



Advisory Committee on the Government Art Collection

Summary of the minutes of the meeting held on Thursday 17 March 2016 at the Government Art Collection

Present:

David Verey, Chair

Iwona Blazwick, Susan Collins, Alex Farquharson, Penny Johnson (GAC), Clare Lilley, Clare Pillman, Andrew Renton

GAC: Adrian George, Clive Marks, Andrew Parratt

1. Apologies for absence

Apologies were received from David A Bailey, Nicholas Cullinan and Gabriele Finaldi.

The Chair welcomed the new Committee member Alex Farquharson.

2. Minutes of the last Committee meeting held on 12 November 2015

The minutes were agreed and signed.

3. Matters arising

The Director confirmed the purchase of the 16th century portrait of Henry VIII.

4. Acquisitions

4.1 Acquisitions since 12 November 2015

The Committee noted the acquisitions.

4.2 Acquisitions

After discussions by the Committee and in compliance with the criteria in the GAC's Acquisitions Policy, the Committee agreed the acquisition of the following works

RANA BEGUM (born 1977)

No 586 W Fold 2015

36 x 52 x 25 cm

No 587 W Fold 2015

34 x 53 x 38 cm

No 588 W Fold 2015

26 x 50 x 23 cm

No 589 W Fold 2015

25 x 51 x 23 cm

All pieces are paint on 12mm Birch Ply

HAYLEY TOMPKINS (born 1971)

Digital Light Pool CIV 2015

Acrylic paint on plastic, 34 x 47.3 x 5.7cm

Digital Light Pool XXXIX 2013

Acrylic paint on plastic, 47.2x 34 x 5.7cm

4.3 Acquisitions in Development

The Director told the Committee about two artists with whom she is in discussion with about possible acquisitions. The Committee agreed that acquisitions should be made if the appropriate works can be purchased at the right price.

5. Acquisition strategy

The Director invited Committee members to suggest any artist whose work they felt should be considered for acquisition.

Iwona Blazwick suggested that an acquisition prize should be offered perhaps in cooperation with, for example, Channel 4 or the Northern Art Prize. This would allow the GAC to support artists from the regions. Alex Farquharson suggested the British Art Show might be fruitful in providing potential acquisitions.

6. Update on Portrait of Queen Victoria, New Delhi

The Committee agreed that there was no urgency in getting the work conserved and that conservation could be deferred until a place for it to be displayed could be found.

7. Director's report of GAC activities since 12 November 2015

The Committee noted the report.

8. Date of next meeting

The next meeting is scheduled for 14 July 2016.