

Minutes of the Advisory Committee on the Government Art Collection

Summary of the minutes of the meeting held on Wednesday 17 July 2019 at the Government Art Collection

Present:

Sir David Verey CBE - Chair

Ex Officio:

Nicholas Cullinan - Director, National Portrait Gallery

Gabriele Finaldi - Director, National Gallery

Penny Johnson - Director, GAC

Emma Squire - Director, Arts, Heritage and Tourism, DCMS

Independent:

Susan Collins - Artist and Director of the Slade School of Fine Art

Clare Lilley - Director of Programme at Yorkshire Sculpture Park

Ben Luke - Critic and Writer on the Visual Arts

GAC staff in attendance:

Jessica Cerasi

Claire FitzGerald

Eliza Gluckman

James Morrison

Andrew Parratt

© Crown Copyright, UK Government Art Collection



1. Apologies for absence

Apologies were received from Alex Farquharson, Melanie Keen and Mary Ann Prior.

2. Minutes of the last committee meeting held on 20 March 2019

The minutes were agreed and signed.

3. Matter arising

The GAC Director updated the Committee on the portrait of Queen Victoria.

4. Acquisitions

4.1 Acquisitions since 20 March 2019

The Committee noted the acquisitions.

4.2 Acquisitions for consideration

After discussions by the Committee and in compliance with the criteria in the GAC's Acquisitions Policy, the Committee agreed the acquisition of the following works:

4.2.1 To be Purchased by the GAC

DENZIL FORRESTER (born 1956)

Family Living 2004

Oil on canvas, 142.6 x 183 cm

ANDREW JACKSON

Works from From A Small Island series

Hand #1, Kingston, Jamaica 2017

Pouyatt Street, outside where Amy once lived, Kingston, Jamaica 2017

The Ship/The Beach Ocho Rios, Jamaica 2017

Digital C-prints, framed, Each 60.9 x 76.2 cm

MAGALI REUS (born 1981)

Settings (Plums) 2019

Powder coated and airbrushed steel, aluminium, spray UV printed resin, acrylic, grub screws, 71 x 71 x 5 cm

YINKA SHONIBARE (born 1962)

Twins I 2015

Four colour silkscreen print with gold leaf on Somerset Tub 310gsm paper, 104 x 100cm, edition 1 of 10 + 2 APs

Twins IV 2015

Four colour silkscreen print with gold leaf on Somerset Tub 310gsm paper, 104 x 100cm, Edition 1 of 10 + 2 APs

RENEE SO (born 1974)

Man & Dog III 2019

Glazed ceramic mounted on board, oil paint, aluminium frame, 120 x 90 cm

MAUD SULTER (1960-2008)

Les Bijoux 2002

Two unique proofs: large-format colour Polaroid prints, raw oak frames, glazed, 82 x 56 cm each

4.2.2 OUTSET/GAC Fund

Twelve artists were selected to participate in the project, the work of four artists are yet to be acquired:

- Pablo Bronstein
- Goshka Macuga
- Richard Wentworth
- Nicole Wermers

Timing, we are planning to have the final works to present to the committee in November 2019.

4.2.3 GAC/OUTSET TenTen Fund

LARRY ACHIAMPONG (born 1984)

Pan African Flag For The Relic Travellers' Alliance (Motion) 2017

Appliqué flag, 75 x 100 cm

Pan African Flag For The Relic Travellers' Alliance (Community) 2017

Appliqué flag, 75 x 100 cm

After the meeting it was decided to purchase this artwork from the GAC acquisition budget

MARTINE POPPE (born 1988)

Good Morning 2019

Oil on polyester restoration fabric, cotton, 160 x 110 cm

4.2.4 Bloomberg New Contemporaries

The Committee agreed that all of the shortlisted artists should be considered for acquisition.

5. TenTen print project

Eliza Gluckman provided an update to the Committee on the 2019 commission. This was followed by a discussion and agreement on the artist who should be approached for the 2020 commission.

6. Proposed amendments on the constitution of the Advisory Committee on the GAC

The Committee considered the proposed amendments and concluded that some more work is required on this by the GAC. Once revised further, the document should be forwarded to all Committee members for approval within the next 10 working days.

7. Update on the move to Old Admiralty Building (OAB)

The Committee noted the update on the GAC's move to OAB and were encouraged to hear about the progress being made

8. Director's report on GAC activities since 20 March 2019

The Committee noted the report

9. Date of next meeting

The next meeting is scheduled for 14 November 2019