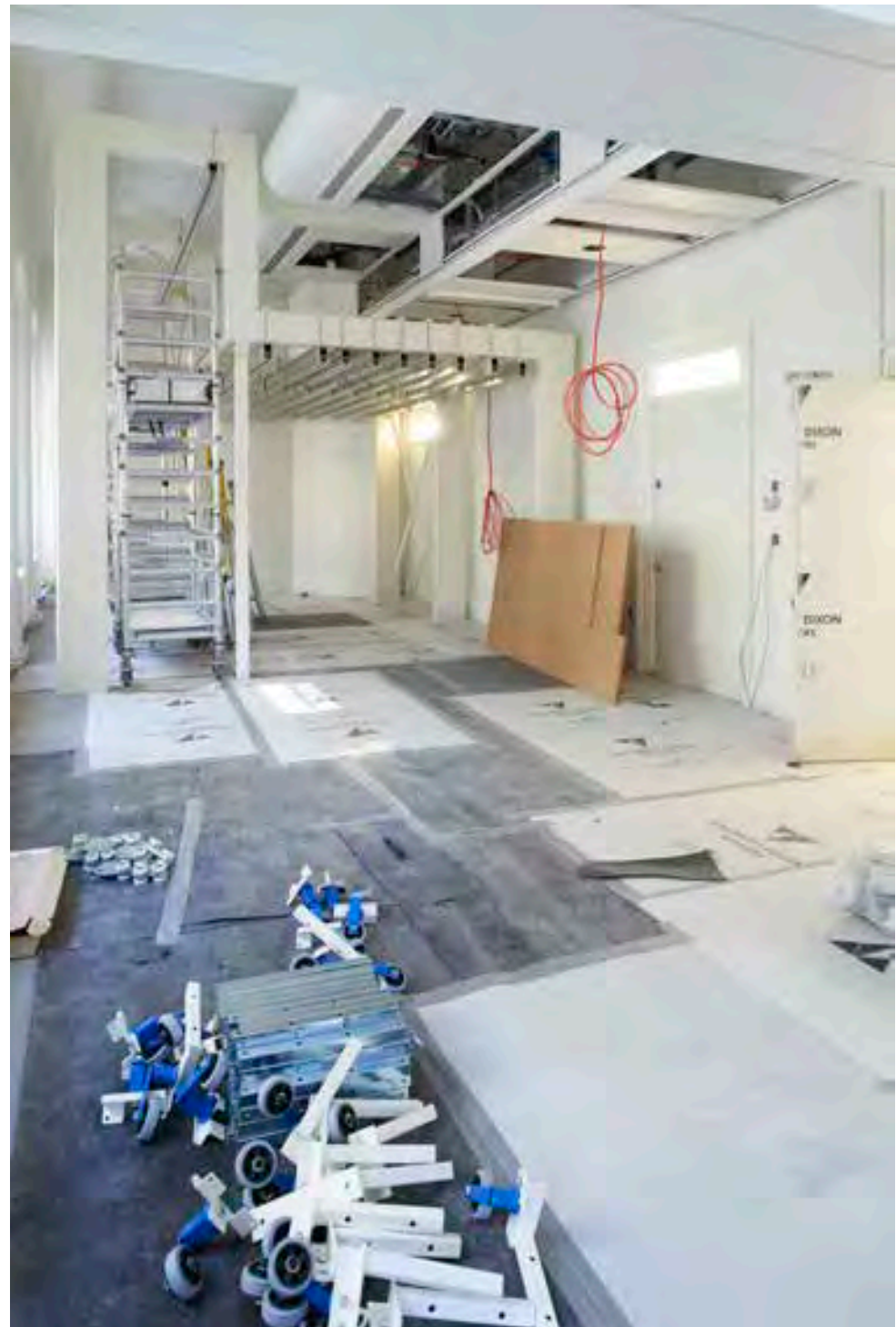


Contents

3	Director's Report
27	Acquisitions 2019 - 2020
33	Acquisitions 2020 - 2021
42	Works of art lent to public exhibitions
45	Long-term loans outside Government
50	Advisory Committee members
51	GAC staff

Cover Image: Prints by Michael Craig-Martin installed at the Waltham Forest Feel Good Centre as part of the Waltham Forest Borough of Culture project in 2019.

Right: The new workshop being fitted out at the Old Admiralty Building prior to Collection move.



Introduction

This two-year Annual Report comes after an extraordinary time for the Government Art Collection and the world. A planned short-term hiatus between the move from the Collection's home of twenty years in Tottenham Court Road in April 2019, to new premises in Whitehall became an extended, year-long challenge, with the Collection in storage and staff, unusually, separated from the artworks that we all care for and display. This period of isolation was amplified as the UK entered its first lockdown of the COVID-19 pandemic in March 2020.

A major public engagement project with Waltham Forest Borough of Culture took place over the spring and summer of 2019 opening up opportunities and ambition for partnerships to extend our audiences. 2020 became a time to develop our digital reach with the addition of a new Digital Engagement role which started just as the world went virtual in the face of social distancing. Throughout this, the Collection adapted to deliver the Robson Orr TenTen Award commissions from a celebratory event in 2019 to a live streamed online press launch in 2020.

Acquisitions continued to develop the Collection with works by artists that embrace the diversity of the whole United Kingdom. The physical limitations of 2020 and the closure of many galleries and art fairs, combined with the challenges that this posed to artists, encouraged the Collection to create an ambitious collecting policy for the year of lockdowns; in March 2021, this culminated in our Art X-UK project that saw



Collection Registrar Paulina Shearing checking off a pallet of works of art during the move from Tottenham Court Road.

us working with visual arts networks across the UK, capturing an incredible snapshot of artistic talent. In many ways, the challenges of these two years have created opportunities for innovation and change.

Move to the Old Admiralty Building

From Easter 2019, staff started working from an office in the Department for Digital, Culture, Media and Sport at 100 Parliament Street, with the artworks stored temporarily at the art handling company Momart, in East London.

The Collection managed to deliver displays in the UK and internationally over this period, as well as loans to exhibitions, despite the challenging circumstances. The move to Old Admiralty Building was officially completed just before Christmas 2020, with all works confirmed as having safely arrived following an audit in December. The team have been extremely dedicated during the move phase of the project, working long hours to move 6,000 works into the new building during changing rules on social distancing and escalations of COVID cases.

Below: Collection staff and art handlers from Momart pose in front of one of the last trucks to leave Tottenham Court Road.

Below right: Art handlers from Momart delivering works of art to the Old Admiralty Building



The Robson Orr TenTen Award

This annual print commission is awarded to an outstanding British artist with the support of philanthropists Sybil Robson Orr and Matthew Orr who were inspired by an American initiative by the Foundation for Arts and Preservation in Embassies. Introduced to the Government Art Collection by Outset Contemporary Art Fund, the Robson Orrs' enthusiasm for supporting a UK art commission with global reach, became the TenTen project. This ten-year commitment will create important new additions to the Collection around the world, while annual sales from eleven of the prints sold through Outset raise funds for the Collection to acquire art by emerging talent in the UK.

TenTen 2019

Leading British artist Tacita Dean was awarded the Robson Orr TenTen Award 2019. A self-declared 'collector of clouds', Tacita Dean's *Foreign Policy* (screenprint edition) for the 2019 TenTen print commission reflects an ongoing series of works and a very specific moment in time. The screenprint is an interpretation of a similarly titled large-scale work from 2016, drawn in chalk on blackboard, which was on loan by the artist to Sir Simon McDonald, Permanent Under-Secretary for Foreign and Commonwealth Affairs and Head of HM Diplomatic Service at the press launch of the print. The new work was made into a screenprint using 14 layers of ink by Kip Gresham of The Print Studio, Cambridge.

TenTen 2020

Yinka Shonibare CBE was awarded the Robson Orr TenTen Award 2020. The new work was unveiled at the Foreign, Commonwealth & Development Office on Tuesday 6 October 2020, with a predominantly online audience. Online, Caroline Dinenage MP, Minister of State for Digital and Culture announced the artist, followed by a speech by Matthew Orr, and a conversation between the artist and Penny Johnson CBE, Director of the Government Art Collection.



Above: Tacita Dean, Sir Simon McDonald and Collection Director Penny Johnson pictured during the press launch of Tacita's print *Foreign Policy* (screenprint edition).

Right: Tacita Dean with Master Printer, Kip Gresham at the press launch of *Foreign Policy* (screenprint edition) at the FCO.

Hibiscus and the Rose is an expression of cultural exchange between Britain and the rest of the world. The hibiscus is a genus of numerous species of herbs, shrubs, and trees in the mallow family (Malvaceae), widely found in many of the warmer temperate Commonwealth countries. The rose is the national flower of England and has a long tradition within English symbolism.

Yinka Shonibare, 2020





Above: *Hibiscus and the Rose*, woodcut print by Yinka Shonibare © Yinka Shonibare
Left and below: The launch of Yinka Shonibare's print *Hibiscus and the Rose* at the FCO.





New acquisition: *Family Living*, oil on canvas by Denzil Forrester © Denzil Forrester

Acquisitions - 2019/2020

Our acquisitions this year included some major works by significant living UK artists, including acclaimed black artists Denzil Forrester, Lynette Yiadom-Boakye and Ingrid Pollard. A maquette-sized edition of Gillian Wearing's public monument to Millicent Fawcett and the suffragists, *Courage Calls to Courage Everywhere*, was an important addition to the Collection, following a year dedicated to collecting works by women to mark the Representation of the People's Act centenary in 2018. Other works by women included two of Maud Sulter's *Les Bijoux* series and Caroline Walker's painting *Shaping*, Siobhán Hapaska's sculpture *snake, apple, tree* and Barbara Walker's *Vanishing Point 11 (Rubens)*, graphite on embossed paper. We were also pleased to acquire *Oval Motif, Maroon, Ochre and Lilac* from 1958, a work by Wendy Pasmore (1915-2015) who we felt important to include when considering artwork by women working in the early 20th century. Like many who worked with or had a relationship with a male artist, and were often seen as equals at the time, Pasmore is little remembered in art history other than as a 'wife of'.

We were particularly excited to have bought works from young painters who are creating exciting figurative works, including Joy Labinjo (born 1994), Louise Giovanelli (born 1993) and Flora Yukhnovich (born 1990). We were also pleased to continue our support of artists who have graduated within five years, through the Bloomberg New Contemporaries selected

New acquisition: *Parabiosis – solid* generated by rotation, digital print by Ingrid Pollard © Ingrid Pollard



annual exhibitions, as well as acquiring from a visit to Manchester studios Paradise Works and Manchester Contemporary.

In May 2019 the opportunity arose through auction to support the acquisition of portraits of Madame Tibor de Scitovszky, nee Hanna Hodosi and Tibor de Scitovszky (both 1927) by Philip Alexius de László (born 1869). The works were acquired in New York and were returned to Budapest in September. The Scitovszkys built the house that became the current Ambassador's Residence, and where the portraits previously hung in the late 1920s to mid-30s. They were reinstated to their historic positions to coincide with a major de László exhibition at the Hungarian National Gallery celebrating the 150th anniversary of the artist's birth. They were unveiled by the Ambassador and Director of the Collection at an event organised by The De László Archive Trust on the eve of the exhibition opening.

Acquisitions - 2020/2021

In response to the global pandemic and UK lockdowns, the Government Art Collection collaborated with contemporary art networks to collect new works by 45 visual artists from across the UK, celebrating and supporting the diversity of creativity across the Union. Art X-UK, supported by the Advisory Committee on the Government Art Collection, was a unique way of responding to the impact of COVID-19 on the visual arts sector.

The Collection invited the networks for nine regions in England, and networks in Wales, Northern Ireland and Scotland, to nominate artists. Our collection curators went on a virtual tour of artists' studios from Penwith to Ballygally, to select works for the Collection to display in government buildings worldwide.

This project has enabled the Collection to support 45 artists, acquiring over 90 works, and spending £230,000 across the UK. As



New acquisitions: portraits of Madame Tibor de Scitovszky and Tibor de Scitovszky by Philip Alexius de László.

part of the nomination process, we asked each network to form a group and put forward artists' names, providing a statement on their selection process for transparency, including a list of the selectors. There was a diverse representation of artists across different backgrounds.

Other works acquired this year included a series of prints from the Glasgow Women's Library, and two large significant works; *The Audition in Colour* (1997-2020) by Sonia Boyce (born 1962), a multi-photographic-and-text work, based on an early project working with the public in Manchester; and *Diana of Versailles* (2019-2020) by Yinka Shonibare CBE (born 1962), a sculpture of the Roman goddess of hunting. The classical style of antique statuary is transformed by Shonibare's uniquely designed, signature Dutch wax batik fabric patterns, painted directly onto its surface. The figure's head is

replaced by a hand-painted watercolour globe of a contemporary map, a motif alluding to a universal human identity.

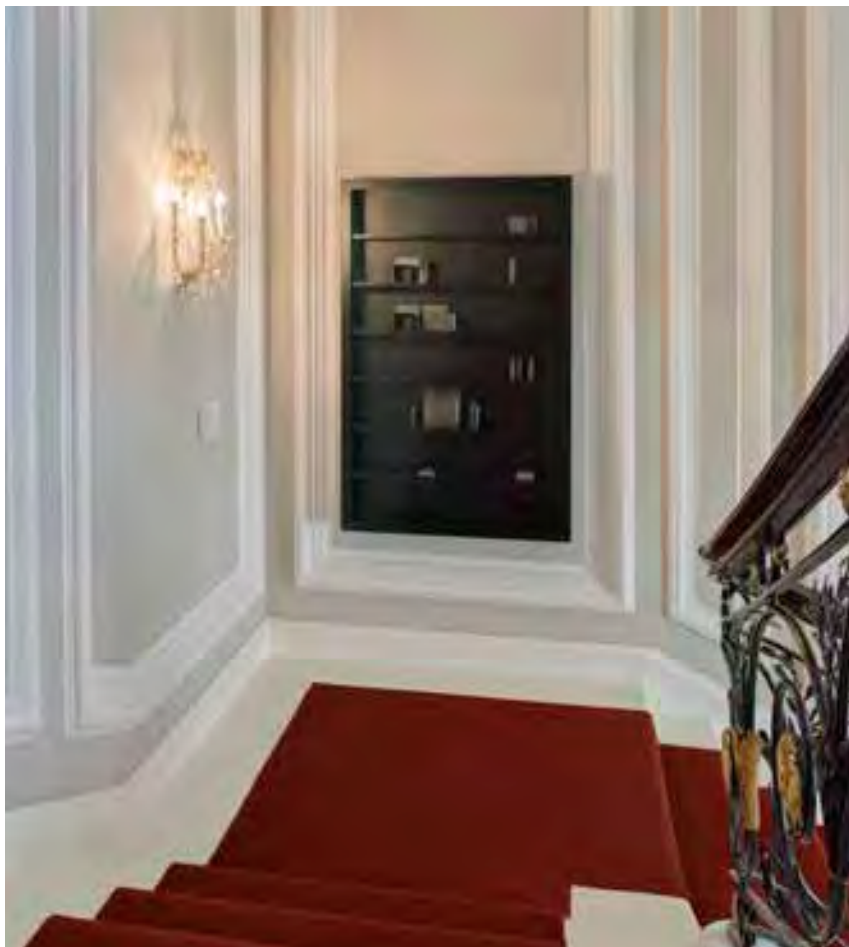
Commissions and gifts

HMA Residence, Bangkok

The new Ambassador's Residence in Bangkok, Thailand, opened at the end of 2019 on the 68th floor of the newly built Four Seasons Private Residence, with panoramic views of Bangkok and the Chao Phraya River. The Committee approved the commissioning of a new artwork by Sara Barker. Sara's work considers the Residence's view of the city dominated by the river, using Olivia Laing's book *To the River* (2011) as a starting point for the work. Barker's commission was scheduled to be installed in May 2020; however, the project has been delayed by COVID-19.

Some of the Art X-UK artists; clockwise from top left, Zoe Radford, Joy Gerrard, Leo Fitzmaurice, John Rainey, Graham Gingles, Emily Speed, Lindsay Mendick & Susan MacWilliam.





metamorphosen, I, 2017

Edmund de Waal generously gifted his work *metamorphosen, I* to the Government Art Collection. The work was on long loan since 2017 and placed in the British Embassy, Vienna. Arranged on six shelves in a glass vitrine are dark-glazed porcelain vessels and shards, pieces of dark lead, Cor-Ten steel, graphite, oxidised silver and black marble. Two time periods influenced de Waal's *black works*, of which this is one. In 1938, the Ephrussis, an established Viennese Jewish family persecuted by the Nazis, were forced to flee the city, abandoning their ancestral home. A descendant of the family, de Waal spent years in Vienna

researching his family history, culminating in his acclaimed memoir, *The Hare with Amber Eyes* (2010). In 2016, Vienna's Kunsthistorisches Museum invited de Waal to curate an exhibition, *During the Night*, based on its collection. For *During the Night*, he created a large vitrine of black materials, echoing the show's themes of anxiety and fear of the unknown.

The title of de Waal's sculpture references *Metamorphosen*, a score for 23 strings composed by Richard Strauss at the close of the Second World War. Strauss was inspired by Goethe's work, *On the Metamorphosis of Plants* (1790), celebrating rebirth and transformation.

Displays

Throughout these two years, our selection and installation of new displays of art in buildings in the UK and abroad continued to contribute to the UK's wider efforts in promoting soft power and cultural diplomacy. Planning how and where artworks are placed in ministerial offices, conference rooms and reception areas allows us to create opportunities for visitors and staff to encounter artworks first-hand. The pandemic inevitably caused disruption to the delivery of many displays, particularly international displays that were in train. In total, the Collection completed 62 displays in 2019-20 and 14 in 2020-21.

New acquisition: *Almond Clasp*, oil on linen by
Lynette Yiadom-Boakye © Lynette Yiadom-Boakye





The contemporary display *Art Now: Dispatches from the Government Art Collection* at the FCO.

Selected UK displays

10 Downing Street

The annual display of work from a gallery outside London continued with a selection from the Whitworth Art Gallery, Manchester. These works were installed in the area leading to the Cabinet and the Reception rooms in October 2019, and replaced a display from Walsall Art Gallery. Amongst the works from the Whitworth are an unusual commission of Ancoats hospital, as well as a landscape, by L.S. Lowry, and an early painting by Bridget Riley. This selection stayed in place over 2020 due to repeated lockdowns. Recently acquired paintings by Lynette Yiadom-Boakye, Flora Yukhnovich and Rose Wylie were installed in the Anteroom on the first floor, the only room in the building dedicated to contemporary art.

Foreign and Commonwealth Office

A contemporary display titled *Art Now: Dispatches from the Government Art Collection* was installed at the Foreign and Commonwealth Office (FCO) in September 2019. This display

featured Tina Keane's neon *Faded Wallpaper*, *Devotional* by Sonia Boyce, *Nelson's Ship in a Bottle* by Yinka Shonibare and Langlands & Bell's print series *A MUSE UM*.

D-Day anniversary, 6 June

Winston Churchill's paintings *Mimizan Lake* and *Seascape*, along with a photograph of him in the wartime Cabinet Room by Walter Stoneman, were displayed overnight in Portsmouth to mark the 75th anniversary of D-Day. Heads of State in attendance included Angela Merkel, Emmanuel Macron and Donald Trump.

2020/2021

From the start of COVID-19 lockdown, Collection staff were unable to access works in storage; this severely restricted the number of new displays realised. UK projects were further restricted while the move to the Old Admiralty Building was completed at the end of 2020. Early 2021 saw displays completed for the Chancellor of the Exchequer, Rishi Sunak; Cabinet Secretary, Simon Case; and the new Permanent Secretary at the Ministry of Justice, Antonia Romeo.



New acquisition: *snake, apple, tree*, sculpture by Siobhán Hapaska © Siobhán Hapaska



New acquisition: *Courage Calls to Courage Everywhere*, sculpture by Gillian Wearing © Gillian Wearing



Above: The Banqueting Hall at The Convent, Gibraltar.

Above right: Haroon Mirza's solar powered work being installed at the British Embassy, Paris.



Selected international projects

2019/2020

Collection staff visited The Convent, the official residence of the Governor of **Gibraltar**, in June 2019 to carry out an audit and comprehensive photography, cataloguing and condition checking of the 161 works displayed there. The visit allowed them to appraise the paintings and works on paper, enriching our records and identifying conservation issues that may have arisen since the last visit to the property, 17 years ago.

The newly selected display of contemporary work for **Paris** was completed in April 2019 and a new bilingual leaflet produced. Works on display include Haroon Mirza, Zarina Bhimji, Celia Hempton and Thomas J Price. Alongside this, two works were returned to the Wellington Room following conservation. A new display was installed in the Ambassador's Residence

in **Tokyo** in September 2019, ahead of the Rugby World Cup and in anticipation of the 2020 Olympics. The installation includes prints commissioned for London 2012 and a large work by Jane and Louise Wilson who undertook one of the British Council Residencies for UK in Japan. A new selection for the Consul General's Residence in **Los Angeles**, to supplement existing work, was installed in time for the Frieze Art Fair Los Angeles in February 2020 when the Consul General hosted a reception to promote the Robson Orr TenTen Award.

2020/2021

From the UK's first official lockdown in March 2020 COVID-19 inevitably affected the Government Art Collection's international display programme. The first display halted was Tunis in March; this included a film intended to document Phillip King's return to place his first sculpture in the country of his birth. All other projects were suspended soon after. Timing for reinstatement of individual projects will depend upon the COVID-19 environment in the destination country, flight availability, need for Collection staff presence on site and any quarantine arrangements on return. Deferred projects include: Abuja and Lagos, Ankara, Bangkok, Cairo, Mexico, New Delhi and Tunis.

Two international projects were successfully undertaken. In **Washington**, Collection staff virtually directed the installation of works. In **Singapore**, new artworks were installed at the High Commissioner's residence, Eden Hall, named after a 14th century glass vessel in the collection of the Victoria and Albert Museum in London. Many of the works reference glass, including a Howard Hodgkin piece and a recent acquisition, the painting *being satisfied* by Robin Megganity.

New acquisition: *Unique proof for Les Bijoux, variant of Les Bijoux V*, photograph by Maud Sulter © Maud Sulter



Conservation

2019/2020

Over 500 condition reports were undertaken, including complete condition surveys of works on display in Gibraltar and New Delhi. Six paintings were treated at the British Embassy in Tokyo, including two paintings by Carol Robertson, *Zero 1* and *Zero 2*, and a portrait of Anthony Scrope by Thomas Hudson (1701-1779). Barbara Hepworth's sculpture, *Hollow Form with Inner Form*, sited in the Rose Garden at 10 Downing Street, was restored for the state visit of Donald Trump.

In April 2019 the Head of Collection Care went to New Delhi with a colleague from the Courtauld Institute and conservator Jim Dimond to view Sir David Wilkie's coronation portrait of Queen Victoria. Cleaning tests confirmed that a conservation project could be successfully undertaken in New Delhi by Courtauld students and local conservators.

Sculptures by Matthew Darbyshire (*Untitled: Shelves No. 6*) and a terracotta by Nigerian artist Agboola Folarin were treated in preparation for display in Liz Truss' HMT Office and Lagos respectively, as were *Fairfield* by Noel Forster and *Accumulation* by Michael Ginsborg. Other sculptures conserved included *Garden Ornament* by Henri Gaudier-Brzeska and *True Love* by Michael Petry in preparation for the Singapore and Bangkok displays; two textiles by Barbara Dawson (*The Bathing Girl* and *The Bathing Costume*) for display in the DCMS Permanent Secretary's area; and recent acquisitions by Philip Alexius de László, and Wendy Pasmore's *Oval Motif, Maroon, Ochre and Lilac, Enormous Changes at the last minute* by Laura Gannon and *The Late Great Planet Earth* by Hilary Jack underwent treatment in preparation for display.

Among over 60 objects framed were Ben Enwonwu's *Dancing Girls, The sweet sharp*

taste of limes by Lubaina Himid, *Good Morning Freedom* by Sonia Boyce, *Vanishing Point 11 (Rubens)* by Barbara Walker, *Man drinking coffee* by Joy Labinjo and *True Love* by Abe Odedina. Paintings included *Urban Detail* by Prunella Clough, Ian Davenport's *Poured Lines: Light Red, Green, Blue, Yellow, Orange, Yellow, Red* and *Still Life* by Craigie Aitchison.

2020/2021

COVID-19 lockdown curtailed almost all conservation and framing activity over this period with most suppliers closing businesses and furloughing staff. All Government Art Collection suppliers were contacted and some works were removed from new contractor relationships to minimise potential solvency issues. Internationally, our audit programme was suspended on the advice of the Foreign & Commonwealth Office, and instead we circulated a message via FCO internal comms welcoming contact should pandemic issues affect the safety of works of art. Training in contingency measures to protect art was provided through a Zoom presentation to the High Commission in Nairobi.

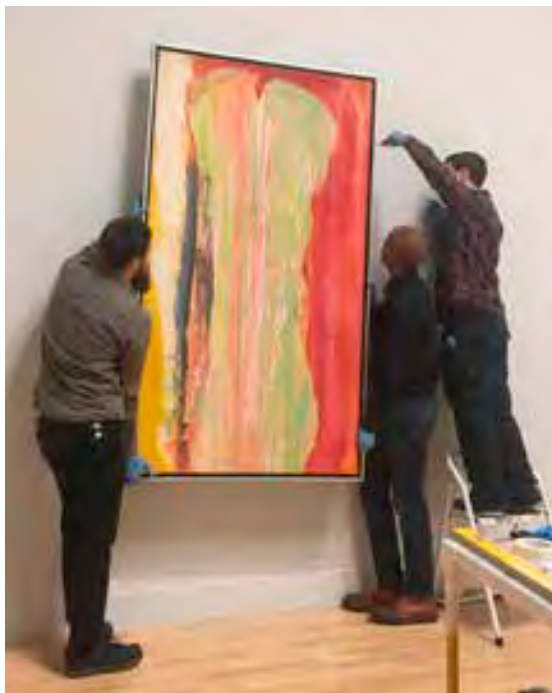
Among the few works treated over the period were Jesse Darling's *Equestrian Statue* and Robert Peake's panel portrait of *Henry Frederick, Prince of Wales (1594–1612) eldest son of King James VI & I*; John Piper's wool tapestry *Architectural Fantasy* and Holly Hendry's recently acquired sculpture *Take Good Care of My Baby*. Works by Matthew Krishanu and Khadija Saye were among those framed. Towards the end of the year, however, framers and conservators were increasingly operational during the latest lockdown, and this prompted more recent activity in these areas, notably around the Art X-UK project. With these works arriving at the end of February, Collection staff gathered at a south London warehouse to intensively assess conservation and presentational requirements, and initiate the acquisition process for over 100, previously unseen, objects.



Anthony Scrope. Esq by Thomas Hudson

New acquisition: *The Audition in Colour*, 75 Fuji Crystal Archive prints by Sonia Boyce.





Above: Frank Bowling's painting *Kaieteurtoo* being installed at Tate Britain for his first major retrospective.

Below: Eileen Agar's *Guardian of Memories* seen at Dulwich Picture Gallery's *British Surrealism* exhibition. © Stuart Leech



Loans to public exhibitions

Continuing our commitment to making the Collection more accessible, we lent works to a number of temporary public exhibitions in the UK and abroad. Highlights included the 1970s painting *Kaieteurtoo* by Frank Bowling, bought in 2009, included in Bowling's first major retrospective at Tate Britain and Ronald Moody's *Male Standing Figure - The Priest*, acquired in 1950 in the exhibition *Get Up, Stand Up* at Somerset House, alongside Chris Ofili's *Afro Lunar Lovers*. Two works by Jessica Dismorr and a Winifred Nicolson painting were shown at Pallant House in Radical women and Eileen Agar's *Guardian of Memories* was part of Dulwich Picture Gallery's *British Surrealism*. Two historic works, *The Duke of Marlborough* and the *Earl of Cadogan at Blenheim (Hochstadt)* by Pieter van Bloemen and *Apotheosis of Apollo* by Sir James Thornhill were shown at Tate Britain's *The Baroque Age in Britain 1660–1714*. Barbara Hepworth's *Conoid, Sphere and Hollow III* went on show at the Musee Rodin, Paris for an exhibition dedicated to the artist's sculptural works and Paul Nash's *Event on the Downs*, was shown in The Isabella Stewart Gardner Museum, Boston.

COVID-19 lockdown suspended all public exhibitions. Prospective and agreed loans formed a fluid and emerging picture as many lenders rescheduled dates or cancelled exhibitions.

Research and interpretation

2019/2020

For every location where artworks are shown, our curatorial team research and produce interpretative materials for use by staff and visitors. Information has been provided for new displays in ministerial offices and other key government spaces. Recipients include Boris Johnson, Prime Minister; Sajid Javid, Chancellor of the Exchequer; Nicky Morgan, Secretary of State, DCMS; Michael Gove, Chancellor of the Duchy of Lancaster; Andrea Leadsom,

Secretary of State. BEIS; Liz Truss, Secretary of State, DIT; Robert Buckland, Secretary of State, MoJ; Michael Ellis, Solicitor General; and Sarah Healey, Permanent Secretary, DCMS.

Abroad, information was produced to accompany the new displays installed at the British Embassy and Residence in Tokyo, New Delhi, the Consul General in New York and the Consul General, Los Angeles. In preparation for the forthcoming events related to the Tokyo Olympics, a bilingual leaflet was in production, highlighting several works by contemporary artists, and the historical diplomatic links between the UK and Japan.

A short series of audio podcasts, entitled *Meeting of Cultures*, was written and produced by pre-1900 Curator, Laura Popoviciu, on the cultural and diplomatic relations between Britain and Iran from the 17th century to the present day. Funding for this project was supported by the Paul Mellon Centre for Studies in British Art. As part of the launch of the FCO's new website for Lancaster House, we contributed a short video and blog about the Collection works on display in the building.

Exploring display options for the portrait of Queen Victoria in Mumbai in December led us to an international conference marking the bicentenary of Queen Victoria's birth, to be held at Kensington Palace. For this, Laura Popoviciu and Andrew Parratt presented a paper *Victoria in Iran: Now & Then* focusing on George Hayter's autographed copy of Queen Victoria's state portrait, which is on display in Tehran, and features a Persian inscription.

2020/2021

COVID-19 offered an opportunity for more digital interpretation and the use of QR codes within labels, linking to the Collection website. Since July 2020, we have produced digital packs and trialled QR codes successfully in the UK at the British Ambassador's Residence in Singapore.



New acquisition: *Oval Motif, Maroon, Ochre and Lilac*, oil on board by Wendy Pasmore © Estate of Wendy Pasmore



Above: Cllr Clare Coghill, Leader Waltham Forest Council & Justine Simons, Deputy Mayor of London for Culture and Creative Industries with Clare Woods' painting. © Matt Crossick

Above right: Rt Hon Michael Ellis MP, the then Minister for the Arts inspecting Mel Brimfield's pianola.
© Matt Crossick

Representation Of The People Project

In 2015-16, the Government Art Collection worked with researchers from Black Artists and Modernism (BAM, an AHRC project) on an audit of selected UK national collections to identify artworks by artists of African, Caribbean, Asian and MENA Region descent who were born in, lived, worked or studied in the UK. In 2018, we initiated a ten-year plan to explore representation in the Collection. This was instigated by our work with BAM and a commitment that year to only collect artworks by women to mark the centenary of the Representation of the People's Act (1918). In recognition that it took a further decade for women to get equitable voting rights, we set ourselves a ten-year target to work towards a full assessment, and subsequent actions, on representation in the Collection in areas of age, disability, sex, race, sexuality, and socio-economic factors. We organised a series of Representation and Interpretation workshops with invited colleagues across DCMS and the sector to gather feedback and information.
<https://artcollection.culture.gov.uk/explore-the-collection/representation-of-the-people-project-2018-28/>



Public engagement

2019/2020

In advance of the move to Old Admiralty Building, the Collection curatorial team worked on a public programme that provided opportunities for collaboration with external partners, exploring new ways of bringing knowledge and aspects of the Collection closer to audiences.

Waltham Forest Borough of Culture: Ways of Seeing

The collaborative project between the Government Art Collection and Waltham Forest Borough of Culture, *Ways of Seeing* was launched in April 2019 with a press event. This was attended by the then Minister for the Arts, Rt Hon Michael Ellis MP at the Mall shopping centre, where Mel Brimfield's pianola commission (2012) was installed for five weeks with a passing potential audience of 1,100,000

people. The second part of the event at The View, on the edge of Epping Forest (hosting a painting of Epping Forest by Epstein and a Clare Woods forest scene), was attended by funding partner The Art Fund, Cllr Clare Coghill and Deputy Mayor of London for Culture and the Creative Industries, Justine Simons.

At the time of its launch 67 works were on show across 27 locations including schools, libraries, leisure centres, a hospital and a horse riding school. Works by Cornelia Parker and Rachel Whiteread at Vestry House Museum were displayed until the end of September 2019. The works at the museum were seen by over 3,000 visitors, plus 600 more on Art Night.

During May to July, our Public Engagement Curator delivered 26 learning workshops and assemblies to 11 primary and secondary schools and one further education college that

Postcards from Waltham Forest Borough of Culture 2019

Clockwise from top left: Chantal Condon with students at The Lammas School; artist David Leapman with students below his work *Receptacles* at Mission Grove School; installing art at South Grove Primary School; *The Great Bear* by Simon Patterson at Leyton Library; Melanie Manchot's video piece being delivered to Lee Valley Riding Centre; Chantal Condon delivering a workshop at Mission Grove School.



© Thierry Bal



© Daniel Booth



© Thierry Bal

© Thierry Bal



Clockwise from top left: *Serpent of the Nile (Sejant)* by Hew Locke being installed at Walthamstow Central Library; artist Hurvin Anderson with his TenTen print at Highams Park School; artist David Leapman talking to students at Mission Grove School; a work by Max Kandhola being delivered to Whitehall Priary School; Nathan Coley's lightbox being installed at the Big Creative Education Centre; Emma Hart's sculpture at Leytonstone Library; a technician delivering art to Newport Primary School. Centre left: artist David Leapan talking to a student during a workshop at Misson Grove School. Centre right: Chantal Condron teaching students at Misson Grove School.



© Thierry Bal



© Matt Crossick / PA



© Thierry Bal



© Thierry Bal



© Thierry Bal



© Thierry Bal

received Collection artworks as part of the *Ways of Seeing* collaboration. A total of **718** students participated in the workshops; and 22 teachers attended related CPD training. Highlights of the workshops include those co-presented with artist David Leapman at Mission Grove School, Walthamstow, where his painting *Receptacles* was displayed. **Public tours** were also provided with four guided tours from June to August, exploring Walthamstow, Leyton and Leytonstone and covering eight artworks across seven venues. Participants ranged from ages 18 to 74.

Open House

Curator-led talks were provided for Open House weekend (21-22 September) at the Foreign & Commonwealth Office, Lancaster House and 10 Downing Street.

Due to the impact of COVID-19 and lockdowns since mid-March 2020, the Collection's public engagement work was exclusively digital.

Digital engagement 2019/2020

Our cohesive social media strategy across Twitter, Instagram and Facebook continued highlighting much of the activities mentioned; linking with loans to other exhibitions and promoting out public engagement projects. A new website was developed and launched in 2019 with a new responsive interface and details on the Collection artworks pulled directly from our Collection Management System.

Following specialist recommendation and given the increased public programme activity and audience engagement, we bid for a digital assistant to significantly support digital promotion of Government Art Collection activity. Recommendations included a more strategic approach, using different platforms to present specific content e.g. short filmed clips or 'Stories'; and to develop deeper awareness of user demographics/practice.

2020/2021

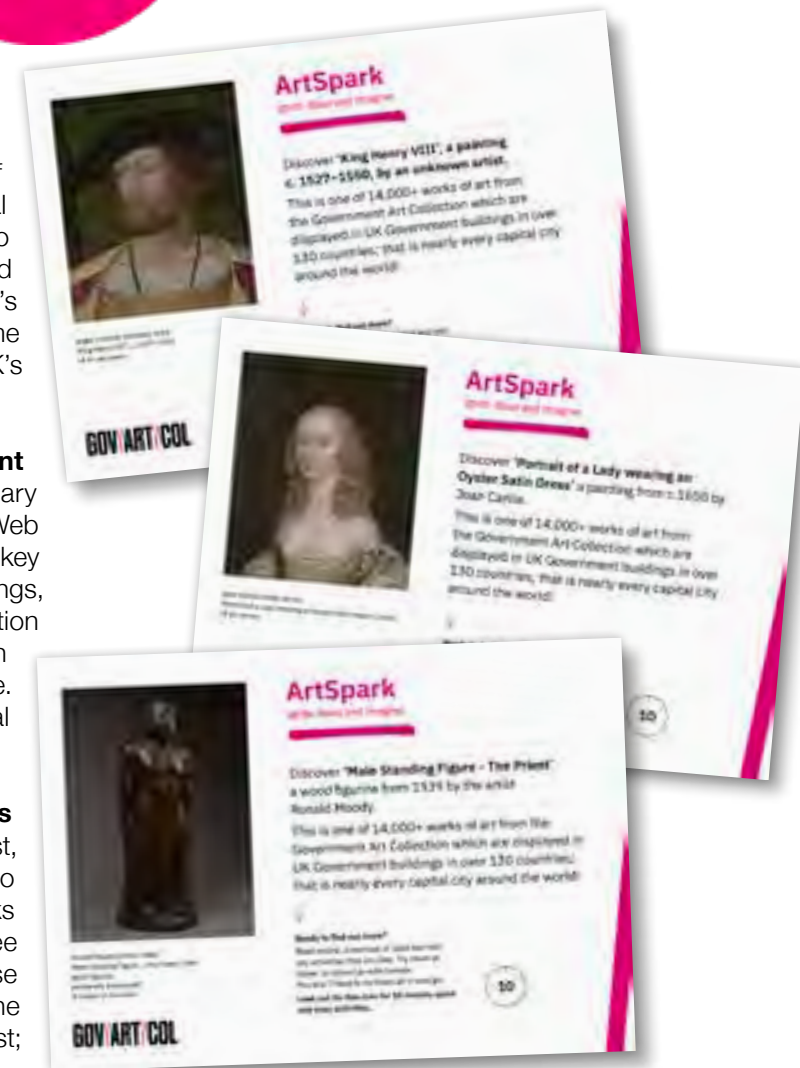
Shortly after lockdown in mid-March, the Curatorial team delivered at speed #connectedbyart, a new social media campaign and strategy. Posts were published three times a week on Instagram, Twitter and Facebook, including artworks that supported mental health and wellbeing, provided positivity to audiences at home, linked with external themes (Pride, VE Day) and supported the arts and museums community. Every Friday we posted under #LetsTalkLoneliness, a tag launched earlier this year by Baroness Barran, Minister for Loneliness, who has supported our campaign. The immediacy of #connectedbyart streamlined our curatorial content during lockdown, allowing us to directly reach audiences. We also joined other campaigns launched by AHRC's Towards a National Collection Programme (e.g. #collectionsunited) and Art UK's #OnlineArtExchange.

VE Week 75th Anniversary digital content

In the week leading up to the 75th anniversary of VE Day on 8 May, the Curatorial and Web teams created new content based on the key themes of peace, reconciliation, new beginnings, celebration and gratitude. A digital presentation of selected artworks and texts linked to each theme was showcased on a new web page. The themes were complemented by social media posts during the week.

ArtSpark – new online learning resources

In February we commissioned the artist, writer and educator Claire Collison, to produce content on four selected artworks for ArtSpark, a pilot project to produce free downloadable educational resources. These included resources on *King Henry VIII*, the portrait by an unknown Anglo-Flemish artist;



New acquisition: *Diana of Versailles*, fibreglass sculpture
by Yinka Shonibare © Yinka Shonibare





Portrait of a Lady wearing an Oyster Satin Dress by Joan Carlile; *Male Standing Figure - The Priest*, a sculpture by Ronald Moody; and *Dancing in Peckham*, a video work by Gillian Wearing. ArtSpark was promoted throughout the summer via our social media platforms and as part of the online learning hub of A New Direction.

Voices on Art

A new web feature, Voices on Art was launched, comprising texts written by colleagues from the DCMS BAME Network in response to a work of art from the Collection. Each text was promoted during October on our social media platforms as part of Black History Month. This feature will remain for new texts from other invited staff and external partners, linking in with the wider identities of the Representation of the People Project.

In July, the Government Art Collection featured in The Guardian's The Great British Art Quiz. This was a daily art quiz set by museums, galleries and heritage sites around the UK, which were closed at the time. A collaborative project between The Guardian and Art UK,

the Quiz invited new and existing audiences to discover the breadth of collections in an exciting and entertaining way. The Collection also created a special art quiz for DCMS staff, which was promoted across the department in August along with a Spotlight Feature on the Government Art Collection team.

Staff changes

In early June 2019, Anita Dawood, temporary Modern & Contemporary Curator completed her short contract during which she made a valuable contribution to the planning and content development for the new website. Jessica Cerasi, Modern & Contemporary Curator (P/T) took four months' unpaid leave during which she worked with curator Ralph Rugoff on the 2019 Venice Biennale. She left the GAC in March 2020 taking up the role of Assistant Curator for the Guggenheim Abu Dhabi. Dr Claire Fitzgerald, who job-shared her role with Jessica, took on a full-time role to cover the interim period until a new curator was appointed. Jane Fisher, one of the GAC's two Registrars, left in March 2020, to start a new role at the University of Essex. She played an invaluable role in the Collection

programme over the past five years, overseeing art movements worldwide and making many other important contributions to the life of the Collection. Registrar Sarah McFadden, was recruited to cover the move to the Old Admiralty Building. Leigh Anne Manesi began the new post of Digital Engagement Officer in February 2021, having previously worked at the Royal Museums Greenwich. Matthew Lindop provided temporary Technician cover.

Appreciation

I am most grateful to everyone in the team for the expertise, commitment and professionalism as well as the good humour with which they carry out their work. I appreciate their invaluable contribution to the development and success of the Collection. I would also like to warmly thank Sir David Verey, the Chairman and members of the Advisory Committee on the Government Art Collection for their continued support in sharing their knowledge, wisdom and experience when advising on acquisitions and the stewardship of the Collection.

Penny Johnson

Acquisitions 2019-2020

27

Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

Larry Achiampong (born 1984)

- 18825 **Pan African Flag For The Relic Travellers' Alliance (Motion)** from the series *Relic Traveller: Phase 1*, 2017, Appliqué flag, 74.3 x 104 x 3.4 cm
Purchased from the artist via Copperfield Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, September 2019, at £7,668
- 18826 **Pan African Flag For The Relic Travellers' Alliance (Community)** from the series *Relic Traveller: Phase 1*, 2017, Appliqué flag, 74.3 x 104 x 3.4 cm
Purchased from the artist via Copperfield Gallery, September 2019, at £7,668

Sam Ainsley (born 1950)

- 18880 **This Land is Your Land**, 2012, digital pigment fine art print on paper, 49.5 x 49.6 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £330

Eleonora Agostini (born 1991)

- 18839 **Wednesdays IV**, 2018, silver gelatin print on paper, 103.4 x 81.5 cm
Purchased from New Contemporaries, January 2020, at £1,088
- 18840 **Relaxation Island**, 2018, silver gelatin print on paper, 103.4 x 81.5 cm
Purchased from New Contemporaries, January 2020, at £1,292

David Bailey (born 1938)

- 18863 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, black and white photograph, archival inkjet print, 61.1 x 58.3 cm
- 18864 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, black and white photograph, archival inkjet print, 87.6 x 84 cm
- 18865 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, colour photograph, archival inkjet print, 109.3 x 84 cm
- 18866 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, colour photograph, archival inkjet print, 109.3 x 83.9 cm
- 18867 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, black and white photograph, archival inkjet print, 87.8 x 84 cm
- 18868 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, colour photograph, archival inkjet print, 109.3 x 83.9 cm
- 18869 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, colour photograph, archival inkjet print, 109.3 x 83.9 cm
- 18870 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, black and white photograph, archival inkjet print, 88 x 84 cm
- 18871 **HM Queen Elizabeth II (1926-) Reigned 1952-**, 2014, black and white photograph, archival inkjet print, 87.7 x 83.8 cm
Presented by the GREAT Campaign, March 2020

David A Bailey (born 1961)

- 18831 **Family Album Series**, 1987, sequence of twelve black and white photographs, 77 x 75.4 x 3.2 cm
Purchased from the artist, November 2019, at £10,000

Claire Barclay (born 1968)

- 18881 **Untitled**, 2012, screenprint on paper, 59.7 x 42 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £660

Anna Barriball (born 1972)

- 18851 **Untitled**, 2011, silver gelatin print on paper, 50.5 x 40.6 cm
Purchased from Fruitmarket Gallery, January 2020, at £195

Zarina Bhimji (born 1963)

- 18842 **Shadows and disturbances**, 2007, dye destruction print, 127 x 160 cm
Purchased from the artist via the Outset/Government Art Collection Fund with additional funds provided by UK Government Art Collection, January 2020, at £20,160

Ashley Cook

- 18879 **We Want**, 2012, screenprint, 47.6 x 47.6 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £300

Jesse Darling (born 1981)

- 18833 **Equestrian statue**, 2015, mild steel, 4 wheels, metal chain, 96 x 97 x 41.5 cm
Purchased from Arcadia Missa, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2019, at £8,275.85

Kate Davis (born 1977)

- 18885 **Not Just the Perfect Moments**, 2012, digital pigment fine art print on paper, 40.5 x 31.8 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £365

Tacita Dean (born 1965)

- 18824/1-15 **Foreign Policy (screenprint edition)**, 2019, screenprint on paper, 80 x 80 cm
Commissioned by the Government Art Collection for The Robson Orr TenTen Award 2019, a GAC/Outset Annual Commission

Jez Dolan (born 1966)

- 18858 **A Polari Etymology According to a Diagrammatic by Alfred H Barr (1936)**, screenprint on paper, 76.5 x 56 cm
Purchased from the artist, November 2019, at £375

Samuel Fordham (born 1987)

- 18841 **I just want to know my daughter better**, 2018, C-type photograph on paper on aluminium, 100 x 80 cm
Purchased from New Contemporaries, January 2020, at £1,496

Denzil Forrester (born 1956)

- 18827 **Family Living**, 2004, oil on canvas, 142.5 x 183 x 5.1 cm
Purchased from the artist via Stephen Friedman Gallery, September 2019, at £107,250

Anthea Hamilton (born 1978)

- 18845 **Thirteen Storey Wavey Boot**, 2017, screenprint on paper, 87.1 x 47 cm
Purchased from Whitechapel Gallery, January 2020, at £450

Siobhán Hapaska (born 1963)

- 18807 **snake, apple, tree**, 2018, aluminium, artificial snakeskin, fibreglass, acrylic paint, oak, lacquer, 65 x 66 cm
Gift of the artist via the Outset/Government Art Collection Fund, with additional funds provided by the Government Art Collection, May 2019, at £17,000

Holly Hendry (born 1990)

- 18860 **Take Good Care of My Baby**, 2014, plaster, Jesmonite, pigment, baby lotion, foam, 126 x 135 x 80 cm
Purchased from the artist, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £14,400

Norman Hyams (born 1966)

- 18832 **Court**, 2018, oil on linen, 210 x 240 x 3.6 cm
Purchased from the artist via Hannah Barry Gallery, London UK, December 2019, at £8,100

Andrew Jackson

- 18819 **Hand #1, Kingston, Jamaica**, from the series *From a Small Island*, 2017, photograph, digital C-print on paper, 64.5 x 79.8 x 3.9 cm
Purchased from the artist, July 2019, at £2,200
- 18820 **Pouyatt Street, outside where Amy once lived, Kingston, Jamaica**, from the series *From a Small Island*, 2017, photograph, digital C-print on paper, 64.5 x 79.8 x 3.9 cm
Purchased from the artist, July 2019, at £2,200
- 18821/1-2 **The Ship / The Beach, Ocho Rios, Jamaica** [diptych], from the series *From a Small Island*, 2017, photograph, digital C-print on paper, 64.5 x 79.8 x 3.9 cm
Purchased from the artist, July 2019, at £4,400

Alan Kitching (born 1940)

- 18814 **A to Z of London**, 2018, 26 Letterpress print on paper, (each) 28.5 x 26 cm
Purchased from Printer's Proof Ltd, June 2019, at £3,750

Tania Kovats (born 1966)

- 18850 **Santa Cruz, Galápagos**, 2012, photo lithograph on paper, 71 x 44 cm
Purchased from Fruitmarket Gallery, January 2020, at £100
- 18888 **WELL**, 2019, tin glazed earthenware tiles with cobalt, wooden structure, tap, 90 x 60 x 60 cm
Purchased from Design Exhibition Scotland, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020 at £8,500

Matthew Krishanu (born 1980)

- 18835 **Mountain Tent**, 2019, oil on canvas, 60.2 x 50 x 2.5 cm
Purchased from the artist, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2019, at £3,450
- 18836 **Two Boys in a Tree**, 2019, oil on canvas, 61 x 45.6 x 2.5 cm
Purchased from the artist, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2019, at £3,450

Joy Labinjo (born 1994)

- 18810 **Man drinking coffee**, 2019, oil paint and spray paint on canvas, 140 x 160 cm
Purchased from Tiwani Contemporary, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, June 2019, at £5,760

Philip Alexius de László (1869 - 1937)

- 18815 **Madame Tibor de Scitovszky, née Hanna Hódosi**, 1927, oil on canvas, 99.1 x 74.3 cm
Purchased from a Private Collection via Christie's, New York, May 2019, at £19,967.50
- 18816 **Tibor de Scitovszky**, 1927, oil on canvas, 99.1 x 74.3 cm
Purchased from a Private Collection via Christie's, New York, May 2019, at £10,000.06

Shauna McMullan (born 1971)

- 18882 **165 Stars, Found in GWL Lending Library**, 2012, digital pigment fine art print on paper, 40.7 x 65.8 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £325

Robin Megannity (born 1985)

- 18837 **being satisfied**, 2019, Artists soft pastel, rabbit skin glue size, oil-based primer, oil paint with resin/wax medium, satin/matte varnish on canvas, 110.5 x 75.4 x 3.7 cm
Purchased from the artist, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2019, at £2,200

Jade Montserrat (born 1981)

- 18861 **Miles away from home**, 2017, watercolour, coloured pencil on paper, 36 x 26 x 3 cm
Purchased from Iniva, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £1,200

David Nash (born 1945)

- 18834 **Blue Column II**, 2018, pigment on paper stencil print, 103.2 x 66.2 cm
Purchased from Towner Art Gallery, November 2019, at £1,200

Abe Odedina (born 1960)

- 18811 **True Love**, 2017, archival pigment print on paper, 66 x 210.5 cm
Purchased from Ed Cross Fine Art, June 2019, at £3,600

Cornelia Parker (born 1956)

- 18852 **A Pair of Glasses**, 2018, photogravure on paper, 28.8 x 39.6 cm
Purchased from PEER, January 2020, at £450

Ciara Phillips (born 1976)

- 18886 **Advice-giver**, 2012, screenprint on paper, 76.1 x 56.7 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £555

Ingrid Pollard (born 1953)

- 18843 **Asymptotic – not falling together**, 2001, digital print on stretched synthetic canvas, 310 x 252 cm
Purchased from the artist, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, February 2020, at £9,600
- 18844 **Parabiosis – solid generated by rotation**, 2001, digital print on stretched synthetic canvas, 310 x 252 cm
Purchased from the artist, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, February 2020, at £9,600

Martine Poppe (born 1988)

- 18823 **Good Morning**, 2019, oil on polyester restoration fabric, cotton, 160 x 110 cm
Purchased from ArtEco / Kristin Hjellegjerde Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, August 2019, at £8,640

Zoe Radford (born 1995)

- 18887 **Bodies**, 2017, 2 black ink screenprints on paper, (each) 114 x 83.8 cm
Purchased from New Contemporaries, March 2020, at £816

Magali Reus (born 1981)

- 18822 **Settings (Plums)**, 2019, powder coated and airbrushed steel, aluminium, sprayed UV printed resin, acrylic, grub screws, 71 x 71 x 5.5 cm
Purchased from The Approach, August 2019, at £19,800

Donald Rodney (1961 - 1988)

- 18803 **Untitled**, 1994, paper, mixed media, magazines, 44 x 36 cm
Purchased from Institute of Visual Arts, London UK, April 2019, at £5,400

Khadija Saye (1992 - 2017)

- 18859 **in this space we breathe**, 2017, 9 silkscreen prints on paper, (each) 61.3 x 50.2 cm
Purchased from Victoria Miro in support of the Estate of Khadija Saye and the Khadija Saye IntoArts Programme, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £18,000

Samara Scott (born 1985)

- 18853 **Backwater (broken glass, cistern bloo, milk, sandwich bags, necklace, clingfilm, bedroom floor sweepings, hair gel, bingo chips, sellotape, noodles)**, 2017, photographic print on paper, 40 x 29 cm.
Purchased from House of Voltaire, January 2020, at £175

Yinka Shonibare (born 1962)

- 18828 **Twins I**, 2015, silkscreen print with gold leaf on paper, height: 106 x 102 cm
Purchased from the artist via Stephen Friedman Gallery, September 2019, at £6,120
- 18829 **Twins IV**, 2015, silkscreen print with gold leaf on paper, 106 x 102 cm
Purchased from the artist via Stephen Friedman Gallery, September 2019, at £6,120

Lucy Skaer (born 1975)

- 18883 **Cheiron in Type**, 2012, digital pigment fine art print on paper, 37.6 x 30.2 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £325

Renee So (born 1974)

- 18818 **Man & Dog III**, 2019, Glazed ceramic mounted on board, oil paint, aluminium frame, 111 x 84 x 2.5 cm
Purchased from Kate MacGarry, London UK, July 2019, at £14,280

Maud Sulter (1960 - 2008)

- 18848 **Unique proof for Les Bijoux, variant of Les Bijoux V**, 2002, large-format colour Polaroid print, 84 x 59 x 47 cm
Purchased from the estate of the artist, November 2019, £10,000
- 18849 **Unique proof for Les Bijoux, variant of Les Bijoux VIII**, 2002, large-format colour Polaroid print, 84 x 59 x 47 cm
Purchased from the estate of the artist, November 2019, £10,000

Corin Sworn (born 1976)

- 18846 **The Slow Liquidity of Glass**, 2013, C-type photograph on paper, 33.5 x 50.9 cm
Purchased from Chisenhale Gallery, January 2020, £225
- 18847 **The Slow Liquidity of Glass**, 2013, C-type photograph on paper, 33.5 x 50.9 cm
Purchased from Chisenhale Gallery, January 2020, £225
- 18884 **Arms!**, 2012, giclee print, newspaper, watercolour and gouache on paper, 56 x 40.7 cm
Purchased from Glasgow Women's Library, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2020, at £330

Mark Titchner (born 1973)

- 18830 **Some questions about us**, 2019, 8 risograph prints on paper, (each) 42 x 29.7 cm
Purchased from Bethlam Gallery, November 2019, at £150
- 18838 **Some questions about us**, 2019, 8 digital prints on aluminium, (each) 70.2 x 52.5 x 0.4 cm
Purchased from MT Ventures, December 2019, at £9,600

Fred Uhlman (1901 - 1985)

- 18854 **Fez: Distant Walls at Dusk**, 1948, mixed media drawing, 21 x 25.9 x 2.3 cm
- 18855 **Fez: Wall and City**, 1948, mixed media drawing, 21 x 25.9 x 2.3 cm
- 18856 **Fez: Gate to the Ancient Medina**, 1948, mixed media drawing, 21 x 25.9 x 2.3 cm
- 18857 **Fez: Tower of the Karaouiyn Mosque**, 1948, mixed media drawing, 21 x 25.9 x 2.3 cm
Presented by Gordon Barrass and Kristen Lippincott, February 2020

Michael Wilkinson (born 1965)

- 18802 **White Wall 25**, 2018, lego bricks with aluminium support, 150 x 150 x 3 cm
Purchased from The Modern Institute, Glasgow UK, April 2019, at £24,000

Vicky Wright (born 1967)

- 18872 **SM as Sparta escapes; saves Giacometti's victim**, 2019, oil on linen over aluminium panel, 168.3 x 119 cm
Purchased from Josh Lilley, March 2020, at £30,000

Acquisitions 2020-2021

33

Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

AAH

18875 **Gordon Brown**, 2014, drawing and watercolour on paper, 35.2 x 35.5 cm
Presented to 11 Downing Street

Bruce Asbestos (born 1982)

18981 **Bruce Asbestos S/S 2020**, 2020, uncompressed 10bit QuickTime file, 18 minutes 30 seconds
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,500

Simon Bayliss (born 1984)

18910 **Untitled (pasty for a confused potter)**, 2017, glazed and painted terracotta, 26 x 30 x 4 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £750

18911 **Untitled (shadow pasty)**, 2016, glazed and painted terracotta, 22 x 28 x 3 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £750

Sonia Boyce (born 1962)

18891 **The Audition in Colour**, 1997/2020, 75 prints on Fuji Crystal Archive paper under Matte Acrylic Glass, 370 x 190 cm
Purchased from Goodman Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, February 2021, at £37,800

Pablo Bronstein (born 1977)

19005 **Central Mosque of Brent, Howard Road, NW2**, 2017, ink on paper, 41.8 x 33.8 x 2.5 cm
19006 **18 Cassland Road and Terrace Road, E9**, 2017, ink on paper, 41.8 x 33.8 x 2.5 cm
19007 **127 Bishops Way, E2**, 2017, ink on paper, 41.8 x 33.8 x 2.5 cm
Gift of the artist and Herald St via the Outset/Government Art Collection Fund, March 2021

Rabiya Choudhry (born 1982)

18943 **The New Normal**, 2020, enamel, spray paint and acrylic on paper, 28 x 38 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,650

Donna Coleman (born 1973)

18961 **Misunderstood**, 2020, charcoal on paper, 59.4 x 42 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,000
18962 **Everything is different now**, 2020, graphite and ballpoint pen on paper, 29.7 x 21 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £500
18963 **Covid Anxiety 5 (Mask Disorder)**, 2020, ballpoint pen and oil stick on paper, 64 x 59.4 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200

Michael Craig-Martin (born 1941)

18862 **Sports Balls**, 2019, 12 screenprints on paper, (each) 40 x 40 cm
Purchased from Cristea Roberts Gallery, May 2020, at £10,800

Andrew Cranston (born 1969)

18878 **Haggises versus avocados**, 2019, oil and varnish on hardback book cover, 20.5 x 17.3 cm
Purchased from Ingleby Gallery, December 2020, at £6,000

Jamie Crewe (born 1987)

18947/1-5 (Panel 2 from Slabs by Radclyffe Hall), 2020

"A slab" - "Dignity and pride without ostentation", poppy seeds, dried chamomile, acrylic thread, fired clay

"A slab" - "The wild heart of Ireland", ground coffee, elderflowers, statice flowers, leaves, acrylic wool, fired clay

"A slab" - "Mirrors thickly painted with cupids", chrysanthemum petals, acrylic thread, fired clay

"A slab" - "The poetess", chrysanthemum petals, acrylic thread, fired clay

"A slab" - "Our three selves", rose petals, sesame seeds, chrysanthemum petals, acrylic thread, fired clay

Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,800

Paul Crook (born 1964)

18939 **M6 Northbound**, 2019, acrylic on canvas, 95 x 125.2 x 6 cm,

Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,500

Adéplá Dewis (born 1977)

18960 **Esu Series**, 2020, 9 acrylic photographic prints on paper, (each) 112 x 63 cm

Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,700

Willie Doherty (born 1959)

18985 **Ashen, Restless**, 2018, 4 pigment prints, (each) 67.6 x 101 x 3.7 cm

Purchased from Kerlin Gallery as part of the Northern Ireland Centenary, March 2021, at £17,677

18986 **Dreams of Longing, Dreams of Regret**, 2017, 5 pigment prints, (each) height: 67.7 x 101 x 3.7 cm

Purchased from Kerlin Gallery as part of the Northern Ireland Centenary, March 2021, at £23,057

18987 **Loose Ends II**, 2016, 2 pigment prints, (each) 106.6 x 160.cm

Purchased from Kerlin Gallery as part of the Northern Ireland Centenary, March 2021, at £15,371

18988 **Loose Ends VI**, 2016, 2 pigment prints, (each) 106.6 x 160.cm

Purchased from Kerlin Gallery as part of the Northern Ireland Centenary, March 2021, at £18,000

18989 **Ghost Walk II**, 2016, pigment print, 106.6 x 159.8 cm

Purchased from Kerlin Gallery as part of the Northern Ireland Centenary, March 2021, at £9,280

18990 **Ghost Walk III**, 2016, pigment print, 106.6 x 159.8 cm

Purchased from Kerlin Gallery as part of the Northern Ireland Centenary, March 2021, at £9,280

Atelier E.B | Marc Camille Chaimowicz (born 1947)

18942 **Emma...**, 2012, colour silkscreen print on cotton fabric, 106.4 x 81 x 4.5 cm

Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,417

Atelier E.B | Beca Lipscombe (born 1973)

18940 **Fade to Grès**, 2012, colour silkscreen print on cotton fabric, 106.4 x 81 x 4.5 cm

Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,417

Atelier E.B | Lucy MacKenzie (born 1977)

18941 **How D'you Know Me?**, colour silkscreen print on cotton fabric, 106.4 x 81 x 4.5 cm

Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,417

Kathryn Elkin (born 1983)

- 18978 **Michael's Theme**, 2014, HD video 16:9 colour, sound, 7 minutes, 47 seconds
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,000

Graham Fagen (born 1966)

- 18892 **Lockdown Rainbow (5 for the Government Art Collection)**, 2021, ink on paper, 38 x 28.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £200
- 18893 **Lockdown Rainbow (4 for the Government Art Collection)**, 2021, ink on paper, 38 x 28.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £200
- 18894 **Lockdown Rainbow (3 for the Government Art Collection)**, 2021, ink on paper, 38 x 28.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £200
- 18895 **Lockdown Rainbow (2 for the Government Art Collection)**, 2021, ink on paper, 38 x 28.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £200
- 18896 **Lockdown Rainbow (1 for the Government Art Collection)**, 2021, ink on paper, 38 x 28.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £200
- 18892 **Lockdown Rainbow (14)**, 2020, ink on paper, 38 x 28.5 cm
Presented by Outset Contemporary Art Fund, March 2021

Lisa Fielding-Smith

- 18956 **Social Distance | Quarantine Collage Extended Edition #46 Portrait of a Woman (Invisible Virus) | Tier 3 | Britain 2020**, 2020
handmade collage on paper, 62.5 x 45 x 3.4 cm | Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,000
- 18957 **Social Distance | Quarantine Collage Extended Edition #47 Portrait of a Woman (Invisible Virus) | Tier 3 | Britain 2020**, 2020
handmade collage on paper, 62.5 x 45 x 3.4 cm | Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,000

Leo Fitzmaurice (born 1963)

- 18945 **Constellation**, 2007, ink on 21 pieces of printed paper, 180 x 301 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £7,350
- 18946 **Post Match, Polity**, 2020, reconfigured printed material, 70 x 100 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,500

Michael Forbes (born 1962)

- 18916 **Mapping the black body**, 2019 - 2020, UV polar print mounted on dibond, 158 x 158 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £5,000

Stephanie Forrest (born 1986)

- 18889 **Fireworks & Bonfires**, 2019, monotype on paper, 92 x 183.4 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,600

Naomi Frears (born 1963)

- 18977 **Cars**, 2020, Single Channel HD Video (master), 3 minutes 29 seconds
Purchased from the artist January 2021, through the Art XUK project 2020-21, at £1,800

Joy Gerrard (born 1971)

- 18923 **Protest Crowd, London, Version 4, Sideview (Extinction Rebellion, Oxford Circus, October 2019)**, 2020, ink on paper, 20 x 33.3 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,000
- 18924 **International Women's Day. Paris. March 2020**, 2020, ink on paper, 29.4 x 42.5 x 3.1 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200

Rabab Ghazoul (born 1970) | **Valleys Kids**

- 18948 **But we are mighty**, 2016, digital photographic print, 53 x 76.1 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,800
- 18949 **It's Art But It's Not**, 2014, digital photographic print, 56 x 76.4 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,800

Graham Gingles (born 1943)

- 18973 **The Kiss**, 2020, mixed media, wooden and glazed box, 57 x 24.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,500

Jake Grewal (born 1994)

- 19001 **In My Head Grows a Garden**, 2019, oil on linen, 56.2 x 41 x 1.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500

Gareth Griffiths (born 1979)

- 18950 **Huntington**, 2020, steel, powder coated, 110.5 x 96 x 31.2 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,500

Sunil Gupta

- 18905 **Untitled #02; London 1982**, 1982, digital print, 71.1 x 106.7 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £6,300
- 18906 **Untitled #52; London 1982**, 1982, digital print, 71.1 x 106.7 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £6,300

Tony Hall

- 18874 **Alistair Darling. "With hindsight, that wasn't the best time to ask the Chancellor which music he prefers - Johnny Cash or Northern Rock..."**, 2007
ink drawing on paper, 38.2 x 49.5 cm
Presented to 11 Downing Street

Manish Harijan (born 1985)

- 18944 **Shaman "Untouchable unseen"**, 2019, C-print on aluminium, 91.4 x 121.9 x 4 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,000

David Hockney (born 1937)

- 19010 **1st British International Print Biennale**, 1968, offset lithograph poster print, 78 x 58.5 cm
Purchased from The Hockney Gallery, March 2021, at £2,700

Joey Holder (born 1986)

- 18901 **Semelparous (Belsize Park)**, 2020, archival pigment print on paper, 80 x 120 cm
Purchased from Seventeen March 2021, through the Art XUK project 2020-21, at £4,199.83
- 18902 **Semelparous (Vienna)**, 2020, archival pigment print on paper, 80 x 120 cm
Purchased from Seventeen March 2021, through the Art XUK project 2020-21, at £4,199.83

Mahtab Hussain (born 1981)

- 18970 **Red T-Shirt, Baseball Jacket, Car**, from the series 'You Get Me?' 2008–17, 2012, C-type photograph, 71.1 x 101.6 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,300
- 18971 **Friends, curry sauce'n'chips**, from the series 'You Get Me?' 2008–17, 2012, C-type photograph, 71.1 x 101.6 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,300
- 18972 **Young boy, white boxing gloves**, from the series 'You Get Me?' 2008–17, 2012, C-type photograph, 71.1 x 101.6 cm

Elsa James (born 1968)

- 18927 **Work No. 4: Hey, we're over here!; Blackness**, 2021, silkscreen print on paper, 75 x 75 x 5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £650
- 18928 **Work No. 5: Untitled; Blackness**, 2021, silkscreen print on paper, 75 x 75 x 5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £650
- 18929 **Work No. 7: Policy note to Essex; Blackness**, 2021, silkscreen print on paper, 75 x 75 x 5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £650

Samson Kambalu (born 1975)

- 18979 **Lincoln**, 2015, digital video (master), colour, 49 seconds
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £9,600

Jasleen Kaur (born 1986)

- 18975 **Father's Shoes**, 2010, repurposed leather brogue and flip flop, 24 x 20 x 9 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,400
- 18976 **Women Hold Up Half the Sky**, 2019, C-type print, 46.2 x 86.2 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500

Martin Kinnear (born 1969)

- 18873 **Burnley**, 2019, oil on canvas, 91.5 x 121.5 cm
Presented by the artist to 10 Downing Street

Goshka Macuga (born 1967)

- 18877 **Discrete Model 021**, 2019, collage, 90.6 x 66.1 x 3.9 cm
Gift of the artist via the Outset/Government Art Collection Fund, with additional funds provided by the Government Art Collection, December 2020, at £12,000

Susan MacWilliam (born 1969)

- 18900 **AN ANSWER IS EXPECTED**, 2013, yellow gold neon, 9.5 x 157 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £9,240
- 18991 **The Roots of Coincidence**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760

- 18992 **Fantastic Loophole**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18993 **The Listeners**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18994 **The Evidence for Spirit Healing**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18995 **Thought Transference**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18996 **How to Make ESP Work For You**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18997 **She Follows the Psychic Path**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18998 **The Power of Perception**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 18999 **Mysterious Phenomena of the Human Psyche**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760
- 19000 **Challenge of the Unknown**, from the series Book Spheres, 2013-2014, paper, ink, plastic, 15 x 15 x 15 cm
Purchased from the artist as part of the Northern Ireland Centenary, March 2021, at £2,760

Lindsey Mendick (born 1987)

- 18898 **For Better or Worse**, 2020, glazed stoneware ceramic, 40 x 23 x 24 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,200
- 18899 **Till Death Do Us Part**, 2020, glazed stoneware ceramic, 40 x 23 x 24 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,200

Jade Montserrat (born 1981)

- 18951 **Dancing to a tune of radiant exhaustion**, 2015 - 2017, ink, crayon, watercolour, pencil, pencil crayon, felt-tip, pen and gouache on paper, 26.7 x 18 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,000
- 18952 **Her hair, like histories, flattened, ironed and erased**, 2015 - 2017, ink, crayon, watercolour, pencil, pencil crayon, felt-tip, pen and gouache on paper, 26.7 x 18 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,440
- 18953 **Seeing herself through the eyes of others**, 2015 - 2017, ink, crayon, watercolour, pencil, pencil crayon, felt-tip, pen and gouache on paper, 26.7 x 18 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,000
- 18954 **She had discovered the meaning of true abandon**, 2015 - 2017, ink, crayon, watercolour, pencil, pencil crayon, felt-tip, pen and gouache on paper, 26.7 x 18 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,440
- 18955 **The glamour of her homemade stage**, 2015 - 2017, ink, crayon, watercolour, pencil, pencil crayon, felt-tip, pen and gouache on paper, 26.7 x 18 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,440

Harold Offeh (born 1977)

- 18931 **Lounging, After Teddy Pendergrass, (Wysing Cabin)**, 2018, photograph, 43.5 x 65 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500
- 18932 **Lounging, After Teddy Pendergrass, (Wysing Garden)**, 2018, photograph, 43.5 x 65 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500

- 18933 **Lounging, After Teddy Pendergrass, (Wysing Kitchen Table)**, 2018, photograph, 43.5 x 65 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500

John Rainey (born 1985)

- 18922 **The Deflatables**, 2019, porcelain, 45 x 60 x 22.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £5,600

David Remfry (born 1942)

- 19008 **Quiet Rooms**, 2019, oil on canvas, 120 x 120 x 2.3 cm
Purchased from the artist via the Royal Academy, March 2021, at £29,952

Antonio Roberts (born 1985)

- 18980 **I Am Sitting in a Room**, 2010, video, uncompressed 10bit QuickTime file (master), 36 seconds
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,000

Freddie Robins (born 1965)

- 18934 **I**, 2013, machine knitted wool, glass beads, coral, antique earring in polished agate mounted on maple wood plaque, 21 x 26 x 7 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £850

Martin Rowson (born 1959)

- 18876 **Phillip Hammond**, 2020, gouache on paper, 30.9 x 41 cm
Presented to 11 Downing Street

Christopher Samuel (born 1979)

- 18919 **Really!**, 2020, watercolour and ink on paper, 23.5 x 35.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,000
- 18920 **Estate Portrait**, 2020, watercolour and ink on paper, 23.5 x 35.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,000
- 18921 **30DD**, 2020, watercolour and ink on paper, 23.5 x 35.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,000

Lindsay Seers (born 1966)

- 18917 **inside and outside simultaneously**, 2020, photograph with mouth photograph counterpart, 25 x 40 x 6.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,800
- 18918 **The map on the wall could not locate me**, 2020, photograph with mouth photograph counterpart, 25 x 40 x 6.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £4,800

Yinka Shonibare CBE (born 1962)

- 18874/1-15 **The Hibiscus and the Rose**, 2020, 15 woodcut prints and fabric collage on paper, 79.5 x 97.5 cm
Commissioned by the Government Art Collection for The Robson Orr TenTen Award 2020, a GAC/Outset Annual Commission

Libita Sibungu (born 1987)

- 18964 **A Power Invisible Keeps Us Here**, from the series *Spirit*, 2019, graphite on paper - diptych, (each) 29.7 x 21 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200

- 18965 **Light Shimmers Here**, 2020, graphite on paper, 29.7 x 21 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £600
- 18966 **Revealing the crisis of testimony that arises when the past is not contained**, 2018, stone lithograph print, 38.5 x 28.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,250

Nicola Singh (born 1986)

- 18903 **'I see this feel in the shape of a smile' (#3)**, 2018, pigment on paper, 95 x 64 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500
- 18904 **'I see this feel in the shape of a smile' (#6)**, 2018, pigment on paper, 95 x 64 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £2,500

Emily Speed (born 1979)

- 18907 **Flat Pack**, 2015 - 2017, red terracotta earthenware, 100 x 100 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,600
- 18908 **Rooms Designed for a Woman (productions still): Chapel**, 2017, C-type print on photographic paper, 40.6 x 61 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £280
- 18909 **Rooms Designed for a Woman (productions still): Floorplan**, 2017, C-type print on photographic paper, 40.6 x 61 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £280

Lucy Stein

- 18930 **Demeter (after Eileen Agar)**, 2019, oil on canvas, 140 x 120 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £9,000

Matt Stokes (born 1973)

- 18925 **Prelude to Cantata Profana: Paroxysm's rehearsal room, Kassel**, 2010, digital print, 120.5 x 171.9 x 3.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £7,680

Anne Tallentire (born 1949)

- 18982 **It is / More to / What is / Another**, 2020, 4 prints, card and masking tape on paper, (each) 27.3 x 25 x 2.5 cm
Purchased from Hollybush Gardens as part of the Northern Ireland Centenary, March 2021, at £15,660
- 18983 **There is after / Lines of escape / One might say / First example**, 2020, 4 prints, card and masking tape on paper, (each) 33.5 x 25 x 2.5 cm
Purchased from Hollybush Gardens as part of the Northern Ireland Centenary, March 2021, at £13,050
- 18984 **There are birds / Work in a day / Play with measurements / There are**, 2020, 4 prints, card and masking tape on paper, (each) 27.3 x 25 x 2.5 cm
Purchased from Hollybush Gardens as part of the Northern Ireland Centenary, March 2021, at £12,391.20

Leslie Thompson (born 1970)

- 18974 **Animals from Memory**, 2018, ink on paper, 59.6 x 84 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,750

RA Walden (born 1987)

- 18958 **Remedial Geologies IV**, 2019, 8mm clear glass tubing, argon gas, mercury, HT cable, power supply, 35.5 x 99.5 x 10 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,500

Alberta Whittle (born 1980)

- 18967 **C.R.E.A.M.**, 2017, C-type print, 86 x 114 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,900
- 18968 **Celestial Meditations I**, 2017, C-type print, 86 x 114 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,900
- 18969 **Celestial Meditations II**, 2017, C-type print, 86 x 114 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £3,900

Cathy Wilkes (born 1966)

- 18959 **Untitled**, 2020, egg tempera on linen, 61 x 71.1 x 1.6 cm
Purchased from The Modern Institute as part of the Northern Ireland Centenary, March 2021, at £70,200

Aaron Williamson (born 1960)

- 18926 **'Demonstrating the World' (Collected Handshapes)**, 2014, digital print, 100 x 150 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,500

Everton Wright (born 1964)

- 18935 **Walking Drawings: Blue in Green Line**, 2012, C-type photograph on paper, 53.7 x 79.2 x 4.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200
- 18936 **Walking Drawings: Blue in Green Circle**, 2012, C-type photograph on paper, 53.7 x 79.2 x 4.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200
- 18937 **Walking Drawings: Draw**, 2012, C-type photograph on paper, 53.7 x 79.2 x 4.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200
- 18938 **Walking Drawings: Erase**, 2012, C-type photograph on paper, 53.7 x 79.2 x 4.5 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £1,200 N

Nilupa Yasmin (born 1995)

- 18912 **Untitled 1; Where can I find this?**, 2019, hand woven photographs, 30.3 x 30.3 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £480
- 18913 **Untitled 2; Where can I find this?**, 2019, hand woven photographs, 30.3 x 30.3 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £480
- 18914 **Untitled 3; Where can I find this?**, 2019, hand woven photographs, 30.3 x 30.3 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £480
- 18915 **Untitled 4; Where can I find this?**, 2019, hand woven photographs, 30.3 x 30.3 cm
Purchased from the artist March 2021, through the Art XUK project 2020-21, at £480

17th–18th century unknown

- 18890 **Coat of Arms of William III Prince of Orange**, c.1694 - 1702, carved wood, gilt, paint, metal relief
Transferred from HM Revenue and Customs, October 2020

Locating Frances Hodgkins

Auckland Art Gallery - 15/04/2019–01/09/2019

4513 - Frances Hodgkins - **Flowers in a Vase**

The Beggarstaffs: James Pryde

The Fitzwilliam Museum and William Nicholson - 07/05/2019–04/08/2019

16724 - James Pryde - **The Monument**

Corfu Bicentenary of the Order of St Michael and St George

Corfu Museum of Asian Art - 17/05/2019–30/10/2019

5212 Joseph Schranz - **The Spianada, Corfu**

5213 Joseph Schranz - **The Palace of St Michael and St George, Corfu**

Euan Uglow

Museum voor modern realisme - 25/05/2019–01/09/2019

7274 - Euan Uglow - **Salt Triangle at Hyères, France**

Frank Bowling

Tate Britain - 31/05/2019–26/08/2019

18271 - Frank Bowling - **Kaieteurtoo**

Get Up, Stand Up

Somerset House, London - 12/06/2019–15/09/2019

17826 - Chris Ofili - **Afro Lunar Lovers**

1206 - Ronald Moody - **Male Standing Figure - the Priest**

In My Shoes: Art and the Self since the 1990s

The Harley Gallery, Welbeck - 06/07/2019–22/09/2019

18616 - Gillian Wearing - **Me as an Artist in 1984**

James Pryde

Daniel Katz Gallery, London - 05/10/2019–20/12/2019

16724 - James Pryde - **The Monument**

Barbara Hepworth

Musee Rodin, Paris - 14/10/2019–22/03/2020

7368 - Barbara Hepworth - **Conoid, Sphere and Hollow III**

Radical women: Jessica Dismorr

Pallant House, Chichester - 02/11/2019–23/2/2020

6416 - Winifred Nicholson - **Flower Piece**

14776 - Jessica Dismorr - **Landscape with Trees**

14777 - Jessica Dismorr - **Landscape with Cottages**

Painter Pilgrim: The Art and Life of Tristram Hillier

Museum of Somerset - 9/11/2019–20/4/2020

17715 - Tristram Hillier - **Fossils (February)**

Artist Refugees

RWA Bristol - 14/12/2019–01/03/2020 / MOMA Machynlleth - March 2020–June 2020

16778 - Walter Richard Sickert - **The Integrity of Belgium**

1842 - Joan Eardley - **A Carter and his Horse**

4832 - Lucien Pissarro - **The Church, East Knoyle**

David Hockney

The Lightbox, Woking - 25/01/2020–19/04/2020

18296 - David Hockney - **Winter Road near Kilham**

The Baroque Age in Britain 1660 - 1714

Tate Britain, London - 05/02/2020–19/04/2020

4983 - Pieter van Bloemen - **The Duke of Marlborough and the Earl of Cadogan at Blenheim (Hochstadt)**

5155 - Sir James Thornhill - **Apotheosis of Apollo**

Art Deco by the Sea

Sainsbury Centre, Norwich - 08/02/2020–14/06/2020 / Laing Art Gallery, Newcastle - 11/07/2020–11/10/2020

15051 - Ernest Procter - **Penlee Point**

Hippo Campus

The Exchange, Penzance - 15/02/2020–30/05/2020

17267 - Simon Patterson - **The Great Bear**

British Surrealism (1741-1948)

Dulwich Picture Gallery - 26/02/2020–20/07/2020

12716 - Eileen Agar - **Guardian of Memories**

St Ives: Movements in Art and Life

RWA, Bristol - 14/03/2020–24/05/2020

7085 - Sandra Blow - **Abstract/Blue**

6313 - Sandra Blow - **Abstract**

12198 - Patrick Heron - **Three Cadmiums, Four Discs**

Barnett Freedman: Designs for Modern Britain

Pallant House - 14/03/2020–14/06/2020

4669 - Barnett Freedman - **Frontispiece to "Memoirs of an Infantry Officer" by Siegfried Sassoon**

Tacita Dean: Still Life

The Isabella Stewart Gardner Museum, Boston - 18/06/2020–12/09/2020

8536 - Paul Nash - **Event on the Downs**

Seaside Modern

Hastings Contemporary - 04/07/2020–11/10/2020

906 - John Minton - **Ile Rousse, Harbour**

3896 - Prunella Clough - **Trawlnet**

5525 - David Jones - **The Bay**

The Seasons

St Barbe Museum and Art Gallery - 11/09/2020–09/01/2021

4518 - John Aldridge - **Winter**

14961 - John Northcote Nash - **Flood at Wormingford**

Freud, Minton and Ryan – Unholy Trinity

Falmouth Art Gallery - 19/09/2020 - 14/11/2020

13902 - Lucian Freud - **Welsh Landscape**

John Nash

Towner Art Gallery, Eastbourne - 03/10/2020–24/01/2021 / Compton Verney - 01/02/2021–01/06/2021

1348 - John Nash - **Cornfield in Nayland**

1901 - John Nash - **Barges**

4949 - John Nash - **Stour Valley**

10790 - John Nash - **French Submarine “La Creole” in Swansea Dock 1940**

5428 - John Nash - **Panorama of Pyramids**

E. McKnight Kauffer

Cooper Hewitt, New York - 08/10/2020–05/04/2021

13900 - Edward Mcknight Kauffer - **Sunflowers**

16578 - Edward Mcknight Kauffer - **Wood Interior**

Challenging Conversation

Laing Art Gallery, Newcastle - 31/10/2020–28/02/2021

5793 - Vanessa Bell - **Asters and Hydrangeas**

7970 - Vanessa Bell - **Angelica Garnett (née Bell)**

1821 Before and After

Benaki Museum, Athens - 01/03/2021–30/11/2021

1976 - Thomas Phillips - **George Gordon Noel Byron, 6th Baron Byron (1788-1824) poet**

3062 - Alfred, Count d’Orsay - **Edward Dodwell (1776/7-1832) traveller, archaeologist and painter**

Court to Couture

Historic Royal Palaces: Kensington Palace - 23/03/2021–31/10/2021

12426 - Charles Jervas - **Sarah Churchill, Duchess of Marlborough**

British Library, London: India Office Library

14528 **Frances Johnson (née Croke, the Begum Johnson) (1728-1812) hostess** painting by Thomas Hickey

European Commission Offices (Berlaymont), Brussels, Belgium

- 17885/1 **untitled [flashlight and shoe]** 2004 screenprint by Michael Craig-Martin
- 17885/2 **untitled [mobile phone and trombone]** 2004 screenprint by Michael Craig-Martin
- 17885/3 **untitled [table and tumbler]** 2004 screenprint by Michael Craig-Martin
- 17885/4 **untitled [camera and safety-pin]** 2004 screenprint by Michael Craig-Martin
- 17885/5 **untitled [sunglasses and espresso pot]** 2004 screenprint by Michael Craig-Martin
- 17885/6 **untitled [desk lamp and cane chair]** 2004 screenprint by Michael Craig-Martin
- 17885/7 **untitled [personal digital assistant and knife]** 2004 screenprint by Michael Craig-Martin
- 17885/8 **untitled [lap-top computer and book]** 2004 screenprint by Michael Craig-Martin
- 17885/9 **untitled [swivel chair and dividers]** 2004 screenprint by Michael Craig-Martin
- 17885/10 **untitled [trainer and garden fork]** 2004 screenprint by Michael Craig-Martin
- 17885/11 **untitled [wrist-watch and handcuffs]** 2004 screenprint by Michael Craig-Martin
- 17885/12 **untitled [swivel armchair and sardine tin]** 2004 by Michael Craig-Martin
- 18064 **Devotional II** screenprint by Sonia Boyce

European Parliament Information Office, London

18292 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** 1941 photolithograph by Yousuf Karsh

Fort St. George Museum, Chennai, India

- 12450 **King George V (1865-1936) Reigned 1910-36** painting by William Joseph Carroll
- 12451 **Mary of Teck (1867-1953) Queen Consort of King George V** painting by William Joseph Carroll
- 12452 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Franz Xaver Winterhalter

Historic Royal Palaces: Banqueting House, Whitehall

- 4594 **King Charles I (1600-1649) reigned 1625-1649** 1629 painting by Daniel Mytens
- 11493 **Inigo Jones (1573-1652) Architect** plaster bust after John Michael Rysbrack
- 15537 **His Majesty's Royal Banqueting House of Whitehal** 1713 print by H Terasson

Historic Royal Palaces: Hillsborough Castle, Belfast

- 21 **Sir Peter Paul Rubens (1577-1640) Artist and Diplomat: Self Portrait** painting after Peter Paul Rubens
- 3409 **Farmyard Birds in a Landscape** painting by unknown 18th century
- 4719 **H M Queen Elizabeth II (b1926)** photograph by Dorothy Wilding
- 4720 **Coronation Ceremony of King George VI in the Abbey** reproduction by Frank Owen Salisbury
- 4721 **Thanksgiving Service of the Heart of the Empire** reproduction by Frank Owen Salisbury
- 4725 **Fete at Hillsborough Fort** 1837 engraving by John R Reilly
- 4725/1 **Fete and Dinner at Old Castle, Hillsborough** 1837 coloured engraving by John R Reilly
- 4726 **Small Park, Hillsborough** engraving by Roland Ingleby-Smith
- 4727 **Irish Sea and St George's Channel** reproduction by R Elstrack Aft.B Boazio
- 4728 **James Albert Edward Hamilton, 3rd Duke of Abercorn (1869-1953) First Governor of Northern Ireland** painting after John Archibald Alexander Berrie
- 4729 **William Spencer Leveson-Gower, 4th Earl Granville (1880-1953) Vice-Admiral** painting by Arthur R Middleton Todd

- 4730 **Coronation Procession of King George VI and Queen Elizabeth** reproduction by Frank Owen Salisbury
- 5228 **John de Vere Loder, 2nd Baron Wakehurst (1895-1970) Governor of Northern Ireland** painting by Derek Hill
- 5945 **Jamaica Fruit** painting by Jessica Lee
- 6709 **Amazilia Ocai (Humming Bird Series)** colour lithograph by John Gould
- 6710 **Phaeoptila Sordida (Humming Bird Series)** colour lithograph by John Gould
- 6711 **Eucephala Caeruleo-Lavata (Humming Bird Series)** colour lithograph John Gould
- 6712 **Hypurotila Urocherysia (Humming Bird Series)** colour lithograph by John Gould
- 6733 **The North West Prospect of the City of Gloucester** coloured engraving by Samuel and Nathaniel Buck
- 8222 **Gondola II** 55/100 etching and aquatint by Margret Kroch-Frishman
- 8520 **A New Map of Ireland** coloured engraving by Hermann Moll
- 10915 **Woburn** lithograph by Edwin La Dell
- 13528 **Woman and Cat Sleeping at a Table** watercolour by Neil Shawcross
- 13529 **Moonlight and Breaker** acrylic on board by Lawson Burch
- 13656 **Balanced Battle** screenprint by Alan Oram
- 13670 **Room with Chair** screenprint by James Allen
- 13677 **Clown and Cat** painting by George Campbell
- 15524 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
- 15525 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
- 15531 **Coronation of H M George IV: The Recognition 1821** coloured engraving by James Stephanoff, Matthew Dubourg

Historic Royal Palaces: Kensington Palace

- 0/89 **William Lamb, 2nd Viscount Melbourne (1779-1848) Prime Minister** painting by John Partridge
- 2526 **King William III (1650-1702) on Horseback** painting by Jan Wyck

Historic Royal Palaces: Tower of London

- 5691 **The West View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
- 5693 **A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597** coloured engraving by William Hayward and Joel Gascoyne
- 7125 **View of the Tower of London** coloured aquatint by Daniell Havell after John Gendall
- 7127 **Tower of London and Tower Bridge** drawing by P R Perry

The Honorable Society of King's Inns, Dublin, Ireland

- 0/128 **High Treason, Court of Criminal Appeal: the Trial of Sir Roger Casement, 1916** 1916 painting by Sir John Lavery

Morden College, Blackheath

- 8183 **Morden College, Blackheath** 1884 painting by Henry Ashby Binckes

National Gallery, London

- 14990 **Room 32 in the National Gallery, London** 1886 painting by Giuseppe Gabrielli

National Trust: Morville Hall

- 10663 **Morville Hall, Shropshire** painting by an unknown artist, British 18th century
- 11040 **Morville Hall, Shropshire** 1794 drawing by Moses Griffith

National Trust: Attingham Park

11043 **View of Attingham Hall, Shropshire** 1792 drawing by Moses Griffith

Parliamentary Art Collection

0/116 **Sir Robert Peel, 2nd Baronet (1788-1850) Prime Minister** painting by Robert Richard Scanlan
 0/785 **Queen Victoria (1819-1901) Reigned 1837-1901** 1876 painting by James Sant
 6314 **Whitehall in Roman Times** 1963 drawing by H J M Green
 6315 **Whitehall in Saxon Times** 1963 drawing by H J M Green
 6316 **Whitehall in Mediaeval Times** 1963 drawing by H J M Green
 6317 **Whitehall in C.1600** 1963 drawing by H J M Green
 7008 **Coal Exchange** lithograph by Edward Bawden
 14430 **James Harold Wilson, Baron Wilson of Rievaulx (1916-1995) Prime Minister** painting by Ruskin Spear
 17636 **The Queen's Garden** lithograph by Edward Bawden

Pembroke College, Cambridge

17326 **Fathom May** 1998 sculpture by Bill Woodrow

HRH The Prince of Wales' Household, Lliwynywermod, Wales

8995 **The Investiture of the Prince of Wales, July 1969** painting by Thomas Rathmell
 14387 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch** 1969 drawing by Carl Toms
 14388 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch 2** 1969 drawing by Carl Toms
 14389 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Dais, Canopy and Thrones** 1969 drawing by Carl Toms
 14390 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: King's Gate Entrance** 1969 drawing by Carl Toms
 14391 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Queen Eleanor's Gate** 1969 drawing by Carl Toms
 14392 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Coat of Arms** 1969 drawing by Carl Toms
 14393 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Feathers** 1969 drawing by Carl Toms
 14394 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Welsh Dragon Design for Central Throne** 1969 drawing by Carl Toms
 14395 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Welsh Dragon** 1969 drawing by Carl Toms
 14396 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Design for Orchestra Staging and Canopy** 1969 drawing by Carl Toms
 14397 **Investiture 1969: Prince of Wales' Robing Room** 1968 drawing by John Pound
 14398 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14399 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14400 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14401 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001) literary scholar, arts administrator and politician** painting by Paul Brason

Organisation for Economic Cooperation and Development (OECD), Paris

18098 **Bach... Six Suites for the Solo Cello** 2006 by Idris Khan

Queen Mary's School, Thirsk, North Yorkshire

0/786 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
 0/787 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn

RAF College, Cranwell

- 0/767 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
- 0/768 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
- 4996 **Hugh Montague Trenchard, 1st Viscount Trenchard (1873-1956) Marshal of the Royal Air Force** 1959 painting after Sir Oswald Birley
- 15503 **King George VI (1895-1952) Reigned 1936-52** published 1946 by Sir Gerald Festus Kelly
- 15504 **Elizabeth, Queen of King George VI, The Queen Mother (1900-2002)** published 1946 by Sir Gerald Festus Kelly

Royal Armouries: Leeds

- 2622 **Charles Powlett, 3rd Duke of Bolton and 8th Marquess of Winchester (1685-1754)** c.1740 painting by James Seymour

The Royal Hospital, Chelsea, London

- 0/15 **Coat of Arms of King Charles II 1671-1685** painting by British 17th century unknown
- 0/49 **King James II and VII (1633-1701) Reigned 1685-8, as Duke of York** painting by John Riley
- 0/634 **Sir Samuel Butler Provis (1845-1927) Permanent Secretary, Local Government Board 1900-1910** 1910 painting by John Collier
- 0/809 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/810 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes
- 500 **Prospect of the Cathedral Church of St Paul's, London** c.1720 coloured engraving by A de Putter
- 743 **Entry to the Strand from Charing Cross** 1842 lithograph by Thomas Shotter Boys
- 1293 **King Charles II (1630-85) Reigned 1660-85** c.1675 painting after Sir Peter Lely
- 1749 **Mounted Soldier** drawing by Orlando Norie
- 1750 **Mounted Soldier** drawing by Orlando Norie
- 2770 **Board of Trade, Whitehall, etc. from Downing Street** 1842 lithograph by Thomas Shotter Boys
- 2800 **Jonathan Swift (1667-1745) Author & Satirist** c.1740 painting by Francis, (studio) Bindon
- 5846 **View of London from near the Adelphi** published 13 March 1815 aquatint by Henry Haseler; Daniell Havell
- 5847 **View of London from the Queens' Palace** published 1 May 1816 aquatint by Henry Haseler; Daniell Havell
- 5956 **Greenwich Hospital** published 1828 aquatint by Samuel Owen; Richard Gilson Reeve
- 5965 **A View from Richmond Hill up the River** published 13 February 1749 coloured engraving by Antonio Jolli; Francois Vivares
- 5966 **A View of Richmond Palace fronting the Green, as built by King Henry VIII** published 30 December 1765 coloured engraving by James, I Basire
- 5967 **View up the Thames between Richmond & Isleworth** coloured engraving by John Boydell
- 6401 **Chelsea with Part of the Old Church & Sir Hans Sloane's Tomb** published October 1840 lithograph by William Parrott
- 10377 **A Survey of London, by Party of Tarry-at-Home Travellers** c.1820 engraving by British 19th century unknown
- 11051 **Royal Hospital, Chelsea** c1800 drawing by Hubert Cornish
- 18635 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
- 18645 **Elevation of Marlborough House to St. James's Park** published 1715 engraving by Colen Campbell

Royal Military Academy, Sandhurst

- 0/678 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/679 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes

The Royal Mint Museum, Pontyclun

- 2515 **Royal Mint** 1953 by Dennis Flanders
- 5984 **The Queen's Shilling** by John Collier
- 6732 **Sir Isaac Newton (1642-1727) natural philosopher and mathematician** after Sir Godfrey Kneller

- 8078 **Sir James William Morrison (1774-1856) Deputy Master of the Royal Mint 1830-50** by George Clint
- 11955 **A True & Exact Draught of the Tower Liberties Survey'd in the Year 1597 by Gulielmus Haiward and J Gascoyne 1742** by William Hayward
- 15882 **Lady Louisa Jane Grace Atkinson (née Gill or Gyll) (b.1800) c.1829-1830** by British 19th century unknown
- 15883 **Sir Jasper Atkinson (1790-1856) Provost of the Royal Mint, with his daughter Jane Laura (b.1820) 1824** by Charles Harding

Supreme Court of New Zealand, Wellington, New Zealand

- DM16 **Queen Anne Silver Treasury Inkstand** 1702-03 maker: Philip Rollos

University of Wales, Trinity St. David

- 16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001) literary scholar, arts administrator and politician** 1992 painting by Paul Brason

Victoria & Albert Museum: The British Galleries

- 273 **Francis Hastings, 10th Earl of Huntingdon (1729-1789) courtier and diplomat** 1761 marble bust by Joseph Wilton
- 4959 **View of Longleat** 1678 painting by Jan Siberechts
- 15470 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Henry Macbeth-Raeburn after Heinrich von Angeli

Victoria & Albert Museum: The Silver Galleries

- DM47 **Pair of William and Mary Silver Candle Snuffers** 1693 unknown maker
- DM48 **William and Mary Silver Snuffer Tray** 1693 unknown maker
- DM49 **Pair of William and Mary Silver Candle Snuffers** unknown maker
- DM50 **James II Silver Snuffer Tray** 1685 unknown maker
- DM51 **James II Silver Snuffer Tray** unknown maker
- DM52 **William and Mary Silver Snuffer Tray** unknown maker
- DM53 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird
- DM54 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird

White House Office of the Curator, Washington D.C.

- 16203 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister 1947** by Sir Jacob Epstein

Advisory Committee members

Sir David Verey CBE Chair

Ex Officio

Dr Nicholas Cullinan	Director, National Portrait Gallery
Alex Farquharson	Director, Tate Britain
Dr Gabriele Finaldi	Director, National Gallery
Emma Squire	Director, Arts, Heritage, Tourism, DCMS
Penny Johnson CBE	Director, Government Art Collection

Independent

Susan Collins	Artist and Professor of the Slade School of Fine Art, University College London
Melanie Keen	Director, Wellcome Collection
Clare Lilley	Director of Programme at Yorkshire Sculpture Park
Ben Luke	Critic and writer on visual arts
Mary Ann Prior	Art Curator and Advisor

GAC staff

Penny Johnson	Director & Head of Division
Funmi Ohuruogu-Jeje	PA to the Director to January 2020
Elizabeth Macarthy	PA to the Director from March 2020
Eliza Gluckman	Deputy Director & Senior Curator
Melinda Gibson	Senior Collection Coordinator (job share)
James Morrison	Senior Collection Coordinator (job share)
Madeline Betts	Documentation Manager
Tony Harris	Digital Media & Photography Manager
Leigh Anne Manesi	Digital Engagement Officer from February 2021
Chantal Condron	Curator (Public Engagement & Research)
Dr Laura Popoviciu	Curator (pre-1900)
Jessica Cerasi	Curator (Modern & Contemporary - part-time) to March 2020
Dr Claire FitzGerald	Curator (Modern & Contemporary - part-time)
Anita Dawood Curator	(Modern & Contemporary - temporary) to June 2019
Andrew Parratt	Head of Collection Care
Jane Fisher	Registrar to March 2020
Sarah McFadden	Registrar from April 2020
Paulina Shearing	Registrar
Chris Christophorou	Technical Manager
Martin Few	Collection Technician
Anthony Lindsay	Collection Technician

Government Art Collection
Old Admiralty Building
Admiralty Place
London, SW1A 2BL

artcollection.culture.gov.uk

© Crown Copyright, 2023

GOV/ART/COL



Department
for Culture,
Media & Sport