



# Advisory Committee on the Government Art Collection

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## Summary of the minutes of the meeting held on Wednesday 11 July 2018 at the Government Art Collection

### **Present:**

Sir David Verey CBE - Chair

### *Ex Officio:*

Gabriele Finaldi - Director, National Gallery

Penny Johnson - Director, GAC

Emma Squire - Director, AHT, DCMS

### *Independent:*

Susan Collins - Professor and Director, Slade School of Art

Ben Luke - Critic and Writer on the Visual Arts

GAC staff in attendance: Jessica Cerasi, Eliza Gluckman, James Morrison, Andrew Parratt

### **1. Apologies for absence**

Apologies were received from Nicholas Cullinan, Alex Farquharson, Melanie Keen, Claire Lilley and Mary Ann Prior.

### **2. Minutes of the last Committee meeting held on 15 March 2018**

The minutes were agreed and signed.

### **3. Matters arising**

- The Chair welcomed Eliza Gluckman who started at the GAC as Senior Curator & Deputy Director in April.
- The GAC Director updated the Committee on the portrait of Queen Victoria and it was noted that the GAC will keep moving forward with the project and might need to arrange another site visit this year.

### **4. Acquisitions**

#### **4.1 Acquisitions since 15 March 2018**

The Committee noted the acquisitions.

#### **4.2 Proposed list of women artists**

It was agreed that over the summer the list will be finalised and sent out to Committee members. They should then identify which artists they know and can approach to discuss potential acquisitions and gifts.

#### **4.3 Acquisitions for consideration**

After discussions by the Committee and in compliance with the criteria in the GAC's Acquisitions Policy, the Committee agreed the acquisition of the following works:

##### **4.3.1 Purchased by the GAC**

JOAN CARLILE (1606-1679)

**Portrait of a lady wearing an oyster satin dress** 1650s

Oil on canvas, 30.5 x 25.5cm

ANNA BARHAM (born 1974)

**[https://soundcloud.com/banana\\_harm/sets/penetrating-squid](https://soundcloud.com/banana_harm/sets/penetrating-squid)** 2015

UV print on rainbow holographic paper, mounted on aluminium

96.5 x 69 cm, edition 2/3

PHOEBE BOSWELL (born 1982)

**I Hear My Voice Clear, Here Between Things** 2018

Charcoal and pastel on paper, 50 x 120 cm

**Eye I** 2018

Pencil on paper, 28 x 20 cm

CHILA KUMARI BURMAN (born 1957)

**BENGAL TIGER VAN - Raspberry Ripples, Chila's Dad selling ice-cream on Freshfield Beach, Merseyside 1976** 2018

Swarovski crystal on Somerset Velvet Unique Giclee, 66 x 101.6 cm (26 x 40 inches), unframed

CELIA HEMPTON (born 1981)

**Kawaguchi, Saitama, Japan, 11th May 2018** 2018

Oil on aluminium, 35 x 40 cm

**Wolverhampton, England, 12th May 2018** 2018

Oil on aluminium, 30 x 35 cm

SALLY PAYEN (born 1964)

**Fence and Shadow, Invisible Woman and the Telephonic Tree** 2017

Oil on canvas, 200 x 160 cm

ROSE WYLIE (born 1934)

**Figure Head** 2017

Oil on canvas, 184 x 168 cm

#### 4.3.2 Approach to GAC

Christy Symington MRBS (born 1962)

**OLAUDAH EQUIANO - African, slave, author, abolitionist** 2006

Bronze Sculpture displayed on black plinth with perspex sign, limited Edition 9, 70 x 32 x 30cm

The Committee asked for this work be brought to the next meeting in November.

#### 4.3.3 Bloomberg New Contemporaries 2018

Following feedback from the Committee at the previous meeting on 15 March, the selected works were narrowed down. The Committee was advised that Bloomberg New Contemporaries (BNC) have now released the names of the artists and further information about their practice and the works in question, as well as prices. In advance of the BNC 2018 opening at the Liverpool School of Art & Design, Liverpool John Moores University, as part of Liverpool Biennial 2018 on 13 July, the shortlisted works were presented to the Committee one final time for consideration.

After discussion, the Committee agreed to acquire the following works:

MOHAMMED SAMI (born 1984)

**Displacement** 2017

Acrylic on linen, 5.5 x 80.5 x 5 cm

MADELYNN MAE GREEN (born 1993)

**Summer '97** 2018

Oil on canvas, 76 x 101 cm

This is the second year running that the GAC has allocated a budget for acquisition(s) from BNC. This exhibition provides a platform for the work of some of the most interesting artists graduating from UK art schools across the country. After Liverpool John Moores University, the exhibition will move to the South London Gallery with an opening there in November.

**5. Print Project**

The Committee was brought up to date on the Print Project, which is now named TenTen Commission.

**6. Government Art Collection - verbal update**

No verbal update.

**7. Director's report on GAC activities since 15 March 2018**

The Committee noted the report.

**8. Date of next meeting**

The next meeting is scheduled for 14 November 2018