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Cover Image: Collection Technician Anthony Lindsay talking about his role at the pilot for TenTen in Schools, a new public engagement programme part-funded by the Robson Orrs.
© George Streets, Artists in Residence

Right: Holly Hendry's sculpture *Take Good Care of My Baby* on display in the British Embassy, Paris.





Penny Johnson, centre, with her successor Eliza Gluckman, left, and predecessor Dr Wendy Baron, right, upon stepping down in 2022.

Introduction

This period saw a change in Directorship at the Collection. Following an external recruitment process and interviews in November 2021, Deputy Director and Senior Curator Eliza Gluckman took on the role of Director at the beginning of January 2022. Penny Johnson stepped down as Director Emeritus in March 2022 after joining the Collection in 1997. Over 25 years she grew the Collection and its reputation for high quality acquisitions and innovative commissioning.

Machinery of Government changes in February 2023 saw DCMS lose 'Digital' and move to a more focused Department of Culture, Media and Sport. Wider seismic events that affected

the whole of the UK included the Jubilee celebrations for Queen Elizabeth II and her state funeral in September 2022.

Over this period there were many staff changes and new team members joined us, shoring up expertise in public engagement programming and digital engagement. Programming of note include our 2021 and 2022 Robson Orr TenTen Awards with commissions by Lubaina Himid and Rachel Whiteread, and two new displays from the Herbert in Coventry and Glynn Vivian Art Gallery, Swansea, for the *Number 10 Museum in Residence* loans programme. February 2022 saw a pilot for TenTen in Schools, a new programme part-funded by the Robson Orrs.

In the summer of 2022 a new acquisitions programme was launched by Arts Minister Lord Parkinson during the Edinburgh International Cultural Summit. Building on the success of Art X-UK, our 2020 pandemic response in partnership with Contemporary Visual Arts Network (CVAN), and networks in Wales, Northern Ireland and Wales, the Collection committed to a five-year programme. This will see us expand our networks and ensure that the Collection grows to be more representative of artists across the UK.

Another area we sought to broaden representation was through our Advisory Committee Members. It was unanimously agreed that two new Youth Members should be recruited for one four-year term. The new members have already made an impact and are a noticeable new voice in our meetings.

As we look forward, new partnerships are being forged, as other commissioning opportunities open up with the Foreign, Commonwealth and Development Office and for the Coronation of King Charles III. As part of conversations on future-proofing the Collection, the whole team committed to Carbon Literacy Training, collectively considering our personal and professional carbon impact and how we can work together to reduce it.

The Robson Orr TenTen Award

This annual print commission is awarded to an outstanding British artist with the support of philanthropists Sybil Robson Orr and Matthew



Above: Lubaina Himid's 2021 TenTen Award screenprint *Old Boat, New Weather*. © Lubaina Himid.

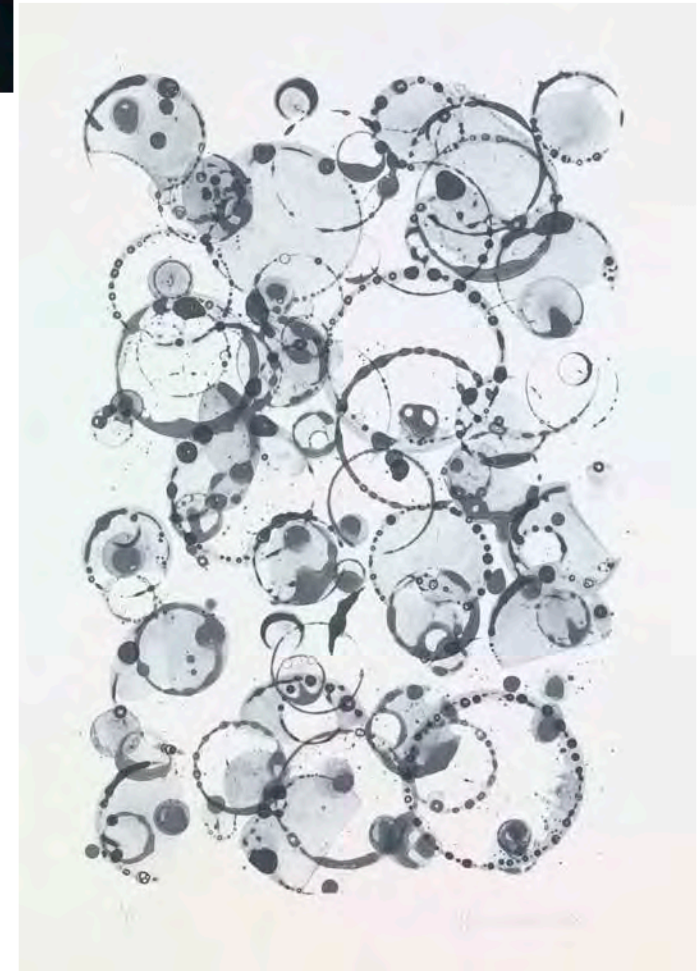


Left: Rachel Whiteread at the launch of the 2022 TenTen Award at the Collection's HQ in London.

Below: Rachel Whiteread's 2022 TenTen Award screenprint *Untitled (Bubble)*. © Rachel Whiteread



Right: One of the 15 screenprints of *Old Boat, New Weather* installed in the British Embassy, Paris.



Orr who were inspired by an American initiative by the Foundation for Arts and Preservation in Embassies. Introduced to the Government Art Collection by Outset Contemporary Art Fund, the Robson Orrs' enthusiasm for supporting a UK art commission with global reach became the TenTen project. This ten-year commitment will create important new additions to the Collection around the world, while annual sales from eleven of the prints sold through Outset raise funds for the Collection to acquire art by emerging talent in the UK.

TenTen 2021

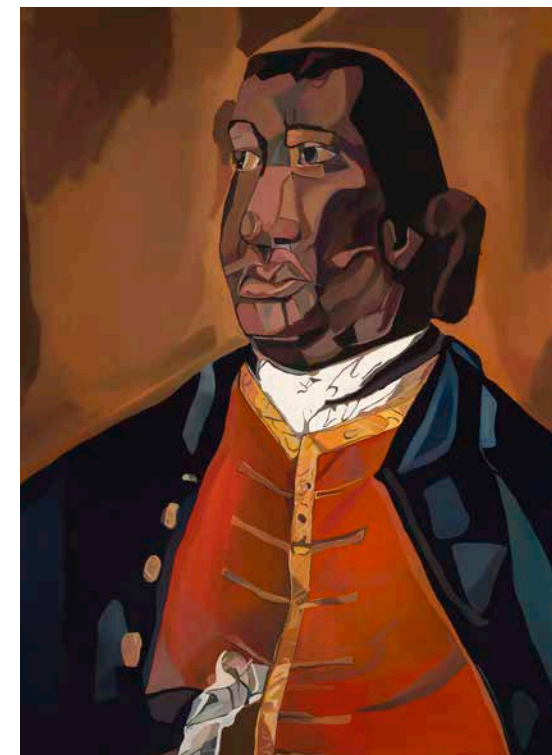
Lubaina Himid was awarded the Robson Orr TenTen Award in 2021. *Old Boat, New Weather* depicts a collaged vessel, part-ship and part-shack, in a European harbour. The image brings together motifs familiar in Himid's practice, referencing the notions of home, architecture and women, slavery and imperial trade. The new work was unveiled in the State Drawing Room of No 11 Downing Street and announced by Julia Lopez, Minister for Media, Data & Digital Infrastructure.

TenTen 2022

In 2022, Dame Rachel Whiteread was awarded the Robson Orr TenTen Award. Whiteread is known for making the invisible visible, and in *Untitled (Bubble)*, overlapping circles bring to mind traces of an invisible virus. These abstract shapes reflect both the microscopic form of COVID-19 itself and a time during the pandemic when we were reduced to only having close physical contact with those within our 'bubble'. The new work was launched at the Old Admiralty Building, the new home of the Government Art Collection.

Acquisitions - 2021/2022

Our acquisitions this year included some major works by outstanding living artists. Two significant works by British-Nigerian artist Joy Labinjo (born 1994) were bought for the Collection, *Ode to Equiano* and *Portrait of Ignatius Sancho*. The latter depicts the man commemorated on a plaque outside of the Foreign, Commonwealth



New acquisitions: Two paintings by Joy Labinjo, left, *Ode to Equiano* and right, *Portrait of Ignatius Sancho*. © Joy Labinjo

and Development Office on King Charles Street. A former enslaved man, writer and composer, this portrait revisits the only known portrait of Sancho by Thomas Gainsborough and went on display at the FCDO, a building now sitting on the same site as the grocery shop which Sancho used to run.

Other significant works acquired this year included *Vanishing Point 25 (Costanzi)*, now the second work in the Collection from Barbara Walker's *Vanishing Point* series. In this series, Walker (born 1964) turns her gaze to the Western European art canon, in this case a portrait by the Italian Baroque painter Placido Costanzi (1702–1759) of George Keith, 10th Earl Marischal, and explores the visibility and representation of Black figures in those paintings. This is in addition to a painting by Jadé Fadojutimi (born 1993), *Our Potent Revolution*, a series of drawings

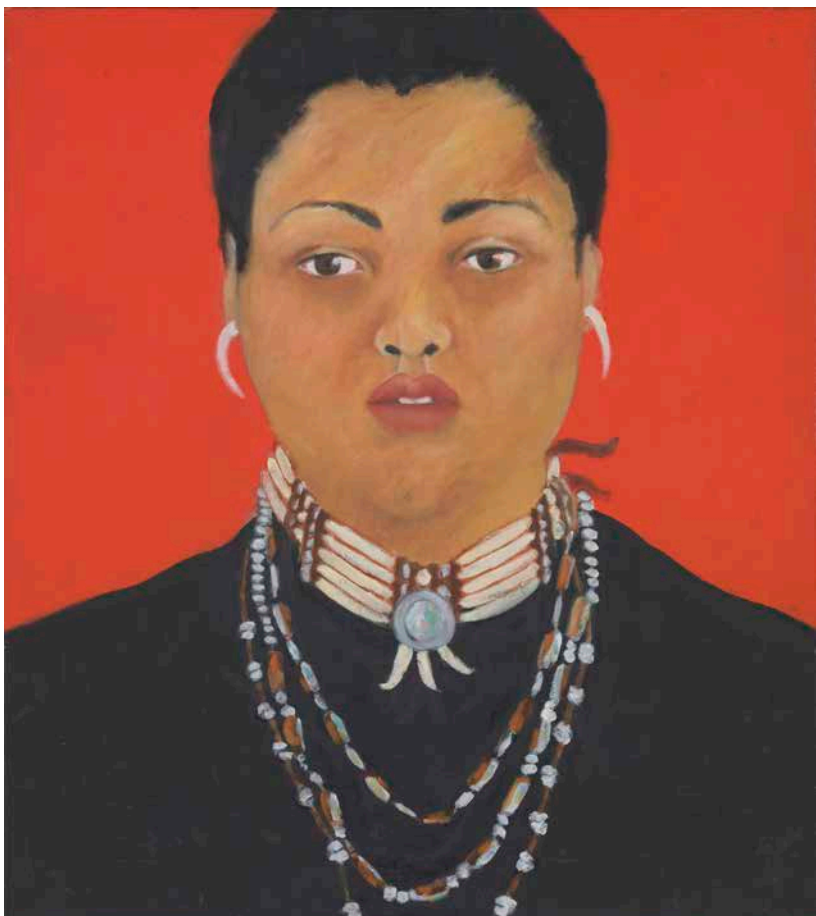
by Mohammad Barrangi (born 1988) and a work by the artist and poet David Robilliard, an artist championed in life (and posthumously) by Gilbert and George.

We were particularly excited to acquire a new tapestry by Grayson Perry CBE (born 1960). *Morris, Gainsborough, Turner, Riley* is an impressive large-scale tapestry with a vivid CMYK colour-scheme which literally weaves together iconic artworks by four important English artists, spanning 300 years of British art history.

We also had the opportunity to acquire artworks for two new Government hubs in Cardiff and Manchester. For both hubs we focused on collecting artworks by artists living, working or with strong connections to Wales and the North of England. Welsh artists added to the Collection at this time included Catrin



New acquisition: *Morris, Gainsborough, Turner, Riley* a tapestry by Grayson Perry CBE. © Grayson Perry



New acquisition: Rita Keegan's painting *Red Me*. © Rita Keegan

Llwyd Evans (born 1988), André Stitt (born 1964), Helen Sear (born 1955) and Mary Lloyd Jones (born 1934). For Manchester, works were acquired for display from artists including Parham Ghalamdar (born 1994), Angelina May Davis (born 1966), Ahmed Mohammed (born 1992) and Shirley Baker (1932–2014).

Acquisitions - 2022/2023

This year we launched a continuation of Art X-UK; an initiative devised during 2020, that saw us acquire over 90 works by 45 artists across the whole of the UK. Until 2027, we will now be working with 2-3 regional visual art networks a year to support the diversity of creativity across the country and ensure that the Government Art Collection is a national collection that truly represents the UK today. In 2022–23 we acquired over 30 artworks by 10 artists from the East and West Midlands and Wales. New artworks by artists such as Iwan Lewis (born 1980), Vanley Burke (born 1951), Manon Awst (born 1983), Abdulrazaq Awofeso (born 1978) and Miranda Smart (born 1995) entered the Collection and will be displayed in government buildings around the world.

Other works acquired this year included nine prints and *Red Me*, a painting by Rita Keegan

(born 1949), described by The Guardian as a 'pioneer' of Black British art. This is in addition to a diptych by Harminder Judge (born 1982), *Untitled (opening cage and ribs displayed)*, 2 photographic stills taken from Sutapa Biswas' (born 1962) semi-fictional film *Lumen*, and *Ode to Love (portrait of Marzieh)*, an egg tempera painting by Iranian-born artist Soheila Sokhanvari (born 1964). We also added two large wall mounted artworks to the collection; *Sign 12*, a ceramic work by Lubna Chowdhary (born 1964) and *Change the game, Frieze, 2022*, a work based on a basketball court design by Alvaro Barrington (born 1983).

We were particularly excited to acquire six unique handmade ceramic vessels by acclaimed sculptor Lindsey Mendick (born 1987). Mendick works predominantly with clay, a medium that is often associated with decoration and the domestic, subverting these historic connotations to create skilled monuments to 'low culture' and the contemporary female experience. Often culminating in elaborate installations, Mendick's autobiographical work offers a form of catharsis, encouraging the viewer to explore their own personal history through the revisionist lens of the artist. These six vessels will be displayed together on mirrored plinths.



New acquisition: Shirley Baker's photograph *Hulme, May 1965 (lady and red front doors)*. © Estate of the artist



New acquisition: Alvaro Barrington's *Change the game, Frieze, 2022*.
© Alvaro Barrington

We were also able to acquire work by Rana Begum for the HMA Residence in Washington DC. Comprising 18 spray painted rectangles of aluminium foil with changing light as the viewer moves, Begum's practice investigates light, colour and space alongside her interest in geometric logic. Her influences come from sources as varied as Islamic architecture to minimalist art in Europe and the US.

Commissions and gifts
Old Admiralty Building, London, UK

SEAMARK, a large ceramic wall installation by Tania Kovats, was commissioned for the Old Admiralty Building, the home of the Government Art Collection and Department for International Trade. The work is produced on handmade ceramic tiles that are glazed with cobalt blue painted 'Seamarks', that show the flicker and energy across the surface of the sea – a contemporary maritime artwork that anchors the water fountain *WELL 2019* within the visitor entrance and waiting area, linking to the history of the Old Admiralty Building. Opened in 1907, it was the largest of a complex of buildings previously used by the government department that oversaw the Royal Navy. As the artists explains:

'Old Admiralty is a historic building tattooed with narratives and applied imagery that references our maritime culture and our collective relationship with the sea. At this time in our collective history our island status is more important than ever in how we see ourselves. *SEAMARK* brings the sea into the building as you arrive: a new contemporary maritime tattoo for the Old Admiralty Building'.

Consul General's Residence, New York, USA

Nicole Wermers was commissioned to create a new sculptural work in response to the modern Residence of the CG in NYC. *Rockdispenser (NYPANJCT)*, was created from rocks collected from the four states that the Consul General post covers: New York, Pennsylvania, New Jersey and Connecticut.



SEAMARK by Tania Kovats installed
 at Old Admiralty Building, London.



Above: Installation of the 2021 Museum in Residence at 10 Downing Street.

Displays

Our selection and installation of new displays of art throughout 2021 to 2023 continued to contribute to the UK's wider efforts in cultural diplomacy and delivering an expression of Britain's soft power, its culture and its values. The Collection were able to complete 59 displays in 2021–22 and 117 in 2022–23.

Selected UK displays - 2021/22 10 Downing Street

Renamed *Number 10 Museum in Residence*, the annual display of works of art from a regional gallery continued with a selection of works from the Herbert Art Gallery in Coventry, to tie in with the 2021 UK City of Culture. Works that went on display belong to the Gallery's *British Life and Landscapes Collection* that was formed to reflect the lives of people in Coventry and the landscape of modern Britain and included works by Mary Adshead, Basil Spence, Paul Nash, Roland Pitchforth and Margaret Green.



Nicole Wermer's *Rockdispenser* (NYPANJCT), commission at the Consul General's Residence, NYC.
© image: Nicole Wermers



New display in the State Drawing Room, 11 Downing Street.



Ukrainian cockerel on display at the International Culture Summit, Edinburgh.

11 Downing Street State Drawing Room

A new display for the Chancellor was installed in July 2021. Works included Flora Yukhnovich's (born 1990) Rococo-inspired *Imagination, Life is Your Creation* (2019) paired with John Wootton's *Italianate Landscape* (1747), a work near-contemporaneous with the building.

Old Admiralty Building

Over 100 works of art were installed for the Department of International Trade at the Old Admiralty Building. The display configured a journey along the British coastline, reflecting on the sea, shore, navigation and trade. Embedded in the display are selected black and white historical aquatints from William Daniell's *A Voyage Round Great Britain*, which offered an elegant counterpoint to the colourful 20th-century prints and contemporary works.

9 Downing Street Entrance Area

Adéolá Dewis' *Esu Series*, (a 2021 Art X-UK acquisition) was installed in the entrance hall shared by the No 10 Press Briefing Room and COP26 Presidency. The interior by John Soane is situated in 9 Downing Street, and all journalists attending briefings pass through it.

Selected UK displays - 2022/23

10 Downing Street This year's No 10 Museum in Residence presented works from the Glynn Vivian Art Gallery in Swansea. Works representing the landscapes of the Gower in South Wales, by artists from Lucien Pissarro and Cedric Morris to living artist Glenys Cour, were seen alongside a selection exploring the

lives of women, including Gwen John's exquisite *The Nun*. This year's Museum in Residence at 10 Downing Street was accompanied by a press moment in December.

Cardiff/Manchester hubs

Works acquired for display in new Government regional hubs for staff working outside of London in Cardiff and Manchester went on display, showcasing artworks from established and emerging artists living, working or connected with Wales and the North of England.

Foreign, Commonwealth & Development Office

A new display including new acquisition *Portrait of Ignatius Sancho* by Joy Labinjo was installed in a new entrance for the FCDO building on Kings Charles Street. The display had positive feedback for creating a diverse counterpoint to some of the artwork integral to the historic building.

International Culture Summit, Edinburgh

The Collection facilitated the display of a Ukrainian cockerel, which Boris Johnson received when visiting Kyiv as Prime Minister. These ceramic cockerels have become potent symbols of Ukrainian resistance after a widely shared photograph showed one still intact on the wall of an otherwise destroyed building in Borodyanka.

Selected international projects - 2021/2022

Subject to ongoing pandemic restrictions in destination countries, we were able to restart some international activity from summer 2021. At the end of July, artworks from the Residence of the Deputy Permanent

Representative to the UN in **New York** were moved and some were installed at a new temporary Residence, whilst the permanent Residence was undergoing refurbishment.

In **Brussels**, a new display of artworks was installed at the Ambassador's Residence. 27 artworks were displayed across three offices throughout the building, including three works from our TenTen print commission; *The Hibiscus and the Rose* by Yinka Shonibare (born 1962), *Foreign Policy* by Tacita Dean (born 1965) and *Still Life with Artificial Flowers* by Hurvin Anderson (born 1965).

Postponed from December 2021 due to Covid-19 restrictions, the team were able to install three significant new displays in **Paris** in January 2022 at the Ambassador's Residence for HMA Menna Rawlings. Bold new changes in the Residence included Rose Wylie's (born 1934) *Figure Head* replacing Queen Victoria in the entrance. The new display in the Glazed Gallery had an environmental focus and retained Haroon Mirza's light installation alongside works by Holly Hendry (born 1990) and Richard Deacon (born 1949). The Chancery welcomed new works by Joy Gregory (born 1959), Paul Smith (born 1946) and Lilliane Lijn (born 1939).

Rose Wylie's *Figure Head* on display in the entrance of the Ambassador's Residence, Paris, France.



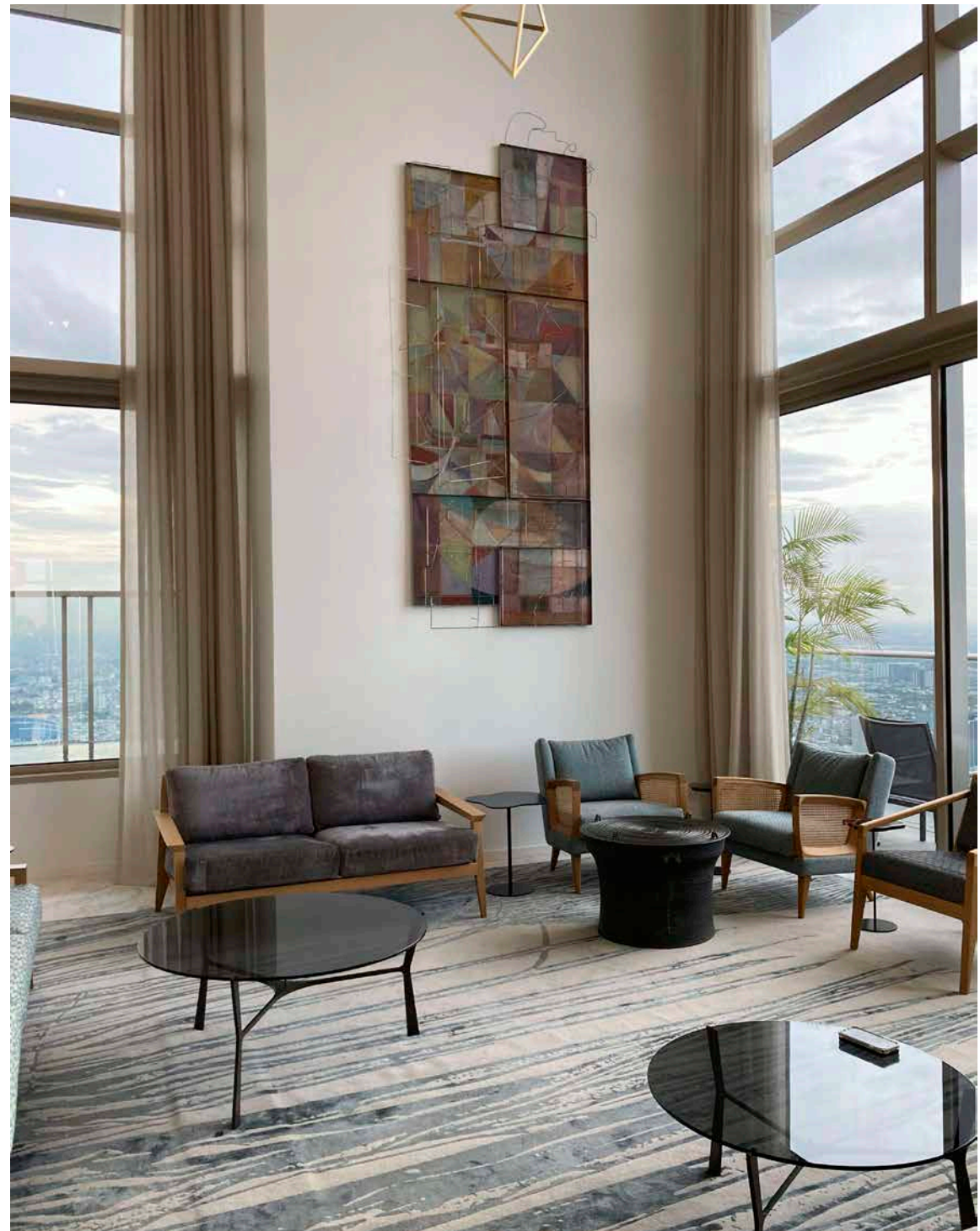
Paper Boats by Sara Barker on display in the new Ambassador's Residence in Bangkok, Thailand.

In March 2022, we completed a new display at the Ambassador's Residence in **Ankara** with artworks spanning five centuries from Antonio Guardi and Studio (1699–1760) to Mohammed Sami (born 1984). Themes in the display explored early diplomatic relations between Britain and the Ottoman Empire, the Silk Routes and contemporary ties between Britain and Turkey.

Selected international projects - 2022/2023

After a delay of two years, a display for the new Ambassador's Residence in **Bangkok** was installed in May 2022. The display reflected the modernity of the new Residence and its location on the banks of the Chao Phraya River, with works exploring themes of architecture, light and water. The display included the major site specific commission *Paper Boats* by Sara Barker (born 1980), with the rhythm and movement of this three-dimensional work brilliantly interacting with the panoramic views of the river that can be seen from the Residence.

In June in **Vatican City**, we installed 34 historic, modern and contemporary works at The Holy See Residence. 2022 marked 40 years of full diplomatic relations between the UK and The Holy See, so this display celebrated this relationship addressing themes such as pilgrimage, church history and aspects of contemporary life. Also in June, we also oversaw the re-hang of a display in the refurbished apartment of the Deputy Representative to the UN in **New York**. In October, a new display of contemporary works was installed at the Villa Wolkonsky, the Ambassador's Residence in **Rome**.



Ingrid Pollard's digital print *Asymptotic – not falling together* installed in the British Embassy, Paris, France.



A further visit to **Paris** in March 2023 saw Ingrid Pollard (born 1953), John Hoyland (1934–2011) and Gayle Chong Kwan (born 1973) installed in the Chancery building, where the original Rococo ceiling design had been revealed and restored for the first time in many decades.

Conservation - 2021/2022

Following pandemic restrictions curtailing a good deal of conservation activity in 2020, our conservation and framing activities were able to restart and continue throughout 2021/22. During this time, many of the Art X-UK artworks acquired through the pandemic were framed and prepared for display. In addition, David Nash's (born 1945) wooden sculpture, *Enfolded Egg*, was conserved in preparation for a loan to Tate St Ives's Modern Art and St Ives exhibition.

For our international programme, an oil painting made in 1854 by Joseph Schranz (1803–1862/6) was restored for a new display at the Ambassador's Residence in Ankara. The reproduction frame for *The Bosphorus, Anglo-French Fleet at Anchor* was also gilded in preparation. In addition, *Our Potent Revolution*, a recently acquired painting by Jadé Fadojutimi was treated for display in Paris.

46 prints by William Daniell were also conserved and framed for display at the Department of International Trade. Other works treated during this period include Charles Ernest Cundall's (1890–1971) *Derby Day*, which went on display at the Department for Environment, Food and Rural Affairs.



New acquisition: *Our Potent Revolution*, a painting by Jadé Fadojutimi on display in Paris, France.



This painting by Joseph Schranz was conserved for display at the Ambassador's Residence in Ankara, Turkey.

Conservation - 2022/2023

Works treated during this period include *Mug with Wild Flowers* by Sonia Lawson (1934–2023) and *Circus Boy* by Juan Bolivar (born 1966), which went on to be displayed in the National Security Advisor's Office. Further paintings by David Hephher (born 1935) and Mario Peter Dubsy (1939–1985) also underwent conservation treatment. Dubsy's oil on canvas *La Java* is usually on display at the Ambassador's Residence in Brasilia.

Preceding display at No 10 and No 11 Downing Street respectively, Sir Anthony Caro's (1924–2013) *Buddha Lemon*, William Wissing's (1656–1687) *Portrait of Queen Mary II* and Will Maclean's (born 1941) *Legendary Predator* all received conservation treatment. In addition to this, *Kaieteurtoo* by Frank Bowling (born 1936) was framed in advance of going on display at the British Embassy in Washington DC. New acquisitions by Andrew Pierre Hart and David Robilliard (1952–1988) were also among works framed in preparation for display this year.

Loans to public exhibitions

Continuing our commitment to ensuring that the Collection can be seen and accessed by as many people as possible, we facilitated temporary loans of artworks to many public exhibitions in the UK and around the world.

2021/22

Highlights in the UK this year included Donald Rodney's (1961–1998) *Untitled* collage loan to The Fitzwilliam Museum in Cambridge and *Sowing Potatoes on a Windy Day Drawing*, a watercolour by Dame Laura Knight (1877–1970) which went on display in an exhibition in Penzance, celebrating the late artist's long career. Following this, the work went on tour to Milton Keynes. Works by major British artists John Nash (1893–1977), Eileen Agar (1899–1991) and Barbara Hepworth (1903–1975) also went on tour in retrospectives from Edinburgh to Eastbourne. Frank Bowling's *Kaieteurtoo* went



Right: William Wissing's *Portrait of Queen Mary II*.

Right: Thomas Phillips' portrait of Lord Byron on show at the Benaki Museum, Athens, Greece. © copyright reserved

on show at *Life Between Islands: Caribbean British Art 1950s – Now* at Tate Britain, *Enfolded Egg* by David Nash went on show at Tate St Ives' Modern Art and St Ives exhibitions and *Le Rodeur: The Pulley* by Lubaina Himid went on tour to Tate Modern, then onto Musée cantonal des Beaux-Arts in Switzerland.

Further works loaned internationally included those by Paula Rego (1935–2022) to Casa das Histórias Paula Rego in Lisbon and works using various media by Mel Brimfield (born 1976), Gillian Wearing (born 1963) and Idris Khan (born 1978) to the ArtScience Museum in Singapore. This year also saw Thomas Phillips' (1770–1845) portrait of *George Gordon Noel Byron, 6th Baron Byron, poet* go on show at the Benaki Museum's *1821 Before and After* exhibition in Athens, alongside *Edward Dodwell, traveller, archaeologist and painter* by Alfred, Count d'Orsay (1801–1852).

2022/23

This year, three paintings by Walter Richard Sickert (1860–1942) went on show at Tate Britain and Petit Palais in Paris in a Sickert retrospective. At Dulwich Picture Gallery's *The Woman in the Window* exhibition, works also by Sickert, Rachel Lowe (born 1968) and Andrew Jackson were loaned. This exhibition was visited by 34,440 visitors, demonstrating the reach that our loans to public exhibitions has. This year we also loaned *Male Standing Figure* by Ronald Moody (1910–1984) and *The Pyramids and the Sphinx, Window of the World, Shenzhen, China 2003* by Mandy Lee Jandrell (born 1975) to *Visions of Ancient Egypt*, an exhibition exploring the enduring legacy of ancient Egypt in art and design at the Sainsbury Centre for Visual Arts, Norwich, which later went on to be shown at the Laing Art Gallery in Newcastle. Also at The Laing, works by Dame Ethel Walker (1861–1951), Amy Katherine Browning (1881–1978) and William Frederick Mayor (1865–1916) went on display in the *Essence of Nature: Pre-Raphaelites to British Impressionists* exhibition.



Other highlights this year included the loan of *King Charles II (1630–85) Reigned 1660–85 and King James II and VII (1633–1701) Reigned 1685–88* by an unknown British 17th century artist to Norwich Castle Museum and Art Gallery, a photograph by Hannah Starkey to The Hepworth Wakefield and Jamie Holman's large jacquard tapestry *Who Are Ya'?* to the Walker Art Gallery in Liverpool's Art of Terraces, the first major exhibition to tell the story of a movement that defined sports culture of the 1970s–1990s.

Interpretation

We continued to trial two options for interpretive materials that accompany artworks going on display in government buildings around the world;

digital information packs and/or digitally-hosted content accessed through QR codes. Recipients of these information packs included Lord Grimstone, Minister of State for Investment, Nigel Huddlestone at the Department of International Trade, and Nadine Dorries and Julia Lopez at the Department for Digital, Culture, Media and Sport. Interpretation was also produced for spaces in Downing Street, including the Ante Room and the State Drawing Room at No 11. Internationally, QR labels and content were provided for our new displays in Luxembourg and Brussels. In Tokyo, QR interpretation was produced and a new bilingual leaflet was created, including information about a new display of works in the British Ambassador's Residence.



Seen far right, *Le Rodeur: The Pulley* by Lubaina Himid on display at the Musée cantonal des Beaux-Arts in Switzerland. © MCBA, Jonas Hänggi



Sculpture by Rana Begum installed in Coventry as part of Show Windows.

Representation Of The People Project

Our ten year commitment to addressing representation in all areas of age, physical ability, gender, race, class, ethnicity, sexuality and regional focus, continued to be embedded across all of our work. As part of this important work, we focused on terminology within our collection management system to ensure that works by LGBT artists and about LGBT-related subjects could be found on our database and website as part of LGBT History Month. In addition, we completed an editorial toolkit to support the team in writing interpretation for artworks, following recommendations made during a series of workshops held in 2020–21 involving colleagues from DCMS, museum professionals and interpretation specialists.

Public engagement

During this period, we continued to find new opportunities to open up the collection to new and existing audiences, partnering with organisations around the country. Some public engagement highlights from this period included:

2021/22

Coventry City of Culture: Show Windows

Eight artworks from the Government Art Collection went on display in shop windows in Coventry's City of Arcades; the first display of The Show Windows: Reflections, an Historic England initiative during Coventry's year as UK City of Culture. Works by Julian Trevelyan (1910–1988), Rana Begum (born 1977), Evelyn

Williams (1928–2012), Hurvin Anderson (born 1965), Rachel Lowe and Christine Wilkinson were selected in collaboration with the community interest company Quiet Down and Carriers of Hope, a charity that provides support for refugees, migrants and asylum seekers in the region.

2022/23

International government art collections

The Collection welcomed two international museum/government groups from South Korea and Norway to better understand how we operate, as they develop their own government art collections. This led to the GAC being invited to speak at the 13th triennial NORDIK art history conference in October on the theme of a *Future Government Art Collection*.

TenTen in Schools pilot

Continuing our relationship with the philanthropists Sybil and Matthew Robson Orr through the TenTen Print Commission, with Outset we utilised funding usually reserved for the promotion of the TenTen print launch to pilot a new public engagement initiative: TenTen in Schools. Working in partnership with Artists in Residence (AiR), an organisation founded by art teacher Andria Zafirakou who won the £1 million Global Teacher Prize in 2018, we brought two of the prints commissioned for the TenTen project into Alperton Community School in Brent. Using Rachel Whiteread's *Untitled (Bubble)* and Lubaina Himid's *Old Boat, New Weather*, Collection staff hosted three workshops in the school for a total of 175 students ranging from Year 7 to Sixth Form. The workshops took a combined presentation and practical format introducing pupils to the Government Art Collection's work, the themes and production of the prints, and offered personal insights into a range of careers in the creative industries. We are now devising a five-year plan based on evaluation of the pilot for working with AiR across the UK, bringing TenTen into Schools.

Digital engagement 2021/22

Our new Digital Engagement Officer post enabled us to focus on gaining insights into the Collection's current online audience for the first time in our history, through a test-and-learn approach. This included an overhauled social media strategy plan based on monthly content-focused campaigns and a Collection content-first approach on all our online platforms. This approach was successful, with an 8% increase in followers across all social media, with a notable 20% increase on Instagram in the first 3 months of our new Officer taking up post.

Targeted campaigns were a highlight of our social media during this time. Our #ArtXUK campaign was a particularly high point, with tweets seen 88,600 times and our Twitter profile visits up by 365%. Success on our social channels had a knock-on effect on the website, with referrals from social media increasing by 300% and users actively on the website on the day of the campaign



launch up by 18%. In addition to this, we were able to promote the Herbert Art Gallery as No 10 Museum in Residence from our own channels for the first time. This saw an additional surge of engagement on our website, with an upturn of 18% from previous month averages.

2022/23

For the Platinum Jubilee several types of digital content were created, seeing our website traffic increase by 13%. Content included two website articles highlighting works from the Collection relating to the 1953 Coronation, targeted social media content and a Platinum Jubilee virtual tour. The virtual tour was promoted across media, including a segment on BBC London. This year our reach on social media increased by 18% and total page views on the website increased by 30%.

Staff changes 2021/22

Claire Fitzgerald, Curator: Modern and Contemporary, left to take up the role of Curator at the International Red Cross and Red Crescent Museum in Geneva. Her successor, Sim Panaser, joined the Collection in September. In December 2021, Penny Johnson, Director of the Government Art Collection stepped down after over 24 years in post. After a three-month stint as Director Emeritus, Penny finished her tenure at the Government Art Collection. Penny was succeeded by Eliza Gluckman as Director, formerly the Collection's Deputy Director and Senior Curator. Joining us in February 2022 were Shasti Lowton, the new Public Engagement Curator (job share) who joined us from the Design Museum. In addition to Emma Bani-Walker, the new Senior Collection Coordinator (job share) who joined us from the Southbank Centre.

We were all very saddened when Martin Few, a Collection Technician since 1994, passed away after a short illness in December 2021. Martin was a highly skilled craftsman, particularly adept at the structural repair and renovation of historic frames. While historic frames were his métier, most of the Collection's objects will have passed through his hands at some point over the 27 years he worked here, and still hang on walls around the world.



Martin Few, 1958-2021

2022/23

In June we were joined by new Head of Curatorial and Public Engagement Nicola Freeman who joined us from The Hepworth Wakefield. This role saw a new Senior Leadership Team established at the Government Art Collection, alongside Andrew Parratt as Head of Collection Care and

Madeline Betts, who stepped into a new role as Head of Collection Information. Suzy Murray joined us in October as the new Documentation Manager, a role left vacant by Madeline. We said a fond farewell to Chantal Condron, who had worked as a Curator at the Collection since 2003. Chantal left the Government Art Collection to fulfil her ambition to teach, taking up a post as Head of History of Art at a high school.

In the Collection Care team, Registrar Sarah McFadden was succeeded by Livy Chistophers, who joined us from the fine art transport company Constantine. We were also joined by Sara Mittica who joined us from the V&A on a new temporary contract working on our international programme. Matt Lindop started a new temporary role working alongside our Registrars as Project Manager: Reshuffle to handle all logistical aspects of the new Truss and Sunak governments. We also welcomed Silje Jorgensen as our new Technician, succeeding the late Martin Few.

In Curatorial, we said goodbye to Sim Panaser and welcomed Theo Weiss as our new Curator: Modern and Contemporary. Leigh Anne Manesi, who had joined the Collection as Digital Engagement Officer in 2021, stepped up as Digital Engagement Manager in 2022. We also said goodbye to Lizzie Macarthy, PA to the Director, who retired in March 2023.

Acquisitions 2021-2022

24

Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

Tunji Adeniyi-Jones (Born 1992)

19098 **Poetic Feet**, 2021, oil on canvas, 206.0 cm x 145.2 cm x 6.0 cm
Purchased from White Cube, March 2022, at £39,162.24

Luca Agathogli (Born 1992)

19094 **Docks**, 2020, photograph, digital drawing, 59.4 cm x 42.0 cm
Purchased from Venture Arts, March 2022, at £450

19095 **City Building**, 2020, photograph, digital drawing, 59.4 cm x 42.0 cm
Purchased from Venture Arts, March 2022, at £450

John Akomfrah (Born 1957)

19019 **My Body Is The Monument**, 2021, inkjet print, 102.8 cm x 152.8 cm x 4.8 cm
Purchased from Lisson Gallery, October 2021, at £15,300

Emii Alrai (Born 1993)

19056 **Study for Rice Vessel**, 2021, ink on rice paper, 40.0 cm x 40 cm
Purchased from Iniva, March 2022, at £845

Shirley Baker (Born 1932)

19080 **Manchester**, 1963, gelatin silver print, 22.9 cm x 33.0 cm
Purchased from James Hyman Gallery, March 2022, at £2,112

19081 **Salford**, 1964, gelatin silver print, 34.0 cm x 26.0 cm
Purchased from James Hyman Gallery, March 2022, at £2,200

19082 **Hulme, May 1965 (lady and red front doors)**, 1965, gelatin silver print, 22.0 cm x 29.5 cm
Purchased from James Hyman Gallery, March 2022, at £1,728

19083 **Three kids**, 1967, gelatin silver print, 20.4 cm x 28.3 cm
Purchased from James Hyman Gallery, March 2022, at £1,728

19084 **Three kids skipping, watched by a young man**, 1968, gelatin silver print, 19.9 cm x 29.2 cm
Purchased from James Hyman Gallery, March 2022, at £1,920

19085 **Little girl by the swings**, 1972, gelatin silver print, 28.8 cm x 24.1 cm
Purchased from James Hyman Gallery, March 2022, at £1,920

19086 **Untitled (women with cows)**, 1983, C-type print, 16.7 cm x 23.5 cm
Purchased from James Hyman Gallery, March 2022, at £1,920

Simeon Barclay (Born 1975)

19062 **Miss Julian**, 2021, oil on canvas, 92.0 cm x 66.5 cm x 3.0 cm
Purchased from Workplace, March 2022, at £4,800

Sara Barker (Born 1980)

19045 **Paper boats**, 2020, oil paint and oil crayon, aluminium, 326.0 cm x 142.0 cm x 25.0 cm
Commissioned for the Ambassador's Residence in Bangkok, Thailand, at £31,477

Phyllida Barlow (Born 1944)

- 19040 **Pointer**, 2020, 16 colour silkscreen, 42.0 cm x 56.0 cm
Purchased from Studio Voltaire, March 2022, at £1,100

Mohammad Barrangi (Born 1988)

- 19075 **The Mystical Creatures of Eden (Unicorns)**, 2022, solvent transfer on paper, 36.0 cm x 48.0 cm
Purchased from International Curator's Forum (ICE), March 2022, at £2,400
- 19076 **The Mystical Creatures of Eden (Hippo)**, 2021, solvent transfer on paper, 36.0 cm x 48.0 cm
Purchased from International Curator's Forum (ICE), March 2022, at £2,400
- 19077 **The Mystical Creatures of Eden (Crocodile)**, 2021, solvent transfer on paper, 36.0 cm x 48.0 cm
Purchased from International Curator's Forum (ICE), March 2022, at £2,400
- 19078 **The Mystical Creatures of Eden (Zebra)**, 2021, solvent transfer on paper, 36.0 cm x 48.0 cm
Purchased from International Curator's Forum (ICE), March 2022, at £2,400

Flo Brooks (Born 1987)

- 19087 **The Morning After**, 2022, collage and acrylic on paper, 55.0 cm x 42.0 cm x 4.0 cm
Purchased from Project Native Informant, March 2022, at £3,600

Zoë Carlon (Born 1993)

- 19036 **Beehives**, 2021, oil on aluminium, 42.3 cm x 34.3 cm x 3.8 cm
Purchased from South Parade, February 2022, at £1,050
- 19057 **Market Cafe**, 2021, oil on aluminium, 50.4 cm x 40.5 cm
Purchased from South Parade, March 2022, at £1,500
- 19058 **Tennis Court at Night**, 2021, oil on aluminium, 64.0 cm x 44.0 cm
Purchased from South Parade, March 2022, at £1,800

Anne Carney Raines (Born 1990)

- 19021 **Fall**, 2019, oil on panel, 25.0 cm x 32.0 cm
Purchased from Bloomberg New Contemporaries, October 2021, at £544

Angelina May Davis (Born 1966)

- 19041/1-2 **Blue Elms**, 2020, oil on canvas, 154.0 cm x 274.0 cm
Purchased from New Contemporaries, March 2022, at £3,332
- 19049 **Elm**, 2022, oil paint on panel, 30.0 cm x 20.0 cm
Purchased from Division of Labour, March 2022, at £1,000
- 19050 **Castle**, 2022, oil paint on panel, 35.0 cm x 28.0 cm
Purchased from Division of Labour, March 2022, at £1,000
- 19051 **Prop**, 2022, oil paint on panel, 40.0 cm x 30.0 cm
Purchased from Division of Labour, March 2022, at £1,000

Charles James Dawson (Born 1917)

- 19009 **Queen Elizabeth II, 4 November 1952, on way to her first State Opening of Parliament**, 1952, black and white photograph, 71.70 cm x 56 cm x 3 cm
origin uncertain; accessioned 2021

Edmund de Waal (Born 1964)

- 19013 **metamorphosen, I**, 2017, 12 porcelain vessels, 3 tin boxes, 5 Cor-Ten steel pieces and 1 porcelain shard in an aluminium, wood and plexiglass vitrine, 170 cm x 100 cm x 13.5 cm
Presented by the artist, June 2021

Claire Dorsett (Born 1985)

- 19059 **Swimming Badges**, 2020, acrylic on canvas, 25.0 cm x 25.0 cm
Purchased from Division of Labour, March 2022, at £1,200
- 19060 **Press Conference**, 2020, acrylic on canvas, 55.0 cm x 46.0 cm
Purchased from Division of Labour, March 2022, at £1,800

Sean Edwards (Born 1980)

- 19072/1-40 **in parallel with the past (parts 1-40)**, 2020, 40 archival inkjet prints mounted on aluminium with cherry tray frames, (each) 42.0 cm x 29.0 cm
Purchased from Tanya Leighton, March 2022, at £15,300

Nicola Ellis (Born 1987)

- 19073 **Panel 2 (Semi automatic machine self-portraits: Trumpf Trumatic edition)**, 2018, mild steel and powder coating, 200.0 cm x 112.0 cm x 0.3 cm
Purchased from Workplace, March 2022, at £3,570
- 19074 **Panel 4 (Semi automatic machine self-portraits: Trumpf Trumatic edition)**, 2018, mild steel and powder coating, 110.0 cm x 196.0 cm x 0.3 cm
Purchased from Workplace, March 2022, at £3,060

Amy Ellison (Born 1992)

- 19090 **Manchester Museum (i)**, 2021, digital illustration, 210.0 cm x 297.0 cm
Purchased from Venture Arts, March 2022, at £250
- 19091 **Manchester Museum (ii)**, 2021, digital illustration, 210.0 cm x 297.0 cm
Purchased from Venture Arts, March 2022, at £250
- 19092 **The Whitworth Art Gallery**, 2021, digital illustration, 210.0 cm x 297.0 cm
Purchased from Venture Arts, March 2022, at £250
- 19093 **Manchester Art Gallery**, 2021, digital illustration, 210.0 cm x 297.0 cm
Purchased from Venture Arts, March 2022, at £250

Catrin Llwyd Evans (Born 1988)

- 19065 **The House at Night**, 2021, oil on board, 40.0 cm x 35.0 cm
Purchased from Gallery TEN, March 2022, at £800
- 19066 **The House Across the Lake**, 2022, oil on board, 31.5 cm x 27.5 cm
Purchased from Gallery TEN, March 2022, at £750
- 19067 **The Distant Lights**, 2022, oil on board, 25.5 cm x 23.0 cm
Purchased from Gallery TEN, March 2022, at £650
- 19068 **Downtown**, 2019, oil on board, 22.5 cm x 15.5 cm
Purchased from Gallery TEN, March 2022, at £500

Jadé Fadojutimi (Born 1993)

- 19035 **Our Potent Revolution**, 2021, oil, oil stick and acrylic on canvas, 170.0 cm x 190.0 cm x 4.0 cm
Purchased from Pippy Houldsworth Gallery, February 2022, at £88,230

Parham Ghalamdar (Born 1994)

19052 **Diagram of Alchemy**, 2020, oil on panel, 30.0 cm x 21.0 cm x 2.0 cm
Purchased from Division of Labour, March 2022, at £1,170

Tomas Harker (Born 1990)

19029 **Fake Trainers**, 2021, oil on canvas, 25.5 cm x 30.7 cm x 2.0 cm
Purchased from bo.lee gallery, December 2021, at £1,600

19030 **Midas Touch**, 2021, oil on canvas, 75.0 cm x 60.4 cm x 3.0 cm
Purchased from bo.lee gallery, December 2021, at £2,000

Andrew Pierre Hart

19033 **Alter-native trace S3:E3s: Valerie and The illusion transmitters**, 2021, oil on canvas, 236.0 cm x 136.0 cm x 5.0 cm
Purchased from Tiwani Contemporary, January 2022, at £22,440

Hetai Patel (Born 1980)

19061 **Baa's House 1**, 2015, digital print on archival paper, 143.8 cm x 119.4 cm
Purchased from the artist, March 2022, at £4,500

Dame Barbara Hepworth (Born 1903)

19002 **Orchid**, 1970, screenprint on paper, 77 cm x 96 cm
origin uncertain; accessioned 2021

Susan Hiller (Born 1942)

19096/1-12 **Towards an Autobiography of Night**, 1983, 12 C-type photographs, hand painted with gold ink, 50.8 cm x 76.2 cm
Purchased from Lisson Gallery, March 2022, at £70,560

Jamie Holman (Born 1973)

19079 **Who Are Ya'?**, 2021, jacquard tapestry, 150.0 cm x 250.0 cm x 8.0 cm
Purchased from Second Act, March 2022, at £11,457

Diane Howse (Born 1956)

19011 **Psychotropic 7**, 2019, oil and oil crayon on canvas, 61.0 cm x 45.6 cm x 1.9 cm
Purchased from New Art Centre, June 2021, at £2,500

19012 **Psychotropic 9**, 2019, oil and oil crayon on canvas, 61.0 cm x 50.8 cm x 2.1 cm
Purchased from New Art Centre, June 2021, at £2,500

Patrick Hughes (Born 1939)

19014 **Prison Rainbow**, 1976, screenprint on paper, 106.7 cm x 83.7 cm x 4.0. cm
Transferred from the Human Tissue Authority, June 2021

Kevin Hunt (Born 1983)

19070 **STRAIGHTFACE (10)**, 2019, acrylic whitewash on waterjet cut found plastic food tray, 37.0 cm x 22.5 cm x 6.0 cm
Purchased from the artist, March 2022, at £1,500

19071 **STRAIGHTFACE (9)**, 2019, acrylic whitewash on waterjet cut found plastic food tray, 37.0 cm x 22.5 cm x 6.0 cm
Purchased from the artist, March 2022, at £1,500

Kudzanai-Violet Hwami (Born 1993)

19031 **Tongue on Fire**, 2021, oil and acrylic on canvas, 100 cm x 100 cm x 3.5 cm
Purchased from Victoria Miro, January 2022, at £57,600

Lily Kemp (Born 1997)

19018 **Lights on**, 2019, acrylic on canvas, 100.0 cm x 200.0 cm
Purchased from New Contemporaries, August 2020, at £4,500

Joy Labinjo (Born 1994)

19038 **Wash Day**, 2021, digital pigment print on paper, 49.5 cm x 70.0 cm
Purchased from Art on the Underground (Transport for London), February 2022, at £270

19053 **Portrait of Ignatius Sancho**, 2022, oil paint, oil stick on canvas, 200.0 cm x 150.0 cm
Purchased from Tiwani Contemporary, March 2022, at £40,500

19054 **Ode to Equiano**, 2022, oil paint, oil stick, canvas, 200.0 cm x 150.0 cm
Purchased from Tiwani Contemporary, March 2022, at £40,500

Zoë Law

0/20/62 **Theresa Mary, Lady May (b.1956)**, 2020, black and white photograph, 51.4 cm x 42.3 cm
Acquired by 10 Downing Street from the artist

Christopher Le Brun (Born 1951)

19032 **There it is**, 2021, oil on canvas, 155.5 cm x 110.3 cm
Purchased from the artist, January 2022, at £30,000

Simon Ling (Born 1968)

19063 **Untitled**, 2016, oil on canvas, 183.0 cm x 122.0 cm
Purchased from greengrassi, March 2022, at £17,280

19064 **Untitled**, 2016, oil on canvas, 183.0 cm x 122.0 cm
Purchased from greengrassi, March 2022, at £17,280

Mary Lloyd Jones (Born 1934)

19069 **Caeau Elenydd / Elenydd Fields**, 2021, oil on canvas, 46.0 cm x 51.0 cm x 2.5 cm
Purchase from Martin Tinney Gallery, March 2022, at £2,500

Zethu Maseko (Born 1998)

19022 **Kuphiliswa Healing**, 2018, sound, 3 minutes, 36 seconds cm
Purchased from Bloomberg New Contemporaries, September 2021, at £476

Rene Matić (Born 1997)

19026 **Dreamland, Margate**, 2019, inkjet print, 39.8 cm x 26.9 cm
Purchased from Arcadia Missa, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2021, at £1,596

19027 **Maggie in pink**, 2019, inkjet print, 39.6 cm x 26.9 cm
Purchased from Arcadia Missa, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2021, at £1,586

Ahmed Mohammed (Born 1992)

- 19088 **Chicken Drumstick and Burger**, 2020, stencil print, 29.0 cm x 21.0 cm
Purchased from Venture Arts, March 2022, at £300
- 19089 **Chicken Drumstick**, 2020, stencil print, 29.0 cm x 21.0 cm
Purchased from Venture Arts, March 2022, at £300

James Robert Morrison (Born 1979)

- 19028 **There is never more than a fag paper between them - Dominic and Andy**, 2021, pencil on fag (cigarette) papers, 27.0 cm x 40.4 cm
Purchased from the artist, December 2021, at £1,000

Chris Ofili (Born 1968)

- 19044/1 **The Weaver**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/2 **Birth of Athena**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/3 **Riddle of the Sphinx**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/4 **Narcissus Falls**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/5 **The Lovers**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/6 **The West Wind**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/7 **The Judgement of Paris**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/8 **The Golden Fleece**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
- 19044/9 **Odysseus' Return**, 2021, giclee black and white print on paper, 29.7 cm x 21.0 cm
Purchased from Victoria Miro, March 2022, at £500

Bharti Parmar (Born 1966)

- 19015/1 **Louis Cube**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/2 **Double Diamond**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/3 **Circles**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/4 **Diamonds**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/5 **Jigsaw**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/6 **Parquet**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/7 **Gold Hexagon**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
- 19015/8 **Lozenge**, 2018, woodcut print on paper, 43.0 cm x 54.0 cm
Purchased from the artist, July 2021, at £3,850

Grayson Perry (Born 1960)

- 19039 **Morris, Gainsborough, Turner, Riley**, 2021, tapestry, 274 cm x 360 cm x 4 cm
Purchased from Contemporary Editions, February 2022, at £86,400

Nicholas Pope (Born 1949)

- 19023 **Gold and White Shapes (A Conversation Snippet)**, 1985, woodcut print on paper, 111.0 cm x 182.0 cm
Purchased from New Art Centre, October 2021, at £3,600

Hannah Quinlan & Rosie Hastings (Born 1991)

- 19037/1-12 **Disgrace**, 2021, set of 12 hard ground etchings with aquatint on paper, (each) 38.7 cm x 50.0 cm
Purchased from Arcadia Missa, February 2022, at £25,200

David Robilliard (Born 1952)

19004 **Keep Tomorrow Free**, 1988, Acrylic on canvas, 122.0 cm x 122.0 cm
Purchased from Judy Adam and David Ward, April 2021, at £25,000

Leanne Ross (Born 1984)

19034 **Me Time**, 2020, ink on paper, 152.4 cm x 121.9 cm
Purchased from Kendall Koppe Gallery, January 2022, at £5,400

Mohammed Sami (Born 1984)

19017 **Skin III**, 2020, acrylic on linen, 225.0 cm x 285.0 cm x 6.0 cm
Purchased from VO Curations, August 2021, at £13,300

Helen Sear (Born 1955)

19097/1 **View Finder 3**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/2 **View Finder 4**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/3 **View Finder 5**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/4 **View Finder 6**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/5 **View Finder 7**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/6 **View Finder 8**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/7 **View Finder 10**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/8 **View Finder 11**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/9 **View Finder 12**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/10 **View Finder 15**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/11 **View Finder 16**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
19097/12 **View Finder 19**, 2017, silver gelatin print, 30.5 cm x 33.0 cm
Purchased from James Hyman Gallery, March 2022, at £20,736

Tai Shani (Born 1976)

19020 **Runway**, 2021, laser-cut wood and jesmonite, 73.0 cm x 77.0 cm x 13.0 cm
Purchased from Gasworks, August 2021, at £5,000

André Stitt (Born 1964)

19047 **Gurnos [Going for Messages]**, 2021, acrylic on panel, 45.0 cm x 65.0 cm
Purchased from Gallery TEN, March 2022, at £1,950
19048 **Seymour Hill [Going for Messages]**, 2021, acrylic on panel, 45.0 cm x 65.0 cm
Purchased from Gallery TEN, March 2022, at £1,950

Liorah Tchiprout (Born 1992)

19042 **There is Nothing I can Do with this Desire**, 2021, oil on board, 30.0 cm x 24.0 cm
Purchased from New Contemporaries, March 2022, at £612
19043 **All is Well in the Court of Yasha**, 2021, etching on paper, 35.0 cm x 24.0 cm
Purchased from New Contemporaries, March 2022, at £408

Charlotte Verity (Born 1954)

19024 CV 57, 2020, watercolour monotype, 36.0 cm x 43.0 cm x 3.5 cm
Purchased from Karsten Schubert, October 2021, at £2,400

Rosie Vohra (Born 1992)

19055 **Vohra's Creepers**, 2022, acrylic and ink on canvas, 203.0 cm x 153.0 cm x 5.0 cm
Purchased from the artist, March 2022, at £4,950

Barbara Walker (Born 1964)

19046 **Vanishing Point 25 (Costanzi)**, 2021, graphite on embossed paper, 95.5 cm x 75.0 cm x 4.0 cm
Purchased from Cristea Roberts Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2022, at £14,796

Charmaine Watkiss (Born 1964)

19025 **The Passengers**, 2020, pencil, graphite powder, coloured pencil and 22.9 karat gold on paper, 89.0 cm x 131.3 cm
Purchased from Tiwani Contemporary, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, December 2021, at £9,600

The Robson Orr TenTen Award 2021**Lubaina Himid** (Born 1954)

19016/1-15 **Old Boat, New Weather**, 2021, screenprint, 103 cm x 58.5 cm
Commissioned by the Government Art Collection for The Robson Orr TenTen Award 2021, a GAC/Outset Annual Commission

Acquisitions 2022-2023

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Measurements are in centimetres, height precedes width. Prices include VAT where applicable.

Kemka Ajoku (Born 1998)

- 19159 **Gestural Greetings, 2021**, 2021, Photograph - Fuji Crystal Archive C-type Gloss 246 gsm paper, 55.4 cm x 62.8 cm x 4 cm
Purchased from Photoworks, March 2023, at £900
- 19160 **Discourse, 2021**, 2021, Photograph - Fuji Crystal Archive C-type Gloss 246 gsm paper, 63.5 cm x 54.2 cm x 3.8 cm
Purchased from Photoworks, March 2023, at £900

Emii Alrai (Born 1993)

- 19105/1-4 **Tutelaries I**, 2021, 3 clay, copper leaf, oxides and ink vessels and steel armature, (Display case) 69 cm x 72.6 cm x 28 cm
Purchased from The Amber Room by Rosie Reed, August 2022, at £1,400

Abena Appiah (Born 1998)

- 19157 **05, 2021**, 2021, Photograph - Fuji Crystal Archive C-type Gloss 246 gsm paper, 88.6 cm x 75.8 cm x 4 cm
Purchased from Photoworks, March 2023, at £1,200
- 19158 **13, 2021**, 2021, Photograph - Fuji Crystal Archive DP II photo 234 gsm paper, 62.6 cm x 54.4 cm x 4 cm
Purchased from Photoworks, March 2023, at £1,020

Abdulrazaq Awofeso (Born 1978)

- 19166 **Joshie (2022)**, 2022, Pallet wood, acrylic paint, 113 cm x 31 cm x 5 cm
Purchased from Ed Cross Fine Art Ltd., with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2023, at £8,000
- 19167 **Mabel (2022)**, 2022, Pallet wood, acrylic paint, 72 cm x 56 cm x 4 cm
Purchased from Ed Cross Fine Art Ltd., with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, March 2023, at £6,000

Manon Awst (Born 1983)

- 19182 **Ana**, 2021, Drawing - Pencil and spray paint on cartridge paper, 153 cm x 67 cm x 4.5 cm
Purchased from the artist, March 2023, at £4,200
- 19183 **Mona**, 2021, Drawing/Mixed Media - Pencil and spray paint on cartridge paper, 105 cm x 77 cm x 3.5 cm
Purchased from the artist, March 2023, at £3,600

Alvaro Barrington (Born 1983)

- 19168 **Change the game, Frieze, 2022**, 2022, oil and acrylic on canvas in oak and concrete frame, 3 tires, 230 cm x 240 cm x 24 cm
Purchased from the Thaddeus Ropac Gallery, April 2023, at £126,000

Simon Bayliss (Born 1984)

- 19122 **Untitled ('Boney Pie' Pattern Pasty)**, 2022, single-fired terracotta, coloured slips, clear glaze, 26.5 cm x 29 cm x 6 cm
Purchased from the artist, December 2022, at £950
- 19123 **Untitled (Pasty for a Confused Potter – Turquoise & Black)**, 2022, single-fired terracotta, coloured slips, clear glaze, 28 cm x 29 cm x 6.5 cm
Purchased from the artist, December 2022, at £950

Rana Begum (Born 1977)

- 19115/1 **1163 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/2 **1164 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/3 **1165 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/4 **1166 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm

- 19115/5 **1167 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/6 **1168 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/7 **1169 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/8 **1170 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/9 **1171 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/10 **1172 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/11 **1173 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/12 **1174 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/13 **1175 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/14 **1176 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/15 **1177 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/16 **1178 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/17 **1179 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
- 19115/18 **1180 Foil**, 2022, spray paint on aluminium foil, 43.6 cm x 38.5 cm x 5.0 cm
Purchased from Kate MacGarry, October 2022, £43,200

Sutapa Biswas (Born 1962)

- 19103 **Lumen (circular mirror)**, 2021, C-type print, 92 cm x 135.2 cm x 3.5 cm
Purchased from the artist, July 2022, at £16,000
- 19104 **All the Apples**, 2021, C-type print, 92 cm x 130.5 cm x 3.5 cm
Purchased from the artist, July 2022, at £16,000

Vanley Burke (Born 1951)

- 19185 **Step into the unknown, Soho Road**, 1983; 2023, Silver gelatin print, 30.5 cm x 40.6 cm
Purchased from the Black Artists' Networks in Dialogue (BAND), March 2023, at £3,500
- 19186 **Girls perform the songs of the Supremes, Handsworth**, 1970; 2023, Silver gelatin print, 40.6 cm x 30.5 cm
Purchased from the Black Artists' Networks in Dialogue (BAND), March 2023, at £3,500
- 19187 **Carey's finger (The Accused)**, 2023, Silver gelatin print, 35.6 cm x 26.4 cm
Purchased from the Black Artists' Networks in Dialogue (BAND), March 2023, at £3,500
- 19188 **James Hunt on the campaign trail, Soho Road**, 1983; 2023, Silver gelatin print, 40.6 cm x 30.5 cm
Purchased from the Black Artists' Networks in Dialogue (BAND), March 2023, at £3,500
- 19189 **On-yu Bike, Handsworth Park**, 1970; 2023, Silver gelatin print, 30.5 cm x 40.6 cm
Purchased from the Black Artists' Networks in Dialogue (BAND), March 2023, at £3,500
- 19190 **Blackpool Day Trip**, 1975; 2023, Silver gelatin print, 30.5 cm x 40.6 cm
Purchased from the Black Artists' Networks in Dialogue (BAND), March 2023, at £3,500

Suki Chan (Born 1977)

- 19101 **Individual bees are not conscious but the swarm is**, 2021, Digital C-type print, 107.2 cm x 154.4 cm x 5.5 cm
Purchased from Danielle Arnaud Gallery, July 2022, at £5,040

Lubna Chowdhary (Born 1964)

- 19125 **Sign 12**, 2022, glazed ceramic on wood, 140 cm x 140 cm x 4 cm
Purchased from Amrita Jhaveri Ltd, December 2022, at £30,600

Nancy Clayton

- 19112 **The Floating Dancers in Yellow and Green**, 2021, pastel on paper, 114 cm x 165.5 cm
Purchased from Intoart, September 2022, at £950
- 19113 **The Floating Dancers in Blues**, 2021, pastel on paper, 114 cm x 165.5 cm
Purchased from Intoart, September 2022, at £950

Megan Mechelle Dalton

- 19161 **Middleham Castle**, 2021, Photograph - Hahnemühle Photo rag smooth paper, 40.64 cm x 50.8 cm
Purchased from Photoworks, March 2023, at £1,020
- 19162 **Serena, 2021**, 2021, Photograph - Hahnemühle Photo rag smooth paper, 40.6 cm x 50.8 cm
Purchased from Photoworks, March 2023, at £1,020

Adelaide Damoah (Born 1976)

- 19116 **Just Touching. Ekpaa.** 2021, Cyanotype and 24 carat yellow gold leaf on hand made paper, 13 cm x 20 cm x 0.5 cm
Purchased from Sakhile&Me, 2022, at £1,530

Winnie Hall (Born 1998)

- 19180 **Life Gets Harder, Trackies Grow Thicker**, Oil on canvas, 75 cm x 75 cm
Purchased from New Contemporaries, January 2023, at £1,350.48

Nigel Hurlstone (Born 1970)

- 19134 **The Sleepers (1 of 4)**, 2020, Textile - Digitally printed cotton organdie with machine embroidery mounted on cotton twill. 120 cm x 94 cm x 2.8 cm
Purchased from the artist, December 2022, at £6,000
- 19135 **What Pleasure? (1 of 12)**, 2016, Textile - Digitally printed cotton organdie with machine embroidery mounted on cotton twill. 128 cm x 94 cm x 2.8 cm
Purchased from the artist, December 2022, at £4,500

Harminder Judge (Born 1982)

- 19124 **Untitled (opening cage and ribs displayed)**, 2022, plaster, polymer, pigment, scrim, oil, wax, 235 cm x 224 cm
Purchased from The Sunday Painter, 2022, at £14,400

Rita Keegan (Born 1949)

- 19147 **Maternal Line**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19148 **Mother and Me**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19149 **Double self-portrait**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19150 **Me and Mom (grey 1)**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19151 **Thinking of Olive**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19152 **Struck a Rock**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000

- 19153 **Family Within**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19154 **Brixton, 1986 - 1988**, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19155 **Me and Dad (grey 2)**, 1986 - 1988, photocopy mono-print collage on sugar paper, 30.4 cm x 21.5 cm x 2 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 3,000
- 19156 **Red Me**, 1986, Oil paint on canvas, 67.3 cm x 59.7 cm x 4 cm
Purchased from the Friends of Rita Keegan Archive Project, March 2023, at £ 30,000

Tania Kovats (Born 1966)

- 19099 **SEAMARK (for Old Admiralty Building)**, 2022, 232 ceramic tiles in cobalt glaze, 348 cm x 226 cm
Commissioned by the Government Art Collection for Old Admiralty Building, funded by the Government Property Agency, May 2022, at £21,630

Lorena Levi

- 19178 **Mirror Mother**, 2021, Oil paint on wood, 60 cm x 70 cm
Purchased from New Contemporaries, January 2023, at £3,672

Iwan Lewis (Born 1980)

- 19126 **Apple Cider Vinegar With Mother**, 2021, Painting - Oil and wax on canvas, 57 cm x 53 cm
Purchased from the artist, January 2023, through the Art XUK project 2022-23, at £750
- 19127 **Orenau**, 2018, Painting - Oil on canvas, 102 cm x 102 cm
Purchased from the artist, January 2023, through the Art XUK project 2022-23, at £1,000
- 19128 **Mango Syrup and Proboscis**, 2016, Painting - Oil and wax on canvas, 195 cm x 163 cm
Purchased from the artist, January 2023, through the Art XUK project 2022-23, at £2,000
- 19129 **Arowana**, 2022, Painting - Oil and wax on hand towel on board, 35 cm x 50 cm
Purchased from the artist, January 2023, through the Art XUK project 2022-23, at £650
- 19130 **Undeb**, 2022, Painting - Oil on tea towel on board, 25.5 cm x 22.5 cm
Purchased from the artist, January 2023, through the Art XUK project 2022-23, at £500

Lindsey Mendick (Born 1987)

- 19106 **A Girl After My Own Heart**, 2022, glazed ceramic, 41 cm x 32.5 cm x 32.5 cm
Purchased from Carl Freedman Gallery, August 2022, at £9,600
- 19107 **A Sense of Occasion**, 2022, glazed ceramic, 40 cm x 26.5 cm x 30 com cm
Purchased from Carl Freedman Gallery, August 2022, at £9,600
- 19108 **National Treasure**, 2022, glazed ceramic, 40 cm x 29 cm x 27.5 cm
Purchased from Carl Freedman Gallery, August 2022, at £9,600
- 19109 **She's Only Gone and Done It**, 2022, glazed ceramic, 40 cm x 31.5 cm x 33.5 cm
Purchased from Carl Freedman Gallery, August 2022, at £9,600
- 19110 **Swelling with Pride**, 2022, glazed ceramic, 33.5 cm x 34 cm x 33.5 cm
Purchased from Carl Freedman Gallery, August 2022, at £9,600
- 19111 **You Do It So Well**, 2022, glazed ceramic, 36 cm x 29 cm x 29.5 cm
Purchased from Carl Freedman Gallery, August 2022, at £9,600

Farwa Moledina (Born 1993)

- 19143 **Aasiyah (a.s.)**, 2023, Inkjet Print on Hahnemühle Photo Rag – 308gsm, 57.6 cm x 44.7 cm x 4.7 cm
Purchased from the artist, March 2023, at £450
- 19144 **Maryam (a.s.)**, 2023, Inkjet Print on Hahnemühle Photo Rag – 308gsm, 57.6 cm x 44.7 cm x 4.7 cm
Purchased from the artist, March 2023, at £450
- 19145 **Khadijah (a.s.)**, 2023, Inkjet Print on Hahnemühle Photo Rag – 308gsm, 57.6 cm x 44.7 cm x 4.7 cm
Purchased from the artist, March 2023, at £450
- 19146 **Fatimah (a.s.)**, 2023, Inkjet Print on Hahnemühle Photo Rag – 308gsm, 57.6 cm x 44.7 cm x 4.7 cm
Purchased from the artist, March 2023, at £450

Mark Neville (Born 1966)

- 19142 **Chernihiv sports stadium destroyed by Russian shelling**, 2023, C-Type Print, 108 cm x 135 cm
Purchased from the artist, March 2023, at £11,000

Mia Parker-Tang

- 19163 **Without a Name**, 2021, Inkjet Print on Hahnemühle Fine Art Pearl, 68.2 cm x 67.5 cm x 4 cm
Purchased from Photoworks, March 2023, at £1,020
- 19164 **Never Coming Back**, 2021, Inkjet Print on Hahnemühle Fine Art Pearl, 68.2 cm x 67.5 cm x 4 cm
Purchased from Photoworks, March 2023, at £1,020

Krystle Patel (Born 1983)

- 19102 **Paradise 2020**, 2020, digital print, 42 cm x 59.4 cm
Purchased from Bloomberg New Contemporaries, June 2022, at £476

Tanoa Sasraku (Born 1995)

- 19117 **Grey Wet-Cell**, 2022, Patinated cast bronze, resin glue, foraged Fremington grey graphite, 13.8 cm x 7.1 cm x 1.7 cm
Purchased from Vardaxoglou Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, November 2022, at £2,700
- 19118 **Red Dry-Cell**, 2022, Patinated cast bronze, resin glue, foraged Quiraing red ochre, 14.2 cm x 7.5 cm x 2 cm
Purchased from Vardaxoglou Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, November 2022, at £2,700
- 19119 **Red-Wet Cell**, 2022, Patinated cast bronze, resin glue, foraged Torbay red sandstone, 13.5 cm x 7.5 cm x 2 cm
Purchased from Vardaxoglou Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, November 2022, at £2,700
- 19120 **Yellow Wet-Cell**, 2022, Patinated cast bronze, resin glue, foraged Sligichan yellow ochre, 13.5 cm x 7.5 cm x 1.5 cm
Purchased from Vardaxoglou Gallery, with funds raised from print sales from the Robson Orr TenTen Award, a GAC/Outset Annual Commission, November 2022, at £2,700

Miranda Smart (Born 1995)

- 19131 **Many Moods**, 2020, Print - Inkjet print - created originally with scanned hand drawn inks and digitally coloured, 23 cm x 23 cm
Purchased from the artist, December 2022, through the Art XUK project 2022-23, at £250
- 19132 **Smashing Silence**, 2019, Print - Inkjet print - created originally with scanned hand drawn inks and digitally coloured, 23 cm x 23 cm
Purchased from the artist, December 2022, through the Art XUK project 2022-23, at £250
- 19133 **Esoteric Eye Candy**, 2019, Print - Inkjet print - created originally with scanned hand drawn inks and digitally coloured, 23 cm x 23 cm
Purchased from the artist, December 2022, through the Art XUK project 2022-23, at £250

Marlene Smith (Born 1964)

19140 **Ad(dress) Rehearsal – Golda**, 2014, Photograph, 24 cm x 30 cm
Purchased from the artist, March 2023, at £2,000

19141 **Ad(dress) Rehearsal – Wesley**, 2014, Photograph, 24 cm x 30 cm
Purchased from the artist, March 2023, at £2,000

Soheila Sokhanvari (Born 1964)

19169 **Ode to Love (portrait of Marzieh)**, 2023, Egg tempera on calf vellum, 22.9ct gold on the neckline, 35.40 cm x 30 cm x 3.8 cm
Purchased from Kristin Hjellegjerde Gallery, April 2023, at £14,400

Ai Weiwei (Born 1957)

19100 **Cats (Pink Edition)**, 2022, screenprint on paper, 44.8 cm x 62.2 cm
Purchased from Kettle's Yard, May 2022, at £800

Nicole Wermers (Born 1971)

19181 **Rockdispenser (NYPANJCT)**, 24/03/2023, Sculpture, Stainless steel, rocks from New York, Pennsylvania, New Jersey & Connecticut, 230 cm x 40 cm x 40 cm
Commissioned from the artist, May 2023, at £24,000

Bedwyr Williams (Born 1974)

19137 **Untitled**, 2021, oil on canvas, 60 cm x 60 cm x 2 cm
Purchased from Southard Reid, February 2023, at £8,160

19138 **Untitled**, 2021, oil on canvas, 60 cm x 60 cm x 2 cm
Purchased from Southard Reid, February 2023, at £8,160

Jason Wilsher-Mills (Born 1969)

19121 **The Other Western Gentleman**, 2015, Digital Painting - Digital Painting reproduced on finest art paper, 130 cm x 100 cm x 8 cm
Purchased from the artist, November 2022, through the Art XUK project 2022-23, at £2,000

Zearo

19179 **A Letter to Kev**, 2021, Oil on linen with wooden frame, 42.4 cm x 35.8 cm
Purchased from New Contemporaries, January 2023, at £2,040

The Robson Orr TenTen Award 2022**Rachel Whiteread** (Born 1963)

19114/1-15 **Untitled (Bubble)**, 2022, lithograph on paper, 70 cm x 49 cm
Commissioned by the Government Art Collection for The Robson Orr TenTen Award 2022, a GAC/Outset Annual Commission

Works of art lent to public exhibitions 38

Paula Rego

Fundacao D. Luis I Casa das Historias Paula Rego, Cascais, 10/12/2020 – 03/10/2021

16765 - Paula Rego - **Study for Crivelli's Garden (The Visitation)** - painting

16766 - Paula Rego - **Study for Crivelli's Garden** - painting

The Human Touch: Making Art, Leaving Traces

The Fitzwilliam Museum, Cambridge, 19/01/2021 – 14/10/2021

18803 - Donald Rodney - **Untitled** - collage

1821 Before and After

Benaki Museum, Athens, 03/03/2021 – 30/11/2021

1976 - Thomas Phillips - **George Gordon Noel Byron, 6th Baron Byron, poet** - painting

3062 - Alfred, Count d'Orsay - **Edward Dodwell, traveller, archaeologist and painter** - drawing

The 20th Anniversary of Michael Landy's Break Down

Firstsite, Colchester, 16/03/2021 – 30/06/2021

17654 - Michael Landy - **Compulsory Obsolescence** - drawing

Modern Art and St Ives

Tate St Ives, 27/03/2021 – 27/03/2022

16835 - David Nash - **Enfolded Egg** - sculpture

Laura Knight: A Celebration

Penlee House, Penzance, 28/04/2021 – 11/09/2021

MK Gallery, Milton Keynes, 09/10/2021 – 20/02/2022

2803 - Dame Laura Knight - **Sowing Potatoes on a Windy Day Drawing** - watercolour

John Nash

Towner Art Gallery, Eastbourne, 01/05/2021 – 26/09/2021

1348 - John Nash - **Cornfield in Nayland** - watercolour

1901 - John Nash - **Barges** - watercolour

4949 - John Nash - **Stour Valley** - painting

10790 - John Nash - **French Submarine "La Creole" in Swansea Dock 1940** - watercolour

Eileen Agar Retrospective

Whitechapel Gallery, London, 19/05/2021 – 29/08/2021

Mjellby Konstmuseum, Sweden, 26/09/2021 – 09/01/2022

Leeds Art Gallery, 29/01/2022 – 07/05/2022

15235 - Eileen Agar - **Bride of the Sea** - painting

Barbara Hepworth

The Hepworth Wakefield, 21/05/2021 – 24/10/2021

Scottish National Gallery, Edinburgh, 27/11/2021 – 23/04/2022

7368 - Dame Barbara Hepworth - **Conoid, Sphere and Hollow III** - sculpture

14962 - Dame Barbara Hepworth - **Ballet (2): Giselle** - painting

Alice: Curiouser and Curiouser

V&A Museum, London, 22/05/2021 – 30/12/2024

- 5633 - John Craxton - **Girl in a Foreshore Garden** - painting
- 10957 - Bridget Riley - **Blaze IV** - reproduction

Seaside Modern

Hastings Contemporary, 27/05/2021 – 26/09/2021

- 3896 - Prunella Clough - **Trawl-net** - painting
- 5525 - David Jones - **The Bay** - drawing

Lithographic Fever

Fry Art Gallery, Saffron Walden, 29/05/2021 – 31/10/2021

- 2536 - Edwin La Dell - **Horse Guards Parade** - lithograph
- 6156 - Edwin La Dell - **King's Parade, Cambridge** - lithograph

Hayward Touring British Art Show 9

Aberdeen Art Gallery, 03/07/2021 – 03/10/2021

Wolverhampton Art Gallery, 22/01/2022 – 10/04/2022

Manchester Art Gallery, 06/05/2022 – 02/09/2022

The Gallery at Plymouth College of Art, 08/10/2022 – 23/12/2022

- 18756 - Michael Armitage - **The Octopus's Veil** - painting

Orchestral Manoeuvres

ArtScience Museum, Singapore, 01/08/2021 – 30/12/2021

- 18429 - Mel Brimfield - **4' 33" (Prepared Pianola for Roger Bannister)** - mixed media
- 17286/4 - Gillian Wearing - **Dancing in Peckham** - video
- 18098 - Idris Khan - **Bach... Six Suites for the Solo Cello** - photograph

Sickert: Painting Bodies

Piano Nobile Gallery, London, 01/09/2021 – 31/12/2021

- 16778 - Walter Sickert - **The Integrity of Belgium** - painting

And Yet We Rise: 20 Years Remembrance of September 11

US Embassy, London, 01/09/2021 – 31/12/2021

- 9638 - Edwin La Dell - **The Battery** - print
- 16869 - Joe Tilson - **New York Decals: New York; Rockefeller Center** - print
- 16868 - Joe Tilson - **New York Decals: Empire State Building; The Wonder City of New York** - print
- L418 - Edwin La Dell - **Central Park** - print

Freud, Minton and Ryan – Unholy Trinity

Falmouth Art Gallery, 25/09/2021 – 27/11/2021

- 13902 - Lucian Freud - **Welsh Landscape** - painting

Lubaina Himid

Tate Modern, London, 24/11/2021 – 22/05/2022

Musée cantonal des Beaux-Arts, Lausanne, 03/11/2022 – 05/02/2023

18741 - Lubaina Himid - **Le Rodeur: The Pulley** - painting

Life Between Islands: Caribbean-British Art 1950s – Now

Tate Britain, London, 01/12/2021 – 03/04/2022

18271 - Frank Bowling - **Kaieeteurtoo** - painting

Donald Rodney

Arcadia Missa Gallery, London, 04/02/2022 – 04/04/2022

18803 - Donald Rodney - **Untitled Drawing** - collage

Jesse Darling: No Medals No Ribbons

Modern Art Oxford, 05/03/2022 – 01/05/2022

18833 - Jesse Darling - **Equestrian statue** - sculpture

Ingrid Pollard

Milton Keynes Gallery, 11/03/2022 – 29/05/2022

Turner Contemporary, Margate, 09/07/2022 – 08/01/2023

18844 - Ingrid Pollard - **Parabiosis** - print

18843 - Ingrid Pollard - **Asymptotic** - print

Woman in the Window

Dulwich Picture Gallery, London, 04/05/2022 – 04/09/2022

17604/1 - Rachel Lowe - **A Letter to an Unknown Person** - video

4622 - Walter Richard Sickert - **Laylock and Thunderplump** - painting

18819 - Andrew Jackson - **Hand #1, Kingston, Jamaica** - photograph

Walter Sickert

Tate Britain, London, 25/04/2022 – 18/09/2022

Petit Palais, Paris, 14/10/2022 – 29/01/2023

5420 - Walter Richard Sickert - **“As You Like It”. Dame Peggy Ashcroft as Rosalind: “Wear This For Me”** - painting

14531 - Walter Richard Sickert - **Two Coster Girls** - painting

16778 - Walter Richard Sickert - **The Integrity of Belgium** - painting

Paul Maze and Winston Churchill: Companions of the Brush

Blenheim Palace, 11/06/2022 – 20/11/2022

2336 - Paul Lucien Maze - **Funeral of George VI** - painting

Mary Fedden: Simple Pleasures

Victoria Art Gallery, Bath, 09/07/2022 – 16/10/2022

3087 - Mary Fedden - **Arturo and the Girls** - painting

6193 - Mary Fedden - **Fish on a Black Dish** - painting

Visions of Ancient Egypt

Sainsbury Centre for Visual Art, Norwich, 01/09/2022 – 04/01/2023

1206 - Ronald Moody - **Male Standing Figure - The Priest** - figurine

17871 - Mandy Lee Jandrell - **The Pyramids and the Sphinx, Window of the World, Shenzhen, China 2003** - 1/5 - photograph

Hannah Starkey

The Hepworth Wakefield, 20/10/2022 – 30/04/2023

17727 - Hannah Starkey - **March 2002** - photograph

Art of Terraces

Walker Art Gallery, Liverpool, 05/11/2022 – 12/03/2023

19079 - Jamie Holman - **Who Are Ya'?** - jacquard tapestry

Visions of Ancient Egypt

Laing Art Gallery, Newcastle, 11/01/2023 – 18/04/2023

1206 - Ronald Moody - **Male Standing Figure** - The Priest - sculpture

Painting Landscape After Land Art

Hestercombe House, Taunton, 12/11/2022 – 23/02/2023

17257 - Andy Goldsworthy - **Slate Throws 1 - BLENCATHRA MOUNTAIN, CUMBRIA 19 FEBRUARY 1988** - photograph

17258 - Andy Goldsworthy - **Slate Throws 2 - BLENCATHRA MOUNTAIN, CUMBRIA 19 FEBRUARY 1988** - photograph

17259 - Andy Goldsworthy - **Slate Throws 3 - BLENCATHRA MOUNTAIN, CUMBRIA 19 FEBRUARY 1988** - photograph

17260 - Andy Goldsworthy - **Slate Throws 4 - BLENCATHRA MOUNTAIN, CUMBRIA 19 FEBRUARY 1988** - photograph

In the Black Fantastic

Kunsthall Rotterdam, 19/11/2022 – 09/04/2023

18174 - Hew Locke - **Serpent of the Nile (Sejant)** - 1/3 - photograph

Barbara Hepworth: Art & Life

Tate St Ives, 26/11/2022 – 01/05/2023

14962 - Dame Barbara Hepworth - **Ballet (2): Giselle** - painting

7368 - Dame Barbara Hepworth - **Conoid, Sphere and Hollow III** - sculpture

The Last Voyage of the Gloucester: Norfolk's Royal Shipwreck, 1682

Norwich Castle Museum and Art Gallery, 25/02/2023 – 23/09/2023

12789 - unknown, British 17th century - **King Charles II (1630-85) Reigned 1660-85 and King James II and VII (1633-1701) Reigned 1685-88** - painting

Essence of Nature: Pre-Raphaelites to British Impressionists

Laing Art Gallery, Newcastle, 13/03/2023 – 22/10/2023

3655 - Dame Ethel Walker - **Seascape** - painting

3691 - Amy Katherine Browning - **Nostalgia** - painting

11026 - William Frederick Mayor - **Badminton Game Whitchurch** - painting

Long-term loans outside Government 42

British Library, London: India Office Library

14528 **Frances Johnson (née Croke, the Begum Johnson) (1728-1812) hostess** painting by Thomas Hickey

European Commission Offices (Berlaymont), Brussels, Belgium

18064 **Devotional II** screenprint by Sonia Boyce

European Parliament Information Office, London

18292 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister** 1941 photolithograph by Yousuf Karsh

Fort St. George Museum, Chennai, India

12450 **King George V (1865-1936) Reigned 1910-36** painting by William Joseph Carroll

12451 **Mary of Teck (1867-1953) Queen Consort of King George V** painting by William Joseph Carroll

12452 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Franz Xaver Winterhalter

Historic Royal Palaces: Banqueting House, Whitehall

4594 **King Charles I (1600-1649) reigned 1625-1649** 1629 painting by Daniel Mytens

11493 **Inigo Jones (1573-1652) Architect** plaster bust after John Michael Rysbrack

15537 **His Majesty's Royal Banqueting House of Whitehal** 1713 print by H Terasson

Historic Royal Palaces: Hillsborough Castle, Belfast

21 **Sir Peter Paul Rubens (1577-1640) Artist and Diplomat: Self Portrait** painting after Peter Paul Rubens

3409 **Farmyard Birds in a Landscape** painting by unknown 18th century

4719 **H M Queen Elizabeth II (b1926)** photograph by Dorothy Wilding

4720 **Coronation Ceremony of King George VI in the Abbey** reproduction by Frank Owen Salisbury

4721 **Thanksgiving Service of the Heart of the Empire** reproduction by Frank Owen Salisbury

4725 **Fete at Hillsborough Fort** 1837 engraving by John R Reilly

4725/1 **Fete and Dinner at Old Castle, Hillsborough** 1837 coloured engraving by John R Reilly

4726 **Small Park, Hillsborough** engraving by Roland Ingleby-Smith

4727 **Irish Sea and St George's Channel** reproduction by R Elstrack Aft.B Boazio

4728 **James Albert Edward Hamilton, 3rd Duke of Abercorn (1869-1953) First Governor of Northern Ireland** painting after John Archibald Alexander Berrie

4729 **William Spencer Leveson-Gower, 4th Earl Granville (1880-1953) Vice-Admiral** painting by Arthur R Middleton Todd

4730 **Coronation Procession of King George VI and Queen Elizabeth** reproduction by Frank Owen Salisbury

5228 **John de Vere Loder, 2nd Baron Wakehurst (1895-1970) Governor of Northern Ireland** painting by Derek Hill

5945 **Jamaica Fruit** painting by Jessica Lee

6709 **Amazilia Ocai (Humming Bird Series)** colour lithograph by John Gould

6710 **Phaeoptila Sordida (Humming Bird Series)** colour lithograph by John Gould

6711 **Euchephalo Caeruleo-Lavata (Humming Bird Series)** colour lithograph John Gould

6712 **Hypurotila Urocherysia (Humming Bird Series)** colour lithograph by John Gould

6733 **The North West Prospect of the City of Gloucester** coloured engraving by Samuel and Nathaniel Buck

8222 **Gondola II** 55/100 etching and aquatint by Margret Kroch-Frishman

8520 **A New Map of Ireland** coloured engraving by Hermann Moll

10915 **Woburn** lithograph by Edwin La Dell

- 13528 **Woman and Cat Sleeping at a Table** watercolour by Neil Shawcross
 13529 **Moonlight and Breaker** acrylic on board by Lawson Burch
 13656 **Balanced Battle** screenprint by Alan Oram
 13670 **Room with Chair** screenprint by James Allen
 13677 **Clown and Cat** painting by George Campbell
 15524 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
 15525 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
 15531 **Coronation of H M George IV: The Recognition 1821** coloured engraving by James Stephanoff, Matthew Dubourg

Historic Royal Palaces: Kensington Palace

- 0/89 **William Lamb, 2nd Viscount Melbourne (1779-1848) Prime Minister** painting by John Partridge
 2526 **King William III (1650-1702) on Horseback** painting by Jan Wyck

Historic Royal Palaces: Tower of London

- 5691 **The West View of the Tower of London** coloured engraving by Samuel and Nathaniel Buck
 5693 **A True and Exact Draught of the Tower Liberties, Surveyed in the Year 1597** coloured engraving by William Hayward and Joel Gascoyne
 7125 **View of the Tower of London** coloured aquatint by Daniell Havell after John Gendall
 7127 **Tower of London and Tower Bridge** drawing by P R Perry

The Honorable Society of King's Inns, Dublin, Ireland

- 0/128 **High Treason, Court of Criminal Appeal: the Trial of Sir Roger Casement, 1916** 1916 painting by Sir John Lavery

Morden College, Blackheath

- 8183 **Morden College, Blackheath** 1884 painting by Henry Ashby Binckes

National Gallery, London

- 14990 **Room 32 in the National Gallery, London** 1886 painting by Giuseppe Gabrielli

National Trust: Attingham Park

- 11043 **View of Attingham Hall, Shropshire** 1792 drawing by Moses Griffith

National Trust: Morville Hall

- 10663 **Morville Hall, Shropshire** painting by an unknown artist, British 18th century
 11040 **Morville Hall, Shropshire** 1794 drawing by Moses Griffith

National Trust: Mottisfont Abbey

- 16477 **John Russell, 1st Earl Russell (1792-1878) Prime Minister and author** 1858 marble bust by Carlo Marochetti

Parliamentary Art Collection

- 0/785 **Queen Victoria (1819-1901) Reigned 1837-1901** 1876 painting by James Sant
 6314 **Whitehall in Roman Times** 1963 drawing by H J M Green
 6315 **Whitehall in Saxon Times** 1963 drawing by H J M Green
 6316 **Whitehall in Mediaeval Times** 1963 drawing by H J M Green
 6317 **Whitehall in C.1600** 1963 drawing by H J M Green

- 7008 **Coal Exchange** lithograph by Edward Bawden
 14430 **James Harold Wilson, Baron Wilson of Rievaulx (1916-1995) Prime Minister** painting by Ruskin Spear
 17636 **The Queen's Garden** lithograph by Edward Bawden

Pembroke College, Cambridge

- 17326 **Fathom May** 1998 sculpture by Bill Woodrow

HRH The Prince of Wales' Household, Llwynwernod, Wales

- 8995 **The Investiture of the Prince of Wales, July 1969** painting by Thomas Rathmell
 14387 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch** 1969 drawing by Carl Toms
 14388 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Water Gate Entrance, Sketch 2** 1969 drawing by Carl Toms
 14389 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Dais, Canopy and Thrones** 1969 drawing by Carl Toms
 14390 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: King's Gate Entrance** 1969 drawing by Carl Toms
 14391 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Queen Eleanor's Gate** 1969 drawing by Carl Toms
 14392 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Coat of Arms** 1969 drawing by Carl Toms
 14393 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Prince of Wales Feathers** 1969 drawing by Carl Toms
 14394 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Welsh Dragon Design for Central Throne** 1969 drawing by Carl Toms
 14395 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Sketch Design for Welsh Dragon** 1969 drawing by Carl Toms
 14396 **Design for the Investiture of the Prince of Wales, Caernarfon Castle: Design for Orchestra Staging and Canopy** 1969 drawing by Carl Toms
 14397 **Investiture 1969: Prince of Wales' Robing Room** 1968 drawing by John Pound
 14398 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14399 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14400 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound
 14401 **Investiture 1969: Initial Sketch for General Seating** 1969 drawing by John Pound

Organisation for Economic Cooperation and Development (OECD), Paris

- 17885/1 **untitled [flashlight and shoe]** 2004 screenprint by Michael Craig-Martin
 17885/2 **untitled [mobile phone and trombone]** 2004 screenprint by Michael Craig-Martin
 17885/3 **untitled [table and tumbler]** 2004 screenprint by Michael Craig-Martin
 17885/4 **untitled [camera and safety-pin]** 2004 screenprint by Michael Craig-Martin
 17885/5 **untitled [sunglasses and espresso pot]** 2004 screenprint by Michael Craig-Martin
 17885/6 **untitled [desk lamp and cane chair]** 2004 screenprint by Michael Craig-Martin
 17885/7 **untitled [personal digital assistant and knife]** 2004 screenprint by Michael Craig-Martin
 17885/8 **untitled [lap-top computer and book]** 2004 screenprint by Michael Craig-Martin
 17885/9 **untitled [swivel chair and dividers]** 2004 screenprint by Michael Craig-Martin
 17885/10 **untitled [trainer and garden fork]** 2004 screenprint by Michael Craig-Martin
 17885/11 **untitled [wrist-watch and handcuffs]** 2004 screenprint by Michael Craig-Martin
 17885/12 **untitled [swivel armchair and sardine tin]** 2004 by Michael Craig-Martin

Queen Mary's School, Thirsk, North Yorkshire

- 0/786 **King George V (1865-1936) Reigned 1910-36** painting after Sir Samuel Luke Fildes
 0/787 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn

RAF College, Cranwell

- 0/767 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
- 0/768 **Mary of Teck (1867-1953) Queen Consort of King George V** painting after William Llewellyn
- 4996 **Hugh Montague Trenchard, 1st Viscount Trenchard (1873-1956) Marshal of the Royal Air Force** 1959 painting after Sir Oswald Birley
- 15503 **King George VI (1895-1952) Reigned 1936-52** published 1946 by Sir Gerald Festus Kelly
- 15504 **Elizabeth, Queen of King George VI, The Queen Mother (1900-2002)** published 1946 by Sir Gerald Festus Kelly

Royal Armouries: Leeds

- 2622 **Charles Powlett, 3rd Duke of Bolton and 8th Marquess of Winchester (1685-1754)** c.1740 painting by James Seymour

The Royal Hospital, Chelsea, London

- 0/15 **Coat of Arms of King Charles II 1671-1685** painting by British 17th century unknown
- 0/49 **King James II and VII (1633-1701) Reigned 1685-8, as Duke of York** painting by John Riley
- 0/634 **Sir Samuel Butler Provis (1845-1927) Permanent Secretary, Local Government Board 1900-1910** 1910 painting by John Collier
- 0/809 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/810 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes
- 500 **Prospect of the Cathedral Church of St Paul's, London** c.1720 coloured engraving by A de Putter
- 743 **Entry to the Strand from Charing Cross** 1842 lithograph by Thomas Shotter Boys
- 1293 **King Charles II (1630-85) Reigned 1660-85** c.1675 painting after Sir Peter Lely
- 1749 **Mounted Soldier** drawing by Orlando Norie
- 1750 **Mounted Soldier** drawing by Orlando Norie
- 2770 **Board of Trade, Whitehall, etc. from Downing Street** 1842 lithograph by Thomas Shotter Boys
- 2800 **Jonathan Swift (1667-1745) Author & Satirist** c.1740 painting by Francis, (studio) Bindon
- 5846 **View of London from near the Adelphi** published 13 March 1815 aquatint by Henry Haseler; Daniell Havell
- 5847 **View of London from the Queens' Palace** published 1 May 1816 aquatint by Henry Haseler; Daniell Havell
- 5956 **Greenwich Hospital** published 1828 aquatint by Samuel Owen; Richard Gilson Reeve
- 5965 **A View from Richmond Hill up the River** published 13 February 1749 coloured engraving by Antonio Jolli; Francois Vivares
- 5966 **A View of Richmond Palace fronting the Green, as built by King Henry VIII** published 30 December 1765 coloured engraving by James, I Basire
- 5967 **View up the Thames between Richmond & Isleworth** coloured engraving by John Boydell
- 6401 **Chelsea with Part of the Old Church & Sir Hans Sloane's Tomb** published October 1840 lithograph by William Parrott
- 10377 **A Survey of London, by Party of Tarry-at-Home Travellers** c.1820 engraving by British 19th century unknown
- 11051 **Royal Hospital, Chelsea** c1800 drawing by Hubert Cornish
- 18635 **King George V (1865-1936) Reigned 1910-36** 1912-1935 painting after Sir Samuel Luke Fildes
- 18645 **Elevation of Marlborough House to St. James's Park** published 1715 engraving by Colen Campbell

Royal Military Academy, Sandhurst

- 0/678 **King Edward VII (1841-1910) Reigned 1901-10** painting after Sir Samuel Luke Fildes
- 0/679 **Alexandra of Denmark (1844-1925) Queen Consort of King Edward VII** painting after Sir Samuel Luke Fildes

The Royal Mint Museum, Pontyclun

- 2515 **Royal Mint** 1953 by Dennis Flanders
- 5984 **The Queen's Shilling** by John Collier

- 6732 **Sir Isaac Newton (1642-1727) natural philosopher and mathematician** after Sir Godfrey Kneller
- 8078 **Sir James William Morrison (1774-1856) Deputy Master of the Royal Mint 1830-50** by George Clint
- 11955 **A True & Exact Draught of the Tower Liberties Survey'd in the Year 1597 by Gulielmus Haiward and J Gascoyne 1742** by William Hayward
- 15882 **Lady Louisa Jane Grace Atkinson (née Gill or Gyll) (b.1800) c.1829-1830** by British 19th century unknown
- 15883 **Sir Jasper Atkinson (1790-1856) Provost of the Royal Mint, with his daughter Jane Laura (b.1820) 1824** by Charles Harding

Supreme Court of New Zealand, Wellington, New Zealand

- DM16 **Queen Anne Silver Treasury Inkstand** 1702-03 maker: Philip Rollos

University of Wales, Trinity St. David

- 16804 **Brian Robert Morris, Lord Morris of Castle Morris (1930-2001) literary scholar, arts administrator and politician** 1992 painting by Paul Brason

Victoria & Albert Museum: The British Galleries

- 273 **Francis Hastings, 10th Earl of Huntingdon (1729-1789) courtier and diplomat** 1761 marble bust by Joseph Wilton
- 4959 **View of Longleat** 1678 painting by Jan Siberechts
- 15470 **Queen Victoria (1819-1901) Reigned 1837-1901** painting by Henry Macbeth-Raeburn after Heinrich von Angeli (returned to GAC 10/06/2021)

Victoria & Albert Museum: The Silver Galleries

- DM47 **Pair of William and Mary Silver Candle Snuffers** 1693 unknown maker
- DM48 **William and Mary Silver Snuffer Tray** 1693 unknown maker
- DM49 **Pair of William and Mary Silver Candle Snuffers** unknown maker
- DM50 **James II Silver Snuffer Tray** 1685 unknown maker
- DM51 **James II Silver Snuffer Tray** unknown maker
- DM52 **William and Mary Silver Snuffer Tray** unknown maker
- DM53 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird
- DM54 **Pair of Queen Anne Silver Candle Snuffers** 1707 maker: Joseph Bird

White House Office of the Curator, Washington D.C.

- 16203 **Sir Winston Leonard Spencer Churchill (1874-1965) Prime Minister 1947** by Sir Jacob Epstein

Advisory Committee members

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Sir David Verey CBE, Chair

Ex Officio

Dr Nicholas Cullinan, Director, National Portrait Gallery

Alex Farquharson, Director, Tate Britain

Dr Gabriele Finaldi, Director, National Gallery

Eliza Gluckman, Director, Government Art Collection, *from January 2023*

Penny Johnson CBE, Director, Government Art Collection, *until December 2022*

Emma Squire, Director, Arts, Heritage, Tourism DCMS

Independent

Susan Collins, Artist and Professor of the Slade School of Fine Art, University College London

Melanie Keen, Director, Wellcome Collection

Lisa Kennedy, Curator, writer and historian, Youth Member, *from Nov 2022*

Clare Lilley, Director of Programme, Yorkshire Sculpture Park

Ben Luke, Critic and writer on visual arts

Afua Nkansah-Asamoah, Cultural Producer, Youth Member, *from Nov 2022*

Mary Ann Prior, Art Curator and Advisor

Director's Office

Penny Johnson, Director
Eliza Gluckman, Deputy Director & Senior Curator
Elizabeth Macarthy, PA to the Director
Melinda Gibson, Senior Collection Coordinator (job share)

until December 2021
from December 2021 and Director, from January 2022
until March 2023
until October 2021

Collection Information

Madeline Betts, Documentation Manager
Suzy Murray, Documentation Manager
Emma Bani-Walker, Senior Collection Coordinator (job share)
James Morrison, Senior Collection Coordinator (job share)
Tony Harris, Digital Media & Photography Manager
Leigh Anne Manesi, Digital Engagement Officer

until June 2022 and Head of Collection Information, from July 2022
from October 2022
from February 2022

from February 2021 and Digital Engagement Manager, from April 2022

Curatorial and Public Engagement

Nicola Freeman, Head of Curatorial and Public Engagement
Chantal Condron, Curator (Public Engagement & Research)
Shasti Lowton, Curator (Public Engagement)
Dr Laura Popoviciu, Curator (pre-1900)
Dr Claire FitzGerald, Curator (Modern & Contemporary)
Sim Panaser, Curator (Modern & Contemporary)
Dr Theo Weiss, Curator (Modern & Contemporary)

from June 2022
until July 2022
from February 2022

until June 2021
from September 2021 to August 2022
from November 2022

Collection Care

Andrew Parratt, Head of Collection Care
Sarah McFadden, Registrar
Olivia Christophers, Registrar
Paulina Shearing, Registrar
Sara Mittica, Registrar
Matthew Lindop Project Manager
Chris Christophorou, Technical Manager
Martin Few, Collection Technician
Silje Jorgensen, Collection Technician
Anthony Lindsay, Collection Technician

from April 2020 to September 2022
from February 2023

from September 2022 to May 2023
from September 2022

until December 2021
from August 2022

Government Art Collection
Old Admiralty Building
Admiralty Place
London, SW1A 2BL

artcollection.culture.gov.uk

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Department
for Culture,
Media & Sport