



# Advisory Committee on the Government Art Collection

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## Summary of the minutes of the meeting held on Thursday 14 July 2016 at the Government Art Collection

Present:

David Verey, Chair

David A Bailey, Iwona Blazwick, Penny Johnson (GAC), Andrew Renton

GAC: Adrian George, Clive Marks

### 1. Apologies for absence

Apologies were received from Nicholas Cullinan, Susan Collins, Alex Farquharson, Gabriele Finaldi, Clare Lilley and Clare Pillman

### 2. Minutes of last Committee meeting held on 17 March 2016

The minutes were agreed and signed.

### 3. Acquisitions

#### 3.1 Acquisitions since 17 March 2016

The Committee noted the acquisitions.

#### 3.2 Acquisitions for consideration

After discussions by the Committee and in compliance with the criteria in the GAC's Acquisitions Policy, the Committee agreed the acquisition of the following works

CORNELIA BALTES (born 1978)

**Hendrik** 2016

Acrylic on canvas, 162.5 x 122.5cm

EDMUND DE WAAL (born 1964)

**a short history of the China trade** 2016

58 porcelain vessels, some with gilding, and 4 gilded porcelain shards in an aluminium, wood and plexiglass vitrine, 170 x 120 x 14cm

SIMON FAITHFULL (born 1966)

**0°00 Navigation part I A Journey Across England** 2008

Video, 55 mins

DEREK JARMAN (1942-1994)

**Angelic Conversations** 1982

Oil on canvas, 71 x 51cm

VICTORIA MORTON (born 1971)

**Untitled** 2016

Oil on canvas, 130 x 100 x 4cm

MARY RAMSDEN (born 1984)

**Wine Dark Sea** 2016

1 & 2. Oil on panel, 40 x 30 cm (each panel)

3. Acrylic on canvas, 167 x 110 cm

4. Oil on panel, 76 x 60 cm

5. Oil on canvas, 30 x 22 cm

VICKEN PARSONS (born 1957)

**Untitled** 2015

Oil on wood, 31 x 34cm

**Untitled** 2016

Oil on wood, 32 x 40cm

**Untitled** 2016

Oil on wood, 31 x 40cm

**3.3** Approaches made to GAC for consideration

No acquisition was recommended.

**4. Update on Portrait of Queen Victoria, New Delhi**

The Director brought the Committee up to date on progress in finding a suitable display location. Two potential venues in Mumbai have been identified. They both have a connection with the original owner of the portrait, a businessman and philanthropist Sir Jamsetjee Jejeebhoy a descendant of whom gave the painting to the Deputy High Commission (DHC) in 1980. The GAC will take the opportunity to explore these possibilities with the help of the current DHC, when in Mumbai in the autumn.

**5. Government Art Collection - verbal update**

Outset/Government Art Collection Fund

The GAC continues to work with Outset to bring new works into the Collection. Discussions are underway with Laure Prouvost to identify one of her works and with Richard Wentworth to finalise the display of one of his works.

Old Admiralty Building (OAB)

There are a number of design elements that remain unresolved, in particular within the gallery space. The GAC has sought specialist architectural advice to help with this. It is anticipated that the likely occupation date will be 2018.

**6. Director's Report of GAC activities since 17 March 2016**

The report was noted by the Committee.

**7. AOB**

Iwona Blazwick suggested that an acquisition prize might be considered for the GAC and would help regional artists. Potential partners are John Moores, Bloomberg/New Contemporary and Northern Art Prize. She also noted the success and lasting impact of the GAC's Cornelia Parker curated show in 2011/12 at the Whitechapel *Richard Of York Gave Battle In Vain*. She asked whether it might be possible

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for GAC to have touring exhibitions perhaps in tandem with the South Bank. The Director said that further GAC exhibitions were under consideration: one exhibition, curated by the GAC's Nicky Hodge, is being planned in Hull during the city's tenure as UK City of Culture in 2017.

David Bailey commended the Goldsmith's Postgraduate Curating Course students' display *Embassy Hack* at the GAC.

**8. Date of next meeting**

The next meeting is scheduled for 17 November 2016.