



department for  
**culture, media  
and sport**

**Government Art Collection**  
2-4 Cockspur Street  
London, SW1Y 5DH  
[www.gac.culture.gov.uk](http://www.gac.culture.gov.uk)

# Advisory Committee on the Government Art Collection

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## Summary of the minutes of the meeting held on Thursday 15 July 2010 at the Government Art Collection's London premises

### Present

Chairman: Julia Somerville

Members: Iwona Blazwick, Penelope Curtis, Nicholas Penny, Andrew Renton, Sarah Shalgosky

GAC: Penny Johnson, Julia Toffolo, Adrian George, Clive Marks

### 1. Apologies for Absence

Apologies for absence were received from David A Bailey, Mick Elliott and Sandy Nairne.

### 2. Minutes of the last Committee meeting held on 18 March November 2010

The Committee approved the Minutes, which were signed by the Chairman.

### 3. Matters arising from the minutes of the last meeting

The Director noted that works by Conrad Atkinson had been brought in for consideration.

### 4. Acquisitions

The Committee noted the acquisitions made since 18 March 2010.

The Committee approved the following works for acquisition,

Michael Stubbs (born 1961)

#### **Fireeye Elevator** 2010

Household paint and tinted floor varnish on MDF

153 x 122 cm

£9,600 discounted to £9,500 inclusive of VAT

Laurent Delaye, London

Claire Woods (born 1972)

#### **Grim's Ditch** 2007

Enamel and oil on aluminium

183 x 127 cm

£12,000 less 15% discount plus VAT: £11,985

New Art Centre, Salisbury

Conrad Atkinson (born 1940)

#### **Financial Times: Billboard Wednesday, September 17, 1986**

Lithograph and acrylic in four sections

Each section 151 x 102cm (total: 302 x 204 cm)

#### **The Wall Street Journal: Billboard Saturday, July 15, 1985**

Lithograph and acrylic in four sections

Each section 151 x 102cm (total: 302 x 204 cm)

To purchase both the above works: £4,500

**5. Accreditation**

The Director reported that the GAC had applied for accreditation to the Museums, Libraries and Archive Council.

**6. Government Art Collection exhibition at Whitechapel Gallery**

The Director updated the Committee on progress. Curators for four of the displays have been found negotiations are continuing with a fifth.

**7. Update on art commissions**

Updates were noted. Adrian George outlined developments with Emma Kay's work for the Home Office.

**8. Director's Report of GAC activities since 18 March 2010**

The Committee noted the report.

**9. A.O.B.**

The Director reported on her initial discussions with the British Council and Arts Council England regarding the future of each collection.

**10. Date of next meeting**

Thursday 18 November 2010