



department for
culture, media
and sport

Government Art Collection
2-4 Cockspur Street
London, SW1Y 5DH
www.gac.culture.gov.uk

Advisory Committee on the Government Art Collection

Summary of the minutes of the meeting held on Thursday 1 July 2004 at the Government Art Collection's London premises.

Present

Chairman: Julia Somerville

Members: Dr Penelope Curtis, Alan Davey, Richard Dorment, Margot Heller, Penny Johnson, Sandy Nairne, Sir Nicholas Serota, Sarah Shalgosky

GAC staff: Julia Toffolo, Alistair Hudson, Malcolm Steer, Kate Conroy

1. Apologies for Absence

Apologies were received from Charles Saumarez Smith.

2. Minutes from the Last Meeting

Minutes of the last Committee meeting on 4 March 2004 were agreed and signed by the Chairman.

3. Matters Arising from the Minutes

Government Art Collection Acquisition & Disposal Policy: The Director reported that Estelle Morris, Minister for the Arts, had approved the Policy.

GAC Publications: The draft of the publication about the British Embassy in Washington is due to be completed by the end of August, with publication in late November 2004.

4. New Home Office Building, Marsham Street

Arts Enhancement Strategy: (the façade of the new Building) The glass canopy by Liam Gillick was now in place and the building is on schedule for completion in January 2005.

Public Arts Strategy: (the areas around the building) The six artists were continuing to develop their ideas and finalising manufacturers.

Interior Arts Strategy: The artists Toby Patterson and Eva Rothschild were approved by Committee for the commissioning of art for the Reception area and Atrium respectively. In June, works of art were selected by the Jeremy Deller and Alan Kane, from the entries of the annual Koestler Awards Exhibition.

The Committee approved the overall progress towards solutions for the various strategies.

5. Acquisitions 2002 – 2006

The Committee discussed the former and forward strategies for acquisitions to the Collection.

6. Acquisitions since March 2004

The Committee noted the acquisitions made since the last meeting on 4 March 2004.

The following works were approved for purchase:

- **Scenes from the Passion: Valentine's Day** 2004, Humbrol enamel on board by George Shaw from the Anthony Wilkinson Gallery.
- **Rescued Rhododendrons**, 5 C-type prints by Simon Starling from the Modern Institute, Glasgow.

7. Director's Report on GAC Activities since 4 March 2004

The Committee noted the contents of the report.

8. Date of next meeting

Will be held on Thursday 9 December 2004, at 4.30 pm.