new partnership is with Bloomberg New Contemporaries, a leading organization that supports emerging artists from British art schools. Through this initiative, we acquired *Two, Twos* a painting by Michaela Yearwood-Dan, drawing on the theme of cultural identity, and *Structure VII*, a C-type print by Derek Fortas that presents contemporary take on a theatre scene.

Conservation

Our care and conservation programme continues locally and internationally. This year, 227 works in all media received treatment. Among these were a 17th century portrait on panel of *Henry Frederick, Prince of Wales* by Robert Peake; Mark Gertler's *Flowers in a Brown Vase*, and Duncan Grant's painting *Circus*, which was treated in preparation for an exhibition at the Royal West of England Academy in Bristol. Eva Rothschild's sculpture *Muscles* was treated for inclusion in the exhibition, *An Eyeful of Wry in Hull*. George Lambert's *Fonthill Redivivus, Wiltshire* underwent conservation treatment prior to its installation in Lancaster House as part of a themed display on classical architecture in Britain.

Over 250 works were framed or glazed this year. Highlights include Lubaina Himid's *Le Rodeur: The Pulley*; Cosmo Clark's *Circus Scene*; and Kate Whiteford's *Double Chevron and Spiral* as well as a group of historical prints from Colen Cambell's publication, *Vitruvius Britannicus*.





Research and Interpretation

As part of our research, we focus on investigating issues as diverse as provenance, iconography and the attribution of works in the Collection. We also produce interpretative material to accompany the works of art displayed in the UK and abroad. We are developing a research project on the history and reception of the Government Art Collection in collaboration with the University of York.

Public Access

Our lunchtime public tours continue to be popular alongside regular evening group visits. Every month we run three tours for groups, that this year included visits from Chelsea Art College, British Institute of Interior Designers, NHS Continuing Healthcare & Nursing Social Care, Ageing & Dementia Directorate and Sotheby's Institute of Art. In December, a delegation from the Cultural Division, Taipei Representatives' Office in the UK visited the GAC to meet staff and explored how the GAC operates.

We participated in Parliament Week in November, leading two guided tours of the Collection and offering a special public screening of the 1998 BBC documentary about the GAC, *The Secret Art of Government*. During the BBC Civilisations festival in March, we offered two guided tours highlighting works of art from the Collection that chimed with the Festival's central theme. In September, for the twentieth year, we participated in London Open House. Nearly 300 visitors attended 14 GAC tours, enjoying visits to our workshop and racking areas, and to a special display, 'Reframing the Past'. Featuring works from the Collection this display was inspired by *Mnemosyne Atlas*, the unfinished project of cultural historian Aby Warburg (1866-1929). It examined how motifs from the past develop, circulate and survive throughout time. Modern and contemporary works by artists such as Isaac Julien, Bob and Roberta Smith, Anne Hardy, Gayle Chong Kwan and Tara Langford were featured. We were delighted to collaborate with Thomas Flynn, cultural lead at Sketchfab

in making a 3D digital model of the exhibition, which is available to explore on the GAC and Sketchfab websites. We also supported the FCO's Open House campaign by contributing two blogs about GAC works displayed in the British Residences in Berlin and Paris. The blogs accompanied virtual tours of key spaces in both locations.

Loans to Public Exhibitions

Continuing our commitment to making the Collection as accessible as possible to audiences, this year we continued to loan works to temporary public exhibitions in the UK and around the world. *Event on the Downs*, an important painting from the 1930s by Paul Nash, featured prominently in the National Gallery's exhibition 'Still Life' curated by Tacita Dean. A photograph by Nash, *Avebury Sentinel* was also exhibited at the in the *From the Land-Henry Moore, Ewen Henderson & Other Artists* exhibition held at The Collection in Lincoln. John Minton's striking portrait *Cornish*



New Acquisition: Michaela Yearwood-Dan's painting *Two, Twos*
© Michaela Yearwood-Dan



Event on the Downs by Paul Nash, shown in the National Gallery's exhibition 'Still Life' curated by Tacita Dean
© The National Gallery, London

Boy at a Window, was loaned to Tate Britain's major exhibition, *Queer British Art 1861-1967*. A significant painting by Howard Hodgkin, *In the Studio of Jamini Roy*, celebrating the memory of India's most important modernist painter, was part of the exhibition, *Howard Hodgkin and India* at Hepworth Wakefield. We supported an exhibition in Fort St Elmo, Malta, commemorating the bicentenary of the arrival in Malta of the Schranz family of artists, with four paintings of coastal scenes by Joseph and Giovanni Schranz. John Craxton's *Tin Olive Oil Can* travelled to the Benaki Museum in Athens where it featured in the *Charmed Lives* exhibition.

Online Access - Website

We continue to develop our website and increase access to the Collection, concentrating on its operational functionality. We are also active on Twitter, Instagram and Facebook highlighting works of art from the Collection and other GAC activities, often in connection with special events or celebrations such as the centenary of the Representation of the People Act.

Staff and Advisory Committee changes

We were very sorry to say goodbye to Clive Marks (Senior Administrator) and Nicky Hodge (Curator: Research and Information, Modern

& Contemporary), who both retired. Nicole Simões da Silva (Registrar) left the GAC to take up a post as Senior Registrar at the Science Museum; and Adrian George (Senior Curator and Deputy Director), became Associate Director (Exhibitions) at ArtScience Museum in Singapore. We very much appreciate their contribution to the GAC over the years.

We welcomed James Morrison as the Senior Collections Coordinator, and Paulina Shearing as a Registrar. Jessica Cerasi, a freelance curator and writer joined the team in September as Curator: Research & Information, Modern & Contemporary and Roland Ross joined as temporary Registrar to cover maternity leave.

We would also like to thank Sir David Verey, the Chairman, and members of the Advisory Committee on the GAC for continuing to share their knowledge and experience in advising on acquisitions and on the Collection in general. This year we would particularly like to acknowledge the significant contribution made by the outgoing Committee members, Iwona Blazwick, Dr Andrew Renton and David A. Bailey who have been unstinting in their support and advice. We are pleased to welcome Melanie Keen, Ben Luke and Mary Ann Prior on to the Committee.

Looking forward

We have been curating a new display that explores themes of identity and place through the work of Lubaina Himid, Chris Ofili, Isaac Julien and Yinka Shonibare. Called *Shifting Identities, New Stories*, this display will coincide with the Commonwealth Heads of Government Meeting in London in April 2018.

Looking ahead, we are continuing to work towards developing further access to the Collection. Exploring new partnerships with communities and organisations, we are aiming to encourage closer connections between the varied activities of the Collection and our current and future audiences. The Advisory Committee agreed in March to focus on purchasing work by women artists in 2018–19 to mark the centenary of the People's Representation Act. We are excited about the prospect of moving to new accommodation, where we will be expanding our public programme to include in-focus exhibitions in a small display space with public access.

Penny Johnson, Director

Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

Michael Armitage (born 1984)

18756 **The Octopus's Veil**, 2016, oil on Lubugo bark cloth, 220 x 170
purchased from White Cube, March 2018, at £36,480

Shiraz Bayjoo (born 1980)

18758/1 **En Famille 1-9**, 2015, set of nine works: acrylic, resin and photographic transfer on wood, each 47.5 x 30.5 x 2.2
purchased from Ed Cross Fine Art, March 2018, at £24,300.00 for the set

Hannah Black (born 1981)

18744 **Untitled**, 2017, screenprint, 42 x 59.3
purchased from Chisenhale Gallery, December 2017, at £120

Cefyn Burgess (born 1961)

18759 **Capel Nazareth, Drofa Dulog, Patagonia**, 2017, stitched cotton and flannel, ink, 32.5 x 64
18760 **Glan Alaw Chapel, Patagonia**, 2017, stitched cotton and flannel, ink, 33.5 x 65
purchased from the artist, March 2018, at £950 each

Gordon Cheung (born 1975)

18725 **Rachel Ruysch I (Small New Order)**, 2015, archival inkjet print, 74.7 x 58.6
Rachel Ruysch II (Small New Order), 2015, archival inkjet print, 74.7 x 58.6
purchased from Alan Cristea Gallery, May 2017, at £1,944 each

Jennifer Douglas (born 1975)

18743 **A Tacit Understanding (Silver / Slate)**, 2017, silver leaf and floor paint on linen, 149.8 x 119.8
purchased from Workplace Gallery, December 2017, at £7,040

A L Doust (active 1926)

18753 **Gulhak Compound Entrance, Tehran**, 1926, oil on canvas, 84.3 x 61
acquired by the British Embassy, Tehran (date uncertain); accessioned by GAC 2018

Darek Fortas (born 1986)

18765 **Structure VII from Skene**, 2016, handmade c-type print from large format negative, 117.6 x 141.8
purchased from Bloomberg New Contemporaries, March 2018, at £1,972

Emma Hart (born 1974)

18748 **Get Back In Your Shell Like**, 2017, glazed ceramic and steel sculpture, wall-mounted, 60 x 68 x 56
purchased from The Sunday Painter, January 2018, at £8,667.20

Lubaina Himid (born 1954)

18741 **Le Rodeur: The Pulley**, 2017, acrylic on canvas, 183 x 244 x 3.2
 purchased from Hollybush Gardens, December 2017, at £52,800

Bethan Huws (born 1961)

18737 **Untitled (The priority of speech...)**, 2010-2016, aluminium, glass, rubber and plastic letters, 100 x 75 x 4.5
 purchased from Vistamare, September 2017 at £13,562.40

Iranian (Qajar Dynasty)

18752 **Yusuf on the throne with servants and officials**, oil on canvas, 122 x 72
 acquired by the British Embassy, Tehran (date uncertain); accessioned by GAC 2018

Paul Lee (born 1974)

18761 **Picture Place**, 2016, tambourine, acrylic and canvas, 52.1 x 52.1 x 5.1
 purchased from Stuart Shave / Modern Art, March 2018, at £10078.62

Peter Liversidge (born 1973)

18729 **Proposals for the Government Art Collection**, May 2017, 60 A4 typed paper sheets; video (running time 58 minutes, 55 seconds, looped); set of printed jokes
 commissioned from the artist, August 2017, at £30,000

Rachel Maclean (born 1987)

18763 **Pic from Spite your face**, 2017, digital print on archival paper, 60 x 50
 purchased from the artist, March 2018, at £8,000

Elizabeth McAlpine (born 1973)

18724 **Ends (Sprayed Sound)**, 2013, c-type photographic print mounted on aluminium, 128.5 x 84.5
 purchased from Laura Bartlett Gallery, May 2017, at £10,000

Haroon Mirza (born 1977)

18751 **Energy/Power (Solar Powered LED circuit 36)**, 2017, addressable LED, wire, copper tape, solder, acrylic gel, Arduino on photovoltaic panel, 164 x 100 x 3.5
 purchased from Lisson Gallery, March 2018, at £26,880

Rosalind Nashashibi (born 1973)

18745 **The Demimondaine**, 2017, gouache with collaged digital print, 42 x 29.7, made in collaboration with her daughter Pauline Manacorda
 purchased from Chisenhale Gallery, December 2017, at £400

Nasser al-Din Shah (1831-1896)

18754 **Venice**, oil on canvas, 36.2 x 45.5
 acquired by the British Embassy, Tehran (date uncertain); accessioned by GAC 2018

Abe Odedina (born 1960)

18757 **Chance**, 2016, acrylic on plywood, 122 x 80.5
 purchased from Ed Cross Fine Art, March 2018, at £4,320

Eddie Peake (born 1981)

18746 **Opinel Hoard Shadow**, 2017, screenprint, 44 x 51.3
purchased from Chisenhale Gallery, December 2017, at £400

John Piper (1903-1992)

18755 **Gaddesby, Leicestershire: medieval stonework**, from *A Retrospect of Churches 1963-1964*, lithograph, 81.8 x 59.5
origin uncertain; accessioned 2018

Thomas J Price (born 1981)

18762 **Sportswear (Achilles Street)**, 2011, bronze, perspex and wooden base, 171 x 36 x 36
purchased from Hales Gallery, March 2018, at £19,200

Auguste Charles Pugin (1762-1832) and **John Hill** (1770-1850) after **Thomas Rowlandson** (1756-1827)

18728 **Exhibition Room, Somerset House**, from *The Microcosm of London*, published 1 January 1808, coloured aquatint, 27.7 x 35.2
acquisition uncertain; possibly old Inland Revenue acquisition, before 1929; accessioned 2018

Laure Prouvost (born 1978)

18738 **At Night This Water Turns Black**, 2014, wall-mounted assemblage: oil, collage and varnish on wooden board, glass of water, 31 x 27 x 20
presented by the artist via the Outset/Government Art Collection Fund, September 2017

Mitra Saboury (born 1988)

18740/1 **Trailer**, 2016, digital video, playing time: 2 minutes 19 seconds
purchased from the artist, September 2017, at £2,800

Prem Sahib (born 1982)

18742 **Stone**, 2017, steel drinking fountain and resin, 23 x 38.5 x 39.5
purchased from Southard Reid, December 2017, at £12,240

Paul Scott (born 1953)

18731 **Italian Willow**, 2014, ceramic collage: sliced Staffordshire transferware, with brass pins, tile cement, epoxy resin and gold leaf, 28.1 x 33.1 x 3.7
18732 **Willow Italian**, 2014, ceramic collage: sliced Staffordshire transferware, with brass pins, tile cement, epoxy resin and gold leaf, 28.2 x 37.6 x 3.8
purchased from Peer UK, October 2017, at £1,575 each

Anne Tallentire (born 1950)

18735 **From in and with, CS 2**, 2015, c-type photograph, 58 x 65.6
18736 **From in and with, GH 3**, 2015, c-type photograph, 58 x 65.6
purchased from Hollybush Gardens, September 2017, at £4,800 each

Sinta Tantra (born 1979)

18730 **Tuca Tuca - Spring Time in Rome**, 2017, tempera on linen, 181 x 130.5
purchased from the artist, August 2017, at £7,741.74

Thomson & Craighead (Jon Thompson, born 1969; Alison Craighead, born 1971)

18739 **Horizon**, 2009, digital collage from online sources
purchased from the artists, November 2017, at £12,000

Wolfgang Tillmans (born 1968)

18747 **Chisenhale Poster 1997**, 1997, reprinted 2017, offset print, 84 x 59.5
purchased from Chisenhale Gallery, December 2017, at £50

Unknown artist, British 20th century

18727 **Don't**, published 1916, colour lithograph, 76 x 50.7
presented by Peter MacNamara, 2017

Gillian Wearing (born 1963)

18734 **EVERYTHING IS CONNECTED IN LIFE THE POINT IS TO KNOW IT AND TO UNDERSTAND IT**, 1992-3, c-type photographic print, 120 x 80
presented via the Government Art Collection / Outset fund, 2017

Robert Wilson

0/20/61 **David William Donald Cameron (b. 1966) Prime Minister**, January 2017, black and white photograph
purchased from the photographer by the Prime Minister's Office, 2017

Rose Wylie (born 1934)

18750 **Gingery Brown**, 2017, single colour hand drawn lithograph, 63 x 89
purchased from the Serpentine Gallery, January 2018, at £840

Michaela Yearwood-Dan (born 1994)

18766 **Two, Twos**, 2016, oil on canvas, 161 x 240 x 3.3
purchased from Bloomberg New Contemporaries, March 2018, at £1,360

Mixed portfolios**Turkish Tulips 2017**

portfolio of 19 prints by various artists, published by The House of Fairy Tales, edition number 7/25, purchased from The House of Fairy Tales, January 2018, at £11,400

Fiona Banner (born 1966)

18749/1 **That Damned Elusive Black Tulip**, archival Inkjet print with hand applied Indian Ink, 42 x 29.7

Peter Blake (born 1932)

18749/2 **Tulip (after Jacob van Walscappelle Flowers in a Glass Vase)**, screenprint, 36.6 x 29.5

Rob and Nick Carter (Rob Carter, born 1968, and Nick Carter, born 1969)

18749/3 **Positive, Negative Painting Photograph (after Jacob De Gheyn II Still Life with a Fritillary and Three Tulips in a Terra Cotta Vase, a Snail and Four Insects, 1600)**
screenprint and lithograph, 42 x 29.7

Gordon Cheung (born 1975)

18749/4 **Flowers in a Glass (after Rachel Ruysch)**, archival inkjet print, 37.5 x 29.7

Mat Collishaw (born 1966)

18749/5 **Tulipmania**, inkjet print with screenprint varnish, 40.1 x 29.4

Michael Craig-Martin (born 1941)

18749/6 **Tulips (after Robert Mapplethorpe)**, screenprint, 29.7 x 29.7

Adam Dant (born 1967)

18749/7 **Tulip Fever**, lithograph, 59.4 x 83.9

Nancy Fouts (born 1945)

18749/8 **Match Tulip**, Archival inkjet print, 42 x 29.7

Anya Gallaccio (born 1963)

18749/9 **Steep**, archival inkjet print with screenprint varnish, 29.7 x 29.7

Tom Gallant (born 1975)

18749/10 **Lâle Devri**, screenprint, 29.7 x 42

Damien Hirst (born 1965)

18749/12 **Tulip Varieties**, archival inkjet print with screenprinted text and UV varnish, 42 x 29.7

Georgie Hopton (born 1967)

18749/13 **Two Tulips with Blue Square**, archival inkjet print, 38.6 x 29.7

Mustafa Hulusi (born 1971)

18749/11 **Cyprus Black Tulip 4 Blue Gold Expander**, archival inkjet print and screenprint with blocked gold foil, 29.7 x 38.8

Liliane Lijn (born 1939)

18749/14 **Tulip Mine**, archival inkjet print, 29.7 x 29.7

Cornelia Parker (born 1956)

18749/15 **Black Tulip**, photopolymer etching, 42 x 29.7

Sarah Staton (born 1961)

18749/17 **iTulip**, archival inkjet print with UV varnish, 42 x 25.5

Yinka Shonibare (born 1962)

18749/16 **Tulip Field**, archival inkjet print with hand-applied gold foil, 42 x 29.7

Gavin Turk (born 1967)

18749/18 **Turkish Tea**, archival inkjet print with gold screenprint, 23.8 x 35

Philippa van Loon (born 1964)

18749/19 **Tulip Coffin**, photopolymer etching, 28.5 x 37.5

The following works were accessioned as part of a project to rationalise the care of works of art in former Inland Revenue buildings, in partnership with HM Revenue and Customs, due to their departure from Somerset House in 2012

Cornelis Bol (c.1589 - after 1666)

0/146 **Somerset House, in its Original State**, engraving from *Londina Illustrata*, published 11 October 1809

Jean-Marie Chavanne (1797-1860) after **David Charles Read** (1790-1851)

0/203 **Somerset House and St. Mary le Strand**, coloured engraving from *The World's Metropolis, or Mighty London*, published 1851-1855

Jacobus Houbraken (1698-1780) after **Hans Holbein** (1497/8-1543)

0/648 **Edward Seymour, 1st Duke of Somerset (c.1500-1552) soldier and Lord Protector of King Edward VI**
engraving from *The Heads and Characters of Illustrious Persons of Great Britain*, published 1738

Johannes Kip (1653-1722) after **Leonard Knyff** (1650-1722)

0/646 **Somerset House / La Maison de Somerset**, engraving from *Nouveau Théâtre de la Grande Bretagne*, published 1724-1729

0/647 **Somerset House / La Maison de Somerset**, engraving from *Nouveau Théâtre de la Grande Bretagne*, published 1708

Pietro Antonio Martini (1763-1840) after **Johann Heinrich Ramberg** (1739-1797)

0/200 **The Exhibition of the Royal Academy**, 1787, etching, published 1 July 1787, 39.5 x 56

Edward Rooker (1712-1774) after **Canaletto** (1697-1768)

0/168 **A West View of London with the Bridge, taken from Somerset Gardens / Vue de la Ville et du Pont de Londres, du côté du Jardin de Somerset**
coloured engraving from *Twelve perspective Views of the principal churches, street, and squares in the cities of London and Westminster*

Charles Taylor (1756-1823) after **Thomas Girtin** (1775-1802)

0/197 **Front of the Royal Academy, Strand**, engraving from *Temple of Taste*, published 2 February 1795

Unknown artist, British 18th century

0/201 **Somerset Place and the Church of St. Mary-le-Strand, London**, coloured etching, published 9 November 1797

The following works were transferred from the Ministry of Defence Art Collection

Lemuel Francis Abbott (c1760-1802)

18721 **Horatio Nelson (1758-1805), Viscount Nelson, Vice-Admiral and Victor of Trafalgar**, oil on canvas, 76 x 63.5

James Basire I (1730-1802) after **Samuel Hieronymus Grimm** (1733-1794)

6801 **The Siege of Boulogne by King Henry VIII. MDXLIV**, 1788

John Heaviside Clark (c.1771-1863) and **J R Hamble** (active early 19th century) after **George Hutchins Bellasis** (1778-1822)

18720 **A View of the Island of Saint Helena**, coloured etching and aquatint, published 4 June 1806, 51.5 x 67.3

George Aubourne Clarke (1879-1949)

4258 **Strato Cumulus 1916**, 1916, oil on canvas on board, 24.5 x 29.5

4259 **Cumulus 1916**, 1916, oil on canvas on board, 24.5 x 29.5

- 4260 **Cirro Cumulus 1916**, 1916, oil on canvas on board, 24 x 29.5
 4261 **Alto Cumulus Lenticular**, 1916, oil on canvas on board, 24.5 x 29.5
 4262 **Strato Cumulus Lenticular 1916**, 1916, oil on canvas on board, 24 x 29.5
 4263 **Alto Stratus 1916**, 1916, oil on canvas on board, 24 x 29.5
 4264 **Cumulus Nimbus Shower Cloud 1916**, 1916, oil on canvas on board, 24.5 x 29.5
 4265 **Cumulus Nimbus Thunder 1916**, 1916, oil on canvas on board, 24 x 29.5
 4266 **Cirro Cumulus 1916**, 1916, oil on canvas on board, 24 x 29.5
 4267 **Cirro Cumulus 1916**, 1916, oil on canvas on board, 24.5 x 30.5
 4268A **Stratus 1916**, 1916, oil on canvas on board, 24.5 x 29.5
 4268B **Cirrus 1916**, 1916, Oil on canvas on board, 24 x 29.5
 4268C **Cumulus Nimbus Thunder Cloud 1916**, 1916, oil on canvas on board, 24.5 x 30
 4268D **Alto Cumulus**, 1916, oil on canvas on board, 24.5 x 29.5

Benjamin Cole (d. 1793)

- 10791 **The Admiralty near Whitehall**, engraving

Duncan Grant (1885-1978)

- 18718 **The Downs near Wilmington**, 1926, oil on board, 54.8 x 80.8

Valentine Green (1739-1813) after **Sir Anthony van Dyck** (1599-1641)

- 17021 **Sir Thomas Wharton (1615-1684) politician, mezzotint**, published 25 March 1775, 57 x 40

Samuel Hieronymus Grimm (1733-1794)

- 4969 **The Departure of Henry VIII from Calais, July XXV. MDXLIV**, engraving

Francesco Guardi (1712-1793)

- 5606 **Bird's Eye View of Venice 1775**, oil on canvas, 98.5 x 172.8

Yousuf Karsh (1908-2002)

- 18717 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister**, black and white photograph, 51 x 40.5

Johannes Kip (1653-1722)

- 18722 **The Prospect of Whitehall from the Park of St.James**, engraving

attributed to David Morier (c.1705-1770)

- 4474 **William Augustus, Duke of Cumberland (1721-65)**, c.1750, oil on canvas, 158.50 x 114.00

Charles Mosley (active mid 18th century) after **William Hogarth** (1697-1764)

- 18719 **O the Roast Beef of Old England (The Gate of Calais)**, published 6 March 1749, coloured etching and engraving, 46 x 56.4

Alfred, Count d'Orsay (1801-1852)

- 3455 **Queen Victoria (1819-1901) Reigned 1837-1901, on Horseback**, 1846, oil on canvas, 320 x 251.5

Auguste Charles Pugin (1762-1832)

- 5490 **Whitehall and the Admiralty Screen**, c.1810, pencil on paper, 22 x 43.5

Alberto Pulicino (1719-c.1765)

- 4103 **Harbour Scene, Valletta, Malta**, c.1800, oil on canvas
4104 **Harbour Scene, Valletta, Malta**, c.1800, oil on canvas
4105 **Harbour Scene, Valletta, Malta**, c.1800, oil on canvas, 58 x 130
4106 **Harbour Scene, Valletta, Malta**, c.1800, oil on canvas, 58 x 130

After Sir Joshua Reynolds (1723-1792)

- 3580 **John Manners, Marquess of Granby (1721-1770) army officer and politician**, oil on canvas, 74.5 x 61.5

Bridget Riley (b. 1931)

- 10777 **Blaze IV**, 1963, reproduction print, 76 x 60.6

James Scott (1809-c.1889) after Stephen Pearce (1819-1904)

- 4429 The Arctic Council of 1851 1851, engraving

Unknown artist, British 19th century

- 3669 **View of Hong Kong**, c.1847, coloured engraving
3670 **View of Hong Kong**, c.1847, coloured engraving
5970 **The Opening of New London Bridge by their most Gracious Majesties William the 4th & Queen Adelaide**, published 1831, coloured aquatint, 28 x 44.5

The Garden - End of Times, Beginning of Times

ARoS Kunstmuseum, Aarhus, 01/04/2017 – 30/09/2017

3723 William Hannan, **West Wycombe Park with Walton Bridge**, oil painting

Queer British Art 1861-1967

Tate Britain, London, 05/04/2017 – 01/10/2017

16042 John Minton, **Cornish Boy at Window**, oil painting

Paul Nash

Sainsbury Centre for Visual Art, Norwich, 07/04/2017 – 20/08/2017

6828 Paul Nash, **Nest of the Siren**, oil painting

8536 Paul Nash, **Event on the Downs**, oil painting

British Art: Ancient Landscapes

Salisbury Museum, Salisbury, 08/04/2017 – 03/09/2017

11144 Norman Stevens, **Stonehenge**, 28/83, aquatint

I Capture the Castle

Southampton City Art Gallery, 26/05/2017 – 02/09/2017

2062 Josiah Whymper, **Richmond Castle, Yorkshire**, Watercolour, 1857

0/264 C Tunstall Smith, **Kidwelly Castle**, Linocut, c.1920-30s

1368 John Hawksworth, **The Keep, Dover Castle**, pen and ink and watercolour, 1950

9812 John Piper, **Caernarvon Castle I**, Screenprint, 1971

John Armstrong: Sense and Experience

The Atkinson Gallery, Southport, 05/06/2017 – 03/09/2017

16682 John Armstrong, **The Red Cow**, Tempera on wood, 1940

Charmed Lives in Greece

Benaki Museum, Athens, 06/06/2017 – 04/09/2017

3659 John Craxton, **Tin Olive Oil Can**, oil painting

Air

The Royal West of England Academy, 16/06/2017 – 03/09/2017

0/5 Christopher Nevinson, **Battlefields of Britain**, oil painting

Howard Hodgkin and India

The Hepworth Wakefield, 29/06/2017 – 08/10/2017

14912 Howard Hodgkin, **In the Studio of Jamini Roy**, oil on wood

John Minton: A Centenary

Pallant House Gallery, Chichester, 01/07/2017 – 01/10/2017

1350 John Minton, **Ajaccio Harbour, Corsica**, ink drawing

Colour and Perception from Seurat to Riley

Compton Verney, 08/07/2017 – 01/10/2017

10957 Bridget Riley, **Blaze IV**, reproduction

18253 Liliane Lijn, **Clear Red Koan**, kinetic light sculpture

Painting Pop

Abbot Hall Art Gallery, Kendal, 14/07/2017 – 15/10/2017

12661 Derek Boshier, **I Wonder What My Heroes Think of the Space Race**, oil painting

12207 Peter Phillips, **Gravy for the Navy II**, oil painting

Paul Nash

Laing Art Gallery, Newcastle, 09/09/2017 – 31/01/2018

6828 Paul Nash, **Nest of the Siren**, oil painting

8536 Paul Nash, **Event on the Downs**, oil painting

John Armstrong: Sense and Experience

Penlee House Gallery & Museum, Penzance, 16/09/2017 – 25/11/2017

16682 John Armstrong, **The Red Cow**, Tempera on wood, 1940

Margaret Harrison

Azkuna Zentroa, Bilbao, 19/10/2017 - 07/01/2018

18356 Margaret Harrison, **Charcoal Drawing from Series "Dorothy Wordsworth"**, charcoal drawing

John Piper

Tate Liverpool, 17/11/2017 - 08/03/2018

12052 John Piper, **Brighton: Regency Square**, oil painting

Henry Moore - Almost any landscape

The Collection, Lincoln, 02/03/2018 - 07/05/2018

14232 Paul Nash, Avebury Sentinel, A Private World 10/45, photograph

Romantic illustration

Heath Robinson Museum, London, 24/02/18 - 20/05/18

907 John Minton, St. Florent Old Fort

1350 John Minton, Ajaccio Harbour

National Gallery, London

Tacita Dean: Still Life, 15/03/2018 - 28/05/2018

8536 Paul Nash, Event on the Downs, oil painting

Bicentenary of the Arrival in Malta of The Schranz Artists' Family

Heritage Malta, Fort St Elmo, 07/03/2018 - 31/07/2018

- 6432 Giovanni Schranz, The "Princess Charlotte" in Malta Harbour, oil painting
- 6433 Giovanni Schranz, Casa Argotti, Malta, oil painting
- 6434 Giovanni Schranz, Grand Harbour and Fort Sant'Angelo, Valetta, Malta, oil painting
- 6435 Giovanni Schranz - Senglea Point, Malta - oil painting

The Royal West England Academy

Sawdust and Sequins: The Art of the Circus, 24/03/2018 - 03/06/2018

- 6837 Duncan Grant, Circus, oil on board
- 14298 David Bomberg, Circus Folk, oil on wood

British Library, London: India Office Library

14528 **Frances Johnson (née Croke, the Begum Johnson) (1728-1812) hostess** painting by Thomas Hickey

European Commission Offices (Berlaymont), Brussels, Belgium

- 17885/1 **untitled [flashlight and shoe]** 2004 screenprint by Michael Craig-Martin
17885/2 **untitled [mobile phone and trombone]** 2004 screenprint by Michael Craig-Martin
17885/3 **untitled [table and tumbler]** 2004 screenprint by Michael Craig-Martin
17885/4 **untitled [camera and safety-pin]** 2004 screenprint by Michael Craig-Martin
17885/5 **untitled [sunglasses and espresso pot]** 2004 screenprint by Michael Craig-Martin
17885/6 **untitled [desk lamp and cane chair]** 2004 screenprint by Michael Craig-Martin
17885/7 **untitled [personal digital assistant and knife]** 2004 screenprint by Michael Craig-Martin
17885/8 **untitled [lap-top computer and book]** 2004 screenprint by Michael Craig-Martin
17885/9 **untitled [swivel chair and dividers]** 2004 screenprint by Michael Craig-Martin
17885/10 **untitled [trainer and garden fork]** 2004 screenprint by Michael Craig-Martin
17885/11 **untitled [wrist-watch and handcuffs]** 2004 screenprint by Michael Craig-Martin
17885/12 **untitled [swivel armchair and sardine tin]** 2004 by Michael Craig-Martin
18064 **Devotional II** screenprint by Sonia Boyce

European Parliament Information Office, London

18292 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** 1941 photolithograph by Yousuf Karsh

Fort St. George Museum, Chennai, India

- 12450 **King George V (1865-1936) Reigned 1910-36** painting by William Joseph Carroll
12451 **Mary of Teck (1867-1953) Queen Consort of King George V** painting by William Joseph Carroll
12452 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Franz Xaver Winterhalter

Historic Royal Palaces: Banqueting House, Whitehall

- 4594 **King Charles I (1600-1649) reigned 1625-1649** 1629 painting by Daniel Mytens
11493 **Inigo Jones (1573-1652) Architect** plaster bust after John Michael Rysbrack
15537 **His Majesty's Royal Banqueting House of Whitehal** 1713 print by H Terasson

Historic Royal Palaces: Hampton Court Palace

- 14848 **Scale Copy, East Wall, King's Staircase, Hampton Court (after Antonio Verrio)** painting by Alistair N Stewart
14950 **Scale Copy, Queen's Drawing Room, Hampton Court, Ceiling** painting by William J MacLeod
14951 **Scale Copy, Queen's Drawing Room, Hampton Court, Chimney Wall** painting by Vivian Charles Hardingham
14952 **Scale Copy, Queen's Drawing Room, Hampton Court, Side Wall** painting by Vivian Charles Hardingham
14953 **Scale Copy, Queen's Drawing Room, Hampton Court** painting by Vivian Charles Hardingham

Historic Royal Palaces: Hillsborough Castle, Belfast

- 21 **Sir Peter Paul Rubens (1577-1640) Artist and Diplomat: Self Portrait** painting after Peter Paul Rubens
3409 **Farmyard Birds in a Landscape** painting by unknown 18th century
4719 **H M Queen Elizabeth II (b1926)** photograph by Dorothy Wilding
4720 **Coronation Ceremony of King George VI in the Abbey** reproduction by Frank Owen Salisbury

- 4721 **Thanksgiving Service of the Heart of the Empire** reproduction by Frank Owen Salisbury
- 4725 **Fete at Hillsborough Fort** 1837 engraving by John R Reilly
- 4725/1 **Fete and Dinner at Old Castle, Hillsborough** 1837 coloured engraving by John R Reilly
- 4726 **Small Park, Hillsborough** engraving by Roland Ingleby-Smith
- 4727 **Irish Sea and St George's Channel** reproduction by R Elstrack Aft.B Boazio
- 4728 **James Albert Edward Hamilton, 3rd Duke of Abercorn (1869-1953) First Governor of Northern Ireland** painting after John Archibald Alexander Berrie
- 4729 **William Spencer Leveson-Gower, 4th Earl Granville (1880-1953) Vice-Admiral** painting by Arthur R Middleton Todd
- 4730 **Coronation Procession of King George VI and Queen Elizabeth** reproduction by Frank Owen Salisbury
- 5228 **John de Vere Loder, 2nd Baron Wakehurst (1895-1970) Governor of Northern Ireland** painting by Derek Hill
- 5945 **Jamaica Fruit** painting by Jessica Lee
- 6709 **Amazilia Ocai (Humming Bird Series)** colour lithograph by John Gould
- 6710 **Phaeoptila Sordida (Humming Bird Series)** colour lithograph by John Gould
- 6711 **Euccephala Caeruleo-Lavata (Humming Bird Series)** colour lithograph John Gould
- 6712 **Hypurotila Urocherysia (Humming Bird Series)** colour lithograph by John Gould
- 6733 **The North West Prospect of the City of Gloucester** coloured engraving by Samuel and Nathaniel Buck
- 8222 **Gondola II** 55/100 etching and aquatint by Margret Kroch-Frishman
- 8520 **A New Map of Ireland** coloured engraving by Hermann Moll
- 10915 **Woburn** lithograph by Edwin La Dell
- 13528 **Woman and Cat Sleeping at a Table** watercolour by Neil Shawcross
- 13529 **Moonlight and Breaker** acrylic on board by Lawson Burch
- 13656 **Balanced Battle** screenprint by Alan Oram
- 13670 **Room with Chair** screenprint by James Allen
- 13677 **Clown and Cat** painting by George Campbell
- 15524 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
- 15525 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
- 15531 **Coronation of H M George IV: The Recognition 1821** coloured engraving by James Stephanoff, Matthew Dubourg

Historic Royal Palaces: Kensington Palace

- 2526 **King William III (1650-1702) on Horseback** painting by Jan Wyck

Historic Royal Palaces: Tower of London

- 5688 **The Tower** coloured aquatint Thomas Malton jnr
- 5689 **The Great Court of the Tower** coloured aquatint by Thomas Malton jnr
- 5690 **The South View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5691 **The West View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5693 **A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597** coloured engraving by William Hayward and Joel Gascoyne
- 7125 **View of the Tower of London** coloured aquatint by Daniell Havell after John Gendall
- 7127 **Tower of London and Tower Bridge** drawing by P R Perry
- 14791 **Yeoman Warders of the Tower of London in Full Uniform** lithograph by Renniard

The Honorable Society of King's Inns, Dublin, Ireland

- 0/128 **High Treason, Court of Criminal Appeal: the Trial of Sir Roger Casement, 1916** 1916 painting by Sir John Lavery

Morden College, Blackheath

- 8183 **Morden College, Blackheath** 1884 painting by Henry Ashby Binckes

National Gallery, London

- 14990 **Room 32 in the National Gallery, London** 1886 painting by Giuseppe Gabrielli

The National Horseracing Museum

- 3423 **The Essex Hunt** painting by (Charles) Dean, the younger Wolstenholme
 5650 **Fishing: Portrait of the Artist by a River** 1871 painting by Henry Leonidas Rolfe

National Trust: Attingham Park

- 11043 **View of Attingham Hall, Shropshire** 1792 drawing by Moses Griffith

National Trust: Morville Hall

- 10663 **Morville Hall, Shropshire** painting by an unknown artist, British 18th century
 11040 **Morville Hall, Shropshire** 1794 drawing by Moses Griffith

Organisation for Economic Cooperation and Development (OECD), Paris

- 18098 **Bach... Six Suites for the Solo Cello** 2006 by Idris Khan

Parliamentary Art Collection

- 0/24 **Spencer Perceval (1762-1812) Prime Minister** 1816 painting by George Francis Joseph
 0/116 **Sir Robert Peel, 2nd Baronet (1788-1850) Prime Minister** painting by Robert Richard Scanlan
 0/785 **Queen Victoria (1819-1901) Reigned 1837-1901** 1876 painting by James Sant
 6314 **Whitehall in Roman Times** 1963 drawing by H J M Green
 6315 **Whitehall in Saxon Times** 1963 drawing by H J M Green
 6316 **Whitehall in Mediaeval Times** 1963 drawing by H J M Green
 6317 **Whitehall in C.1600** 1963 drawing by H J M Green
 7008 **Coal Exchange** lithograph by Edward Bawden
 13565 **The Lying in State of Gladstone, Westminster Hall, 27 May 1898** 27 May 1898 drawing by Robert Taylor Pritchett
 13566 **The Funeral of Gladstone: the Coffin arriving outside the Abbey, 28 May 1898** 28 May 1898 drawing by Robert Taylor Pritchett
 13567 **The Funeral of Gladstone: the Coffin Passing Choirscreens, 28 May 1898** 28 May 1898 drawing by Robert Taylor Pritchett
 14430 **James Harold Wilson, Baron Wilson of Rievaulx (1916-1995) Prime Minister** painting by Ruskin Spear
 17636 **The Queen's Garden** lithograph by Edward Bawden

Pembroke College, Cambridge

- 17326 **Fathom May** 1998 sculpture by Bill Woodrow

HRH The Prince of Wales' Household, Llwynwywermod, Wales

- 8995 **The Investiture of the Prince of Wales, July 1969** painting by Thomas Rathmell
 14387 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch** 1969 drawing by Carl Toms
 14388 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch 2** 1969 drawing by Carl Toms
 14389 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Dais, Canopy and Thrones** 1969 drawing by Carl Toms
 14390 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: King's Gate Entrance** 1969 drawing by Carl Toms
 14391 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Queen Eleanor's Gate** 1969 drawing by Carl Toms
 14392 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Coat of Arms** 1969 drawing by Carl Toms
 14393 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Feathers** 1969 drawing by Carl Toms
 14394 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Welsh Dragon Design for Central Throne** 1969 drawing by Carl Toms
 14395 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Welsh Dragon** 1969 drawing by Carl Toms
 14396 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Design for Orchestra Staging and Canopy** 1969 drawing by Carl Toms
 14397 **Investiture 1969: Prince of Wales' Robing Room** 1968 drawing by John Pound
 14398 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14399 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14400 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14401 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound

Queen Mary's School, Thirsk, North Yorkshire

- 0/786 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
 0/787 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn

RAF College, Cranwell

- 4996 **Hugh Montague Trenchard, 1st Viscount Trenchard (1873-1956) Marshal of the Royal Air Force** 1959 painting after Sir Oswald Birley
 0/767 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
 0/768 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
 15503 **King George VI (1895-1952) Reigned 1936-52** published 1946 by Sir Gerald Festus Kelly
 15504 **Elizabeth, Queen of King George VI, The Queen Mother (1900-2002)** published 1946 by Sir Gerald Festus Kelly

Royal Armouries: Leeds

- 2622 **Charles Powlett, 3rd Duke of Bolton and 8th Marquess of Winchester (1685-1754)** c.1740 painting by James Seymour

Royal Armouries: Tower of London

- 45 **Elevation of the South Front of the Grand Storehouse at the Tower** c.1710 drawing by John Hanway
 11692 **Chapel in the White Tower** drawing by Frederick Nash
 11693 **View under Bloody Tower** drawing by Frederick Nash
 11694 **Plan of the White Tower, Dungeon Floor** drawing by Frederick Nash
 11695 **Dungeon or Prison Room in White Tower** drawing by Frederick Nash
 11696 **Inscriptions in the Prison Room of the White Tower** drawing by Frederick Nash
 11697 **Plan of the White Tower, Chapel Floor** drawing by Frederick Nash
 11698 **State Room in the Upper Storey of White Tower** drawing by Frederick Nash
 11699 **Inside of the Chapel** drawing by Frederick Nash
 11700 **Tomb in the Chapel** drawing by Frederick Nash
 11701 **Plan of Prison Room in Beauchamp Tower** drawing by Frederick Nash
 11702 **Prison Room in Beauchamp Tower** drawing by Frederick Nash
 11703 **Inscription in the Prison Room, Beauchamp Tower** drawing by Frederick Nash
 11704 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11705 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11706 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11707 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11708 **In the Upper Prison Room, Beauchamp Tower** drawing by Frederick Nash
 11709 **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11710 **Beauchamp Tower from Tower Hill** drawing by Frederick Nash
 11711 **Inscription in Salt Tower** drawing by Frederick Nash
 11712 **Inside of Bowyers Tower** drawing by Frederick Nash
 11713 **Bloody Tower** drawing by Frederick Nash
 11714 **Entrance under Bloody Tower** drawing by Frederick Nash
 11715 **Inside of Well Tower** drawing by Frederick Nash
 11716 **Byward Tower** drawing by Frederick Nash
 11717 **Inside of Byward Tower** drawing by Frederick Nash
 11718A **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash
 11718B **Inscriptions in the Prison Room Beauchamp Tower** drawing by Frederick Nash

The Royal Hospital, Chelsea, London

- 0/15 **Coat of Arms of King Charles II 1671-1685** painting by British 17th century unknown
 0/49 **King James II and VII (1633-1701) Reigned 1685-8, as Duke of York** painting by John Riley

- 0/634 **Sir Samuel Butler Provis (1845-1927) Permanent Secretary, Local Government Board 1900-1910** 1910 painting by John Collier
- 0/809 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/810 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes
- 500 **Prospect of the Cathedral Church of St Paul's, London** c.1720 coloured engraving by A de Putter
- 743 **Entry to the Strand from Charing Cross** 1842 lithograph by Thomas Shotter Boys
- 1293 **King Charles II (1630-85) Reigned 1660-85** c.1675 painting after Sir Peter Lely
- 1749 **Mounted Soldier** drawing by Orlando Norie
- 1750 **Mounted Soldier** drawing by Orlando Norie
- 2770 **Board of Trade, Whitehall, etc. from Downing Street** 1842 lithograph by Thomas Shotter Boys
- 2800 **Jonathan Swift (1667-1745) Author & Satirist** c.1740 painting by Francis, (studio) Bindon
- 5846 **View of London from near the Adelphi** published 13 March 1815 aquatint by Henry Haseler; Daniell Havell
- 5847 **View of London from the Queens' Palace** published 1 May 1816 aquatint by Henry Haseler; Daniell Havell
- 5956 **Greenwich Hospital** published 1828 aquatint by Samuel Owen; Richard Gilson Reeve
- 5965 **A View from Richmond Hill up the River** published 13 February 1749 coloured engraving by Antonio Jolli; Francois Vivares
- 5966 **A View of Richmond Palace fronting the Green, as built by King Henry VIII** published 30 December 1765 coloured engraving by James, I Basire
- 5967 **View up the Thames between Richmond & Isleworth** coloured engraving by John Boydell
- 6401 **Chelsea with Part of the Old Church & Sir Hans Sloane's Tomb** published October 1840 lithograph by William Parrott
- 10377 **A Survey of London, by Party of Tarry-at-Home Travellers** c.1820 engraving by British 19th century unknown
- 11051 **Royal Hospital, Chelsea** c1800 drawing by Hubert Cornish
- 18635 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
- 18645 **Elevation of Marlborough House to St. James's Park** published 1715 engraving by Colen Campbell

Royal Institute of International Affairs, Chatham House

- 975 **Claybury Hall, Essex** painting by Abraham Pether
- 1544 **Monument to William Pitt, 1st Earl of Chatham (1708-1778) Prime Minister in Westminster Abbey** mezzotint by Valentine Green after Johann Gerhard Huck

Royal Military Academy, Sandhurst

- 0/678 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/679 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes

The Royal Mint Museum, Pontyclun

- 2515 **Royal Mint** 1953 by Dennis Flanders
- 5984 **The Queen's Shilling** by John Collier
- 6732 **Sir Isaac Newton (1642-1727) natural philosopher and mathematician** after Sir Godfrey Kneller
- 8078 **Sir James William Morrison (1774-1856) Deputy Master of the Royal Mint 1830-50** by George Clint
- 11955 **A True & Exact Draught of the Tower Liberties Survey'd in the Year 1597 by Gulielmus Haiward and J Gascoyne 1742** by William Hayward
- 15882 **Lady Louisa Jane Grace Atkinson (née Gill or Gyll) (b.1800) c.1829-1830** by British 19th century unknown
- 15883 **Sir Jasper Atkinson (1790-1856) Provost of the Royal Mint, with his daughter Jane Laura (b.1820) 1824** by Charles Harding

Supreme Court of New Zealand, Wellington, New Zealand

- DM16 **Queen Anne Silver Treasury Inkstand** 1702-03 maker: Philip Rollos

University of Wales, Trinity St. David

- 16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001) literary scholar, arts administrator and politician** 1992 painting by Paul Brason

Victoria & Albert Museum: The British Galleries

- 273 **Francis Hastings, 10th Earl of Huntingdon (1729-1789) courtier and diplomat** 1761 marble bust by Joseph Wilton
- 4959 **View of Longleat** 1678 painting by Jan Siberechts
- 15470 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Henry Macbeth-Raeburn after Heinrich von Angeli

Victoria & Albert Museum: The Silver Galleries

- DM47 **Pair of William and Mary Silver Candle Snuffers** 1693 unknown maker
DM48 **William and Mary Silver Snuffer Tray** 1693 unknown maker
DM49 **Pair of William and Mary Silver Candle Snuffers** unknown maker
DM50 **James II Silver Snuffer Tray** 1685 unknown maker
DM51 **James II Silver Snuffer Tray** unknown maker
DM52 **William and Mary Silver Snuffer Tray** unknown maker
DM53 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird
DM54 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird

White House Office of the Curator, Washington D.C.

- 16203 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister 1947** by Sir Jacob Epstein

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Chantal Condron	Curator: Information & Research - (Modern & Contemporary - part-time)
Martin Few	Collection Technician
Adrian George	Deputy Director & Senior Curator
Roger Golding	Curator: Documentation
Tony Harris	Digital Media & Photography Officer
Nicky Hodge	Curator: Information & Research - (Modern & Contemporary - part-time) <i>to July 2017</i>
Anthony Lindsay	Collection Technician
Clive Marks	Senior Administrator <i>to May 2017</i>
James Morrison	Senior Administrator <i>from June 2017</i>
Funmi Ohuruogu-Jeje	PA to the Director
Andrew Parratt	Curator: Collection Services
Dr Laura Popoviciu	Curator: Information & Research (Historical)
Jane Fisher	Registrar <i>maternity leave from April 2017</i>
Roland Ross	Registrar <i>from October 2017</i>
Paulina Shearing	Registrar <i>maternity cover from April 2017</i>
Nicole Simoes da Silva	Registrar <i>to September 2017</i>

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